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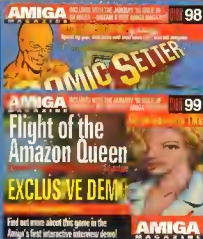


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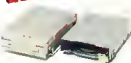


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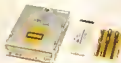
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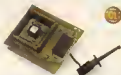
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
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
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
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
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
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
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EDITORIAL

**You may have noticed a**

couple of changes on the front cover, and you're in for some more surprises in the magazine itself. This is all part of our commitment to providing you with a high quality magazine that is both easy to read and informative. A magazine you know you can trust.

Never change for change sake, always do so for a reason. Thus our score boxes have been simplified so that the information is more accessible to you and we've adopted one award for all products and software: the CU AMIGA MAGAZINE SUPERSTAR. But I would like to know what you think.

This Christmas has been both worrying and encouraging for the Amiga. There are still lots of worthwhile games and products coming out for it, but you have to really start worrying what will happen next year in the light of no more news from Commodore. People have been writing to us and phoning, wanting to know where to get an Amiga this Christmas, and whether it is worth buying one at all. In fact some unscrupulous dealers have been telling potential Amiga purchasers that they should buy a PC.

I can understand this from the dealers' point of view. They have a business to run and if Commodore, or Amiga International or whoever can't supply them with Amigas then they're bound to try and sell you something else. But do you really want to spend a grand for a machine that will be obsolete in two years? That's the way the PC market has been going. Some retailers complain that the A500 they bought four years ago is not being catered for enough at the moment - talk to a PC 286 owner and you'll find out just how lucky you actually are.

If you can find an A1200 for around the £300-£350 mark and can get a dealer warranty of at least a year, it still makes sense to buy.

P r o d u c t i v i t y

Among the delights in the issue we have the first review of HiSoft's Aure 12 bit sampler, and a no-nonsense look at the latest PageStream 3.0c. Then there's Final Data from the makers of Final Copy, VideoStage Pro, a smart new AMOS extension, and heaps more.

**Get Serious
Hypercache 2.0 88**

The latest update of the month's cover-mounted hard drive utility.

Internet UK 88

A guide to getting most from the Internet for UK cybermovers.

17 8it Phase Four 89

The 1994 addition to 17 Bit's PD library on a single CD-ROM

Video Backup System 89

Turn your VCR into a high capacity storage system for your Amiga

**PageStream 3.0c 91**

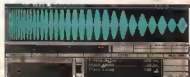
Satellite's latest battle for their powerful DTP package, have they won it all the problems, or is still as unbridled as an elephant's trunk?

VideoStage Pro 94

Real hot video presentation.

Final Data 97

Final Copy gave Amiga word processing a kick up the back. Can Final Data do the same for the database?

**Aure 99**

12-bit sound sampling for under £100 comes to all A610s and A1200s. CU AMIGA brings you the first review of HiSoft's new noise box.

LatOS 102

At last AMOS programmers can use all the requests and procedures offered by Intuition.

Easy Ledgers 106

Keep your accounts in order after the Christmas splash out with this comprehensive spreadsheet.

Stocking Fillers 110

Santa Claus is coming to town, but does he have what he's bringing you? We suggest some techno toys for this special day.

**cover feature:
MAKE YOUR
OWN COMICS!**

We've covered the fantastic Comic Strip and a full range. Now we start you off making this excellent package to use, showing you how to create your own superheroes, objects and also how to make original stories to fit them. All in this month's cover feature starting on page 23.

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CU AMIGA • JANUARY 1995



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Disk 99 Page 10

Flight of the Amazon Queen comes to you in a revolutionary interactive interview format. Also, tons of clipart on both disks.

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Coverdisks



POW! ZZZAAAPPP! CRASH! Yes the latest issue of **CU AMIGA** has arrived, and with it comes not just a great games disk, but a stunning technical covardisk and a complete 130-page manual to help you use it. So what can you do with it?

At the end of last month we set around trying to think of ways to top December's gipsy cover-mounted X-CAD disk and 100 page guide book. After hours of painful brain storming we came to a conclusion. The answer to the question was simple: give an even better program away and include an even bigger manual! So this month you get the amazing *Comic Setter* program: tons on clip art on both disks and, wait for it, a full 130-page manual!

For the uninitiated, *Comic Setter* is a remarkable program that lets you create magazines, posters, books and even Christmas cards in classic pop-art/Comic book style. Fancy creating a unique Christmas card for Auntie Ethel - no problem! Want a poster to brighten up the cold winter nights, no sooner said than done! Or maybe you're fed up with losing the lottery and want to make some money to buy more tickets. Simple: create a new *Viz* comic and sell the

nights to it for millions, and *Comic Setter* lets you do all of this amazing, *ly* easily.

Tutorials

To help you get the most out of this amazing program, we've given away a complete 130 page manual. Even if you get stuck with the manual you can still follow our comprehensive tutorial later on showing how to create comics, make your own clipart, and go professional. And all courtesy of CU AMIGA Magazine.

For full details on how to use the technical cover disk first turn to page 12, then follow the manual on the front cover and our feature on page 23.

LUSCIOUS COLOR!

KILLER COMIC FONTS!

BOFFO BIRTHDAY CARDS!

IT PUTS THE POWER OF THE FROG AT YOUR COMMAND!

WHAT'S ON THE DISKS?

On the technical cover disk you'll find the absolutely brilliant *ComicSetter* program worth £30. Alongside this you'll also find a great program called *HyperCache* also originally worth £30 - this speeds up your floppy disk and hard drives - see the box set on page 10 for more details.

Also on the technical covardisk is a collection of *ComicSetter* clipart tutorial files, and some seasonal Christmas clipart, which, with the tutorials later in this issue, will allow you to create your own Christmas cards. And, on the games disk you'll find some more explosive clipart to keep you going until next month when we'll be supplying even more *Comic Setter* clipart! What more could you want!

HyperCache



Do you find yourself waiting for files and programs to load? If so you'll love the other program on this month's cover disk - *HyperCache*. This program originally sold for £50, but now it's yours courtesy of CU AMIGA. Once installed this program will dramatically speed up loading files and programs from floppy disk, hard drive or even CD-ROM drives.

It works by using clever software to store parts of the files and programs you'll next load into memory, then when you go to load them they are already in RAM and don't have to be loaded from the HyperCache drive. This area of memory is called a cache and HyperCache uses very sophisticated software coding to anticipate what you will next load and then stores it in the cache. You won't notice any difference apart from faster loading times, as HyperCache works in the background. To use this program you'll need to install it. This is very simple, just follow these easy steps.

- 1 Copy the *HyperCache* program to the 'C:' directory on your Workbench disk. To do this boot with your normal Workbench disk, double click on the 'SHELL' icon and then insert CoverDisk ex.
- 2 Type in the following:-
copy dff:HyperCache sys:c:HyperCache
copy dff:Summary sys:c:Summary

If you have a 68030 or 68040 Amiga - an A4000 for instance - you should use the specially supplied 68030 version of the software. Install this by changing 'HyperCache' in the above commands to 'HyperCache30'

To use HyperCache run the 'SHELL' program and then type in the command line telling *HyperCache* which volume you want to cache. Alternatively you can change the Startap-Sequence file (in the 'S' drawer) to start the program for you everytime the Amiga is started up.

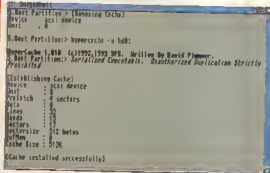
To turn on *HyperCache* so that it speeds up the floppy drive type in '*HyperCache -v HD0*'. For the hard drive change *HD0* to *HD8*, or whatever your hard drive is called. The '*-v*' tells the program to cache the volume of the following name.

Having done this the program is now installed and running, and any loading from that volume will now be much faster - in some cases up to 2200 percent faster.

Remember that if you didn't put the above line in your Startup-Sequence you will have to type the above in each time you reset or turn-on the Amiga.

If for any reason you want to turn off the cache for a volume type in 'HyperCache -v DH0 -q'. Note: you will need to change DH0 to the volume you wish to stop the cache of

Next month we'll look at other parameters of *HyperCache* to set the amount of memory reserved for volumes.



Flight Of The Amazon Queen



**Game demo
and interview
All Amigas
with 1Mb**

We've tried something different this month. Instead of any ordinary old game demo CU AMIGA has teamed up with Interactive Binary Illusions, Australian creators of *Flight Of The Amazon Queen* to do one that includes an interactive interview. This gives you the chance to not only see what the game looks and plays like, but also meet the programmers and artists and find out how they've put the game together.

Before you start playing make sure to write protect your disk. If you have any problems consult the cover/disk loading instructions on page 12, but you shouldn't: just insert the disk and click on the Queen icon. It will automatically decompress and the game will start running immediately.

You will enter the game via a Zepplin which transports you to the Amazon basin where a beautiful young lady is waiting to trade small talk with the main character. In the full game the main character is Jack T. Ladd, but in this demo he is known as Alan Oykes - you've got it, our dear editor is doing an investigative journalist bit. Lucky devil, he gets to go to all the best holiday destinations.

Having talked to the kabe your next task is to get into the Binary Illusions Headquarters, which is secured by a coded keypad. Thus the first puzzle task is to find out how to get in.

Use the icon bar at the bottom of the screen to talk to people, use the keypad and move about.

Once you get into the cavern that the programmers work in then you can

explores it a little and trades witty banter with them in a strange cross-cultural Irish-Australian manner. The graphics are excellent, the words are funny and the control is easy. You'll love it.



NOTHING, NOTHING CAN PREPARE YOU!

MORTAL KOMBAT II



SMOKE AWAITS!



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Acclaim

How to load your coverdisks



IF YOUR DISK WON'T LOAD

If your coverdisk doesn't seem to work at all, check the following for simple faults. Firstly, remove all unnecessary peripherals, such as printers, modems etc. Sometimes bad peripheral memory expansion will interfere too. Follow the instructions on these pages to the letter, and if, after that, you find that the disk still doesn't work, call the DiskSpace helpline on 0453 410 744 between the hours of 10am and 5pm from Monday to Friday.

If they advise you that the disk is faulty, fill in the details in the form below, and send this form, along with the disk and a 23p stamped self-addressed envelope to the following address:

CU AMIGA BSA RETURNS, DISKSPACES,
UNIT 3, MILLION QUAYS, BOURTON INDUSTRIAL
PARK, BOURTON ON THE WATER, REDCARTER-
SHURU, BSA 2ND.

NAME _____

ADDRESS _____

TITLE OF AMIGA QWERO _____

DISK NUMBER _____

DESCRIBE EXACTLY WHAT HAPPENS WHEN YOU

TRY TO LOAD THE DISK _____

HOW TO LOAD COVERDISK 98 WRITE PROTECT YOUR COVERDISK!

This month we went a bit over the top and packed loads onto the disk, and in order to do this we've had to compress each part. This means you'll have to decompress them before you can use them. The end result will be a full working version *Comic Setter*, a clipart disk and of course the complete version of *HyperCache* to speed up your hard drive and floppy access times.

Before you decompress the files, make sure you have two blank disks and your Workbench boot disk handy. The blank disks do not need to be formatted because they will be over-written - so check that they don't contain anything you need. Follow these instructions to expand disk 98 and then use the disks.

1. Insert disk 98 into the internal floppy disk drive of your Amiga and restart the Amiga. The disk will boot up to a Workbench screen.

2. Double click the mouse on the CU 98 disk icon

3. Double click on the Comic Setter icon

4. After a short while the Amiga will ask you to insert a disk in DFC. Now replace the coverdisk with your first blank disk. This disk must be write enabled (the small tab in the corner will be closed)



coverdisk when asked to do so and you're sorted

LOADING COMICSSETTER

Once you've finished decompressing the *Comic Setter* and *Clipart* disk, insert the *Comic Setter* disk and restart your Amiga. To get the full benefits of the program and instructions on how to use it refer to our cover-mounted *Comic Setter* guide.

USING HYPERCACHE

For instructions on using *HyperCache*, turn to page 16 for details of how to install and use this stunning package.

HOW TO LOAD COVERDISK 99 LOADING FLIGHT OF THE AMAZON QUEEN

To use this playable, interactive interview and game demo of *Flight of the Amazon Queen* simply put the disk in your internal disk drive and restart your Amiga. The game will autoboot and you start playing straight away. Refer to page 16 for playing instructions.

EXTRA CLIPART

In a fit of generosity (hey it's Christmas!) we've also placed more clipart on disk 99 in addition to the tutorial clipart on disk 98. These need no further work to use them and can be loaded directly into *Comic Setter*, follow our tutorial later on in this issue for full instructions.

DISK VIRUS

We go to considerable lengths to ensure our coverdisks are completely free of viruses. Each disk comes with a virus checker and goes through stringent disk checks, procedures and the latest anti-virus software. However, we cannot accept any responsibility for possible damage incurred by viruses or faulty disks which have escaped our attention.

HIT NAMES - HIT GAMES FOR YOUR AMIGA & ATARI ST

DUNE II



BATTLE FOR ARRAKIS

HE WHO MOUNTS THE SPIRE MOUNTS THE DRIFTER.

Behold the second Arrakis, known as Dune - land of sand and home of the spice 'Melange'. The spice controls the empire - whoever controls Dune controls the spice. The Emperor has proposed a challenge - 'The House that produces the most spice will control Dune, Dune has no territory...and no rules of engagement.'

Fast armies have arrived. Now three Houses fight for control of Dune. Only one House will prevail. Your Battle for Arrakis begins NOW.....

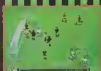
"Gorgeous graphics, incredible music & sound effects... frantic and exciting."

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4 4 4 4 4
STAMBA



DUNE II



EUROPEAN CHAMPIONS

8 SOCCER SIMULATIONS THAT HUMMIES REALISM WITH FOOT DRUMME ACTION!

- **FOOT VIEWS** - Select either FIRST-ACTION TOP-DOWN or the realistic 3D/4TH-VIEW and let the boys and the girls do the work - the game doesn't stop for a moment.
- **SPECTICS** - Select one of the many, very up to date REAL-TIME TACTICS options to REFORM YOUR TEAM.
- **3D/4TH-VIEW** - Choose one of three different modes for play-on-the-field, behind the scenes, and in the stands.
- **ONLINE/LOCAL** - Large, SUPERIOR AI/COMPUTER players look at it if they're ready to beat out of your team.
- **STATISTICS** - Variable word direction, word speed and play conditions that really HUMMIES THE GAME-PLAY.
- **AI/COMPUTER** - Select to play in either 3D/4TH-VIEW or TOP-DOWN mode. Including 3D/4TH-VIEW, 3D/4TH-VIEW, and 3D/4TH-VIEW, you can even change the AI/COMPUTER players to look at it if they're ready to beat out of your team.

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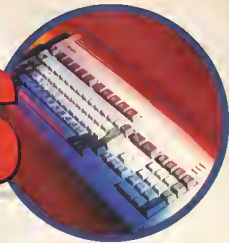
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News



Third Encounters



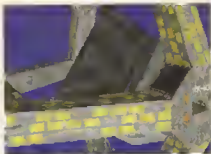
sequel to the excellent *Frontier Elite II* will be beaming on to an Amiga near you soon. *First Encounters* promises

tons of new features all in glorious 3D. Features include new cityscapes and rural landscapes, better ships, improved combat techniques and new in-game journals which will keep you up to date on all the goings on in the Universe around you.

And what sort of evil mutants are up against you on this outing? It's time for the Theragods! Return Remember them from *Elite*? We hope to have a preview of what should be a stunning game soon. ■

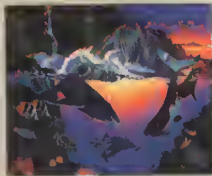


▲ Just look at those screeny graphics - game, games, games.



▲ I can't stand it anymore over more bettering graphics. I WANT THE GAME NOW.

HiSoft's Christmas Hamper



HiSoft are set to release a trio of Amiga products, a new Comms package, an expansion for C programmers, and a PCMCIA SCSI interface for the A1200 and A600. HiSoft have burst into activity, and just in time for the World of Amiga Show and Christmas, releasing three

brand new products. The new communication software package allows the Amiga to work with modems. Until now Amiga Comms programs have been only been available from PD libraries. There were no full commercial packages on the market, this is mainly due to the high quality of titles already available from public domain libraries. HiSoft's program, *Termite*, is reportedly far better than the PD programs and HiSoft are confident that it will set new standards for Amiga comms software. Amongst its features are a flexor support, fully configurable setup, and an icon tool bar for common options.

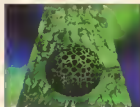
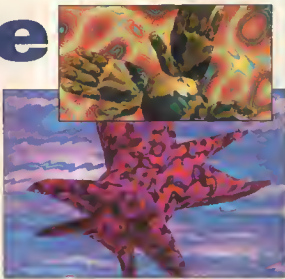
That second product is a new games creation expansion for C and

assembler programmers. *GameSmith* is a collection of powerful libraries and routines to make development of games in C and assembler quicker and easier. It also comes with an integrated shell environment to further aid development.

The final product from HiSoft will probably go down as one of the best products of the year if it's as good as initial reports suggest. Building on the sudden wave of PCMCIA expansions for the A1200 of recent months, and following the CU AMIGA campaign for more PCMCIA products, HiSoft are to launch a SCSI PCMCIA interface. The product will allow A1200 owners to connect SCSI products (Syquest drives, tape backup systems, and CD-ROM drives) to

Coldcut's Pipe

Long-time Amiga supporters the Coldcut-Hex collective have released *Tone Tales From Tomorrow's* a CD compilation of gorgeous ambient sound tracks, featuring the talents of the silver-suited Mix Master Morris among many others. Although the Amiga didn't play a major role in the production of the audio, it was used extensively in the creation of the CD cover and its mini booklet. The CD has been released to celebrate the birth of Pipe, which sees the group's audio and Amiga-generated visual works available from an Internet World Wide Web site. The CD is available for "under £10 in the shops". You can contact Hex by email at pipe@hexdj.demon.co.uk ■



▲ One of the many Amiga-created images from the Tube Tube from Tomorrow CD also, released to celebrate Pipe, the new Internet project from Coldcut.

their system and take advantage of the high-speed transfer rates that SCSI peripherals offer. Internal testing at HiSoft has already showed transfer rates of 1.3Mb per second on even slow SCSI devices.

As it's a SCSI interface, A1200 owners will also be able to use SCSI CD-ROM drives to play CD32 games, and HiSoft are working hard to make it as compatible as possible. At the time of writing it could already play CDXL animations and the James Pond CD32 game. Best of all is that the SCSI interface complete with manual, and a comprehensive collection of software will sell for a remarkable £69. At this price point for such a specification interface HiSoft have a winning product on their hands. HiSoft can be telephoned on 01525 718181 ■

Directory Opus Upgraded

A new version of the Amiga's best file manager *Directory Opus* is to be shown at the World of Amiga (December 9th-11th). Version 5 is a major upgrade over the previous award-winning incarnation and is packed with new capabilities and features.

Amongst its more salient points is full internal multi-tasking. Every requester will run as a separate program, meaning that you can set a process going and perform other operations in *Directory Opus* before

it's finished. The program will also be far more configurable than previous versions and supports icons as well as text buttons. It will also be possible to use it as a replacement for Workbench - the Amiga using it as its default environment. There's more too.

CU AMIGA will have an exclusive preview of *Directory Opus V5* next month. The new version will be available from Wizard Developments on 0322 272928, priced at £59.95 in early December. ■

No TFX Yet

This time last year we were all raving about the possibility of *TFX* arriving out on Amiga. There were voices of dissent though, mainly because of the question of graphics and speed, but everyone was excited nonetheless. Six months later the excitement had quite rightly died down because it was never released. But patted backs like us always live in hope and cheery Nick Clarkson, Ocean's PR man reckons that it will be released "early next year". The reason for its long delay is basically a question of speed (as we thought), but the code has already been converted and worked on and runs smoothly on machines with plenty of RAM. What will it be like on best A1200s we wonder? ■

Super StreetFighter 2

Does the name sound familiar? Have your console pals been going on about it? Have you thought that like *Mortal Kombat II* it probably wouldn't be available on Amiga? Well fear not. US Gold have promised a conversion in the spring. With faster gameplay, new moves and updated graphics it could even rival *Mortal Kombat II* in terms of publicity. But will it play well? We'll see. ■

There's a lion on the loose...

More good news from Virgin converters of the frenky superb *Aladdin*. Their relationship with Disney seems to know no bounds nor does their enthusiasm for our favourite machine. Featuring the same sort of quality cartoon graphics seen in *Aladdin* this is yet another platform where you play Simba, the Lion of the title, at different stages in his life and jump around gorgeous platforms, roll, climb things and generally kill off enemies in a rather lion-like manner. More next month. ■

New Video CDs

The first budget Video CDs are to appear thanks to CD Vision. Seven CDs will be available at a price of £9.99 each, three of them being adaptations from the TV program *Eyewitness*, covering the habits of sharks, horses and cats while the remaining three will be collections of cartoons where Bugs Bunny, Daffy Duck, Popeye and Superman all make an appearance.

CD Vision are also offering a range of higher priced VideoCD films, including *Return of the Dragon*, *Bruce Lee Fights Back from the Grave*, *Rock Legends*, and Sharon Stone's *Vicissitudes*. And before you rush out remember that *Vicissitudes* was made when Ms Stone was 16 and contains no sex or violence. Basic instinct it isn't!

CU AMIGA should be reviewing these and other recent Video CDs next month. In the meantime you can contact CD Vision on 0171 240 7764. ■



20 Inches!

Euro have unveiled a new 20" Trinitron monitor. The Euro FlexScan 1632 has a resolution of 1280 x 1024 with a refresh rate of 60Hz. It also features energy saving technology which automatically shuts the monitor off when not in use, reducing energy consumption by up to 95% according to Euro. Euro are on 0483 757186. ■

Interplay Price Drop

By this Christmas, the price of the £395 to £750. For full details call Options on 0455 56282

Costly Loss

If you think Commodore have got problems you'll feel doubly sorry for Sony. The consumer electronics giant has written off £1.6 billion from the value of its movie studios in the US. Sony is reported to have already poured a further \$9 billion into the movie studios. With write-offs of this scale the Commodore situation looks almost positive.

A Longer Wait for Dragonstone

You might have been wondering what happened to *Dragonstone*. October's fantasy coverdisk drama. Well, those cunning folks at Core Design have been adding some finishing touches to the product and it should be released just before Christmas. It looks good, has got a tad more difficult and should be a hit with the Zelda brigade. Watch out for our full review of the finished product next month.

Football Glory Tops the Charts

CJ AMIGA's November review and coverdisk exclusive *Football Glory* topped the Amiga games charts last month and fans of the title have got even more good news coming. Black Legend have signed Croteam to do an indoor football version which will be even faster and zany than the original.

Fighting Talk From Gremlin

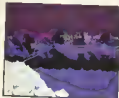
Gremlin Interactive is releasing a new and unpublished fight game in time for Christmas. Called *Shadow Fighter*, it's a *Streetfighter 2* style beat 'em up but that's all we know about it at the moment - a blanket of secrecy has been drawn over it. There's going to be tough competition for it though with *Mortal Kombat II* and *Rise Of The Robots* around.

Christmas Cards

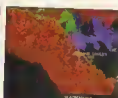
Visual Promotions are selling a range of four Christmas cards with images based around a combination of Christmas and computer technology. The cards are priced at £1.85 each or £6.00 per set of four. Visual Promotions can be reached on 01303 230844.

Earthworm Sim?

Team 17 are on the rampage after Christmas with two animal-related games due out in February and April respectively. They are *Pussies Galore*, featuring feline felons and a moggy megalomaniac (given the First Impressions treatment on page 36) and what could be the biggest game of next year currently titled *Worms*. *Worms* is shaping up to be the *Learnings* of 1995, with a deadly combination of tactics and combat action. The best way to describe it is that it looks like a cross between *Cannon Fodder* and the aforementioned *Psychosis* super hit. In *Worms*, you and what could be a large amount of friends will control armies of annelids: dead set on destroying each other. It promises to have cute and expressive worm graphics allied to high tech and high explosive weaponry. We're all very excited about it here on the mag! More details, hopefully, next month.



▲ Worms. Cute and well armed



▲ E. yet Absolutely fabulous dabbler

Empire Building

Looking for a compilation that combines strategy tactics and close quarter combat in one box? Well *Empire's Combat Classics 3* could be just what you're looking for. In fact the name is a bit misleading, it might have been better more aptly named *Simulation or Strategy Classics* but this doesn't sound half as exciting.

However, for strategy and arm fans it could be an essential Christmas purchase with three big name titles (and a truckload of disks) fill warrently *Gunship 2000*, *Campaign and Historyline 1914-1918*. Ah yes, those memories of sleepless nights *Combat Classics 3* retails for £34.95.



New Modem

US Robotics has launched a V34 version of its budget priced Sportster fax modem. Offering speeds of up to 28,800bps uncompressed, at just £299 the modem is certain to be popular this Christmas.

The Sportster 28,800, which includes the ability to send and receive faxes at 14,400bps is aimed at serious internet users, and corporations who want high speed communication for field workers.

US Robotics is, according to market research company Dataquest, the UK market leader in high speed modems. They recently announced for further details contact US Robotics on 0753 811180.

Amiga Prolog

Grange Technology, specialists in computer programming languages, are to release an Amiga version of Prolog - a high level programming language, which is often used in artificial intelligence software.

GI-Prolog is written to meet masses of standards, being a full implementation of the Edinburgh dialect of Prolog which has been adopted as the basis of the British Standards Institute (BSI) and International Standards Organisation (ISO) in efforts to standardise the language.

This version of the software features a full range of data types (32-bit integers, double precision reals, strings etc) and provides several optimisation techniques including Tail Recursion optimisation, in-line arithmetic Evaluation and Argument indexing/sharing.

Graham Thwaites of Grange Technology said "Prolog has gained widespread and justified acknowledgement of its power and simplicity both in the fields of symbolic processing and Artificial Intelligence, continuing 'We are very pleased to bring this capability to the Amiga community'.

GI-Prolog requires 1Mb of RAM, Workbench 2.0 or later and costs £89.95 inclusive of VAT and postage.

Grange Technology are on 01235-851818, e-mail gipam@tech.demon.co.uk. CJ AMIGA Magazine should have a review GI-Prolog shortly.

CANNON FODDER



CANNON FODDER 2 • ONCE MORE UNTO THE BREACH Your battalion's on the march, there are snipers around every corner and you've forgotten to pack your sandwiches. This is the grim reality of modern warfare. Now you can experience it for yourself, as the battle-hardened troopers we lovingly call Cannon Fodder, cock their rifles, prime their grenades and march off into battle once more. They won't all come back, but that means more sarnies for the rest of us, so chin-up.

Sensible
SOFTWARE

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Virgin

PC Emulation Sensation

PC Task is a software program that allows the Amiga to run PC compatible software. It has been upgraded. Version 3 can run Microsoft Windows 3 and 3.1 software, supports up to 256 colours on AGA Amigas, and provides comprehensive support of PC hardware by adapting existing Amiga hardware.

The list of PC hardware supported includes most of the common PC video standards (MDS, CGA, VGA and SVGA (128x256)), hard drives, PC mouse and PC speaker emulation, and up to 16Mb of RAM.

PC Task version 3 runs on Amigas with Workbench 1.2 or greater and costs £79.95 from Emerald Creative (tel 0181-715 8888). Emerald also offers other CU Amiga magazines readers an upgrade from PC Task 2 for just £34.95. Windows and MS-DOS are not supplied. ■

The One Amiga Scoops Mortal

CU Amiga's sister magazine The One Amiga best albums by winning the first exclusive *Mortal Kombat II* coverdisk demo for their December issue. While other mags offer exclusive previews and reviews of *Mortal Kombat II* and its rival *Rise of the Robots*, The One Amiga is the last magazine to offer you playable demos of both Christmas Blockbusters: so you can make up your own mind as to which is the king of the beat em up. The December issue of The One Amiga is on sale now. Find it where you bought this copy of CU Amiga Magazine. ■

Video Clipart CDs Bonanza

Altimera have released two new CDs for CD-ROM equipped Amigas. The Amiga Desktop Video CD is not as it's name implies a Video CD title, but rather a disc packed with artwork and semi-professional video and toy trading subject matter. Included are Postscript Type 1 and anti-aliased fonts, over 150 3D objects for use in any rendering program.

LightWave: Imagine and Sculpt v2.0, 100Mb of textures and backgrounds, and several PD utilities. Their product is a PD collection from Club Amiga de Montreal. Containing two CDs the CAM collection contains over 350 disks' worth of games, utilities, applications, images and sound files.

The CAM collection is priced at £24.95 whilst the Amiga Desktop Video CD costs £14.95. Both are from Altimera on 0181-887 0040. ■

Frontier Guide



Frontier is a revelation in terms of extended gameplay. The long-awaited follow up to Elite is one of the

most in-depth strategy games available, so some one just had to write a book about it. And that someone is none other than our favourite heavy metal head and erstwhile CU AMIGA Magazine games editor Tony Dillon. The book is published by Bruce Smith Books and sells for a tenner. So what do you get for this outlay? Well quite a lot actually. This book is very accessible and well designed, so for those struggling to complete in the great wide universe it's rather useful. Unlike some previous Bruce Smith books, where the text has taken over the page and could be quite weighty and difficult to follow, Tony Dillon provides the reader with the right amount of information at the right pace and it's a reasonably enjoyable read. He's also kept it simple – reasoning that if you buy a book like this you really do need help with the game, so there's no use blasting the reader with too much, too fast. The price is a bit steep but if you know someone who loves Frontier it would make a great Christmas present. ■

KIXX Starting the CD32

Kixx, US Gold's budget and compilation arm, have signed a deal with Millennium to publish what could be the best value games available this Christmas for the CD32. They're releasing four budget CDs, namely *Brutal Football*, *Morph*, *Robocod* and *Global Effect*. All will have enhanced digital soundtracks, and the best part is that they will all have a recommended retail price of £9.99. *Brutal Football* isn't very good but becomes a lot more acceptable at this price. *Morph* likewise. *Robocod* is the pick of the bunch without doubt, and some of you may already have *Global Effect* from the CD32 in-box game set. Oh well!

Even more good news from Kixx. They've got two big compilations on the way for Christmas under the title of *Classic Collections*. These collections have been put together from the product of two well known software developers: LucasArts and Delphine. At £29.99 both of them feature products that you'll doubtless already be familiar with. The LucasArts compilation includes *Monkey Island 1*, *Indiana Jones and The Last Crusade*, *Loom*, *Zak McKracken and the Alien Mindbenders* and *Maniac Mansion*. They may be old, but they're still classics nonetheless. The Delphine compilation contains *Flashback*, *Another World*, *Cruise For A Corpse*, *Future Wars* and *Operation Stealth* – the last three of which make this a superb buy. And it's the same price, £29.99. Kixx are on 021 638 1608. ■

Help For Stuck Lemmings



As Lemmings III draws ever closer what better way to get yourself ready than completing its earlier incarnations. *Lemmings*, *Oh no more Lemmings* and *Lemmings 2 – The Tribes*. How, how, how? Well rush down to your local newsagents and grab a copy of *Lemmings' solutions*, price £9.95.

Contact Kuma Books on 0734 844 335 for more information.

Pulling Power

Last month in Q&A we ran a competition asking for the name of the advert on the other side of a previous modern review. The review had been censored in Saudi Arabia because of this advert. The advert was from GKS Research, advertising their Androtonone Phosphonate spray which according to the advert, will attract girls. The winner of competition is Mr. E. Carrer of London. A sample of the spray is on its way to you Mr Carrer! Have fun! ■

X-CAD Update

Due to changes in suppliers, the company and telephone number printed in the X-CAD manual for upgrades was incorrect. To upgrade your coverdisk contact Emerald Creative on 081 715 8886. ■

HyperCache Upgrade

You've got the Impressive HyperCache V1 from this issue's coverdisk, and you've probably read the review of HyperCache V2 later on in this issue.

If you haven't read the review of version 2 here is a brief summary of the differences.

- **Much easier to use** - Now comes with a simpler install routine
- **New caches saving as well as loading** - Saving and writing speeds are now dramatically improved
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- **Complete manual** - A full manual is supplied

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1

First load *ComicSetter* and select 'Add Page' from the Layout menu. We're creating a Christmas card so we'll need to define a custom page size, we used a page size of 8 x 3.88 inches and used the 'Auto Panel' facility to create a single panel. Having created a page we can choose the main illustration that will be the focus of the card. In this tutorial we just use the snowman image. You can find this picture on the Clipart Disk. When you first load it in you'll find it's the wrong size and looks completely different to the one on this page. To correct this simply resize the picture using the *After/Current* menu.



3

We've also used a heavy type face and turned bold and italic effects on. A point to watch out for when using speech bubbles is that if the text size chosen makes the overall text too large to fit into the speech bubble the text will not appear. If this occurs simply change the text to a smaller size.

4

Having added the three speech bubbles the card is complete - there you have it, a comic strip Christmas card in a few minutes! This will probably give you some funny ideas of your own for using *ComicSetter*. Now all you need to do is print your work out to a larger piece of paper, cut it to size, fold it and send it to your relatives!

2

Now to add some text. In this instance there are three groups of text on the card. The top and bottom text use regular speech bubbles, but a square shape has been chosen. To select the shape of the speech bubbles just double click on the speech bubble icon and choose whichever one you like. We also deleted the outer frame of the top and bottom bubbles - this is done by ungrouping the objects, clicking the outside square and then deleting it with the delete key. The middle text is a normal bubble with one of the corners pulled out, as described on page 29 onwards in the manual.



5

Using the clip art supplied on this month's disks you can create many different Christmas and New Year cards in exactly the same way - the choice is yours. Over the coming months we'll also supply artwork for other occasions when we have the disk space.

Now, like the previous card we add some text. In this case there are no real speech bubbles, so here we just use square speech boxes rather than traditional comic book style bubbles. Also the text is set to white ink on a black background in order to actually make it readable on the dark background. To set the colour, first ungroup the text objects, select the text box and then click on the white colour from the palette in the bottom left hand corner of the screen.

Now all you need to do is print out the card, and you're away!



CHRISTMAS CARD NUMBER 2

Here again we create a page with a single panel. But this time once it's created we create a picture box and then with the 'Fill' tool and black ink we fill it.

Now load and drop in the third Christmas clip art picture supplied on the coverdisk. Once again you'll probably have to resize it.

You'll notice that when using this the screen colours change. This is because the program uses 16 colours (so Am500s users can use it) which means that *ComicSetter* changes its palette to match that of the loaded picture. To change the colour of the menus double click on the first and second colours in the colour pallet (bottom left hand side). You'll now be presented with some sliders which allow you to change the colour used. Move the sliders until you are comfortable with the display. You should remember that changing colours in this way will also change the colour of images.



FROM ALL AT CU AMIGA

HOLY HISTORY!



If you think cartoons are just for kids, think again! Comic strip cartoons have been around

longer than TV and films and are now worth big money.

Satirical illustration, from which cartoons can be traced back to, date back almost 500 years, while cartoons as we now know them can be traced back to 18th and 19th centuries when illustrated children's books first appeared. In England in 1885 the first illustrated weekly for boys and girls appeared, called 'Jack & Jill'.

The first time the word 'Comic Strip' was actually used dates from 1920 in the USA. After this things moved quickly, with paper based Cartoons advancing both in technology and style - whilst a certain Walt Disney took them even further creating moving pictures, animated cartoons. Disney's first 'laugh-o-gram' appeared in 1921, followed by Mickey Mouse in 'Steamboat Willie' in 1928 (the first sound cartoon) and then the acclaimed full-length cartoon 'Snow White' in 1937. Bugs Bunny from Chuck Jones didn't turn up 'till 1938.

It's only in the last few years that the true impact of cartoons upon 20th century culture has really become apparent. With film versions of SuperMen, Batman and soon SpiderMan, big business has woken up to the true potential of cartoons. Marvel Comics, DC comics and others guard their characters and trade marks with almost religious zeal, and not surprisingly given the earning potential they have from cross licensing and merchandising. Make no mistake, Cartoons are big business and have an ancestry longer than most other forms of mass entertainment!

Those early comics and cartoons were:

- 1884 First British Comic - 'Ally Sloper's Half Holiday'.
- 1885 First British children's weekly - 'Jack & Jill'.
- 1892 First US comic strip.
- 1920 "Comic Strip" first used - in the US.
- 1921 Disney's first 'laugh-o-gram'.
- 1928 Mickey Mouse appears.
- 1937 Snow White
- 1938 Bugs Bunny from Chuck Jones.

This is a simple cartoon put together using some of the clip art supplied on this months coverdisk and some which we'll be putting on next month. It uses the techniques described in the manual and the Christmas cards' production opposite but has more frames and detail.

The various types of text box available become extremely useful when doing a several frame cartoon. They add meaning and variety to the illustration.



Although both men were imported into the layout as the same size, the one coming through the door has been scaled down to appear in perspective.

Using cut outs from pieces of clip art can be fun.

POSTERS ARE EASY TOO - JUST MORE DIFFICULT TO PRINT!

Let's face it, posters are just big pages. In order to turn any of your creations into posters, you need to magnify them - which doesn't mean just magnifying them on screen! In order to get them on to A3 paper or larger you will need a bigger printer, capable of this sort of output. This means that you will have to get outside help. Like it or not. Your local printing or typesetting bureau can help.

Create Your

To let loose the full potential of ComicSetter, you'll need to create some of your own sprites, brushes and backgrounds. Pater Lee has some tips for your festive DIY greetings cards and party invitations.

Even with all the clip art in the world to choose from, there are going to be times when you still can't find exactly what you're after. This is when it's handy to be able to create your own. If you learn a few tricks, it's possible to produce professional looking clip art without too much conventional drawing talent. Clever use of the tools offered by programs such as Deluxe Paint can lead to surprisingly good results, and you don't need to be Picasso to have a go at it.

Almost every Amiga owner will have an art package like Deluxe Paint, Brilliance or Personal Paint. All three of those work in very much the same way as each other. If you haven't already, by the time this article is through, you'll also have the few skills needed to knock up the very object you can never find, whatever that may be. You can use the power of DPaint's built in drawing functions and a little know-how to quickly create mini-masterpieces in time for the festive season (well, OK, the next festive season if you're a slow mover). By working through our examples you'll not only be creating useful clips for future use, but you'll be laying the groundwork to help you expand your ideas still further, and then with a few simple lines and colours, you'll be able to create anything you could ever need. These are the building block techniques - the on-er-t development is up to you.

In keeping with ComicSetter clip art defaults, we'll be working in DPaint's High Res mode (840 x 256), using 16 colours. We're using the same default palette as ComicSetter, but you can tailor this to suit your needs. Just loading a ComicSetter image into DPaint, then clearing the screen, will set the colours, as you can see from the examples; this is not a bad choice really. And remember, clip art can be any size you like. For the purposes of this tutorial, images have been created quite large, but maybe you'd like to scale down your own work.

Snowman



Here's an easy one for starters. As you can see, this snowman is mainly made up from circles. The larger circle is his body, and another smaller one creates his head. You'll notice that he's composed of very simple shapes, the only ones you have to draw yourself are the scarf, gloves and twiglet hat. Once you have drawn your circles, add the face. The eyes and mouth are created simply by painting down with the red sized round drawing brush. The carrot nose is a filled red polygon, and the stick hair is a series of one-pixel lines. Draw the scarf with the freehand filled shape brush, and likewise the gloves.



To add subtlety, I used a medium-sized brush and a light grey colour to add shadowing to the snowman. The neat trick, as you can see from the illustration, is that you can build up a bank of expressions to add to your snowman. Cut out the grin, press key y to flip it vertically and you have a miserable look. Move the eyes closer together and he looks dazed, or erase the grin altogether and replace it with one dot so make him look surprised. This is the beauty of clip art - you can edit it and store it away until needed, so that the very image you want isn't too far away.

Baubles

This seasonal clip introduces us to a clever way of maximising colours. Remember, we've only got 16, so you'd think subtle shading would be out. Well, subtlety is out (we can't create miracles!) but rough and ready shading is most definitely in.



Because Christmas tree baubles usually come in two shapes - round and broken from last year (!) we can create a 'master' and clone it to make several differently coloured ones. The bauble is a simple circle, with a small rectangle on the top to act as the silver hanging point. A straight line serves for the string. Once you have created and coloured one bauble, cut it out as a brush, and either save it to disk, or place it on the spare screen for safe keeping. To create a realistic shadow, we first of all need to make a small brush as the basis for a fill pattern. If you look at the illustration you'll see it is a checker-board pattern of alternate black and coloured pixels. Draw the pattern on a spare area of screen,

using a high magnification so you can see what you're doing. Call up the Fill requester (right click on the Fill tool) and click on From Brush. Using the curve tool, draw a black curve as shown in the illustration, then fill in the smallest segment with our newly-defined fill.



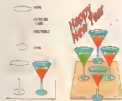
You will see that the colour darkens in just the way we want - not surprising, because in effect you have made every alternate colour of that side of the bauble black, the underlying colour shows through the

gaps in the checked pattern. Using a copy of your master bauble (remember we saved it earlier) you can alter the colours to build up any number you like. The ribbon effect is another quick and easy touch, all you need do is use the 1-pixel brush to draw a 2cm wide red line on top of an orange line, with black ends to each. Cut this out as a brush, and using Freehand mode, just draw on screen. You will find the brush creates its own highlight and shadows, and the black edging gives it definition - a real time-saving trick!

Own Clipart

Fewer Road Deaths

...and festive season be a drink of some kind? A lot for a start, with fewer road deaths. A mixing glass is a nice reminder of party time, and this elegant cocktail number adds sophistication. You can see from the illustration that the glass has a simple structure. The best way to create the V shape of the container is to turn on gridlock before you draw. The ovals and rectangles are easy enough. And like the bubbles, the contents of the glass can be coloured to suit your tastes, and held on file until the need arises.



Once one glass is completed, you can cut it out as a brush and paint it down repeatedly to simulate a really popular party (who needs friends eh?). I added sparkling bubbles by drawing small blue circles and adding them above the top of the glasses. The text was picked up as a brush, outlined (key o) and rotated slightly before being painted down. There's nothing to stop you drawing simple rectangular tumblers or even pint pots if that's more to keeping with your view of a good time.



Using symmetry to create snow flakes

All these shapes were created with the Symmetry tool

Look at the hearted symmetry - not my own work, but DPaint's Thana could use these were knocked up to seconds, thanks to the power of DPaint!

Snow Flakes

No artistic skills required - copy within! This lovely item is created entirely by DPaint's Symmetry command. On a blank screen, select the single-pixel brush and call up the symmetry requester (right click on the symmetry tool, enter 6 in the Order box, and ensure Pairs is the active button).

Now, when you draw on screen, your lines will be

mirrored, by drawing in a small area - curves and straight lines - you will see a symmetrical shape created, and this makes a wonderful ice crystal. The illustration shows different colours, and the effect of slightly different movements of the pointer. You can quickly build up a library of shapes, and use them as decoration of background for any winter work.

Season's Greetings

The Christmas cliché to beat 'em all - snow resting on an object. You can use this technique to add snow to anything - buildings, people etc - but I've chosen text as an uncomplicated example.

Write your text. Your choice of size and shape will be governed by what you want the message to say, and in what context you're going to use it. Party invitations need to use a relaxed, casual font while messages of goodwill can be good and bold, as we've used here. Once you are happy with the wording, save your work (or copy it to a Spare screen).

Using a 'spore colour' in my

code, green) draw around the top of the letters using the filled freehand tool. Try to follow the contours of the letters, both on the underside as well as the top. Erase the text now (fill with the background colour) and pick up the green snow as a brush.

3. With block selected as your foreground colour, outline the brush (key o). Paste is back down, and change the green colour to light grey.

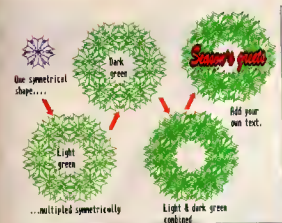
4. Load in your original text (or file to where you stored it) and place the snow precisely on the letters for a perfect fit. Touch up the image by adding snowy highlights and shadows to simulate a fresh fall of snow. This effect makes a very good print-out for invitations, by the way.

season's
season's

Snow contours add a nice wintry touch to text

season's
GREETINGS

The white way to spend a white Christmas, but that's no snowman and he won't break half of the white stuff to improve your clip art. Good with text, a mean-capped look is really effective - and simple to do.



▲ Really versatile as we need to add you by this simple but effective use of Amiga's symmetry tool to create a long-lasting remembrance of Christmas (this is starting to sound like the bit to believe when they read out the prices on offer in the shop)

Wreath

This quickie is an offshoot of the ice crystal dodges. Create a small symmetrical green crystal as explained earlier, and pick it up as a brush. With the Symmetry tool still active, draw out a circle about 4cm diameter, and paint down. You will have created a smashing holly-type wreath. Turn off symmetry, and pick up the wreath as

a brush, and by changing its colour to the other green in the palette (Press F2 with the colour selected) you can print multiple copies of the wreath slightly offset from each other to build up the foliage. Add a line or so of text, outlined in black for clarity, and you have an instantly appealing object

Completely Crackers

How can you have Christmas without crackers? Especially the £3.99 for a dozen variety with mottos in Malaysian and plastic beetle novelties which fly out and fall in the gravy! Our cracker doesn't come with a bang, but it's still an explosive design. Rather than draw a straight cracker and rotate it, I decided to draw it originally at an angle: this is because, even in high res, the jagged bits become apparent when rotating images, and the fact that the resolution is twice as wide as it is high doesn't help



As you can see from the illustration the cracker is composed of a filled polygon and two freehand filled shapes for the handles. I've added a little finesse with the dark chag-shadim (as discussed earlier with the baubles). Showing an exploding cracker is simply a matter of cutting out one half using the polygon brush tool (right click on the scissors icon) and creating a 'star' in the middle of the

cracker as if it's come apart. In the finished example you can see I've added a starburst behind the cracker drawn with the filled polygon tool, and some outlined text. Putting the entire image on a dark background emphasises the impact and gives it a 3D effect.

As a little extra, I've included on this clip art illustration something which takes only a minute or so to create - a silhouette you really do spoil us Peter. Ed: Blue background, filled freehand shapes in black and a few dots of white and yellow and presto - a really neat looking Biblical scene which requires the minimum of effort and drawing skills

Let Them Eat Cake

This may look daunting, but if you look at the example you'll see that the cake itself is made entirely of shapes built into DPaint. The top and bottom are the same oval joined by two straight lines. You can colour the cake any way you like, but I chose light blue and a red ribbon around the middle (appetising eh? - not!).



▲ The simple way to make a cake - get printing as this component (two ovals joined by straight lines) for the basis of the drawing, with a touch of creativity for the icing

To 'cut out' the show, use the filled polygon tool with black as the drawing colour. Imagine the top as a clock face, and starting from the centre make the angles of the slice look like the hands on the clock when the time is 8:20 (location coincidentally), the lines down the side of the cake are perfectly straight.

Using a dark grey colour and the anti-pixel brush, draw the bottom edge of the slice from the outer edge to the inside at the same angle as the top of the slice. You can tidy up the drawing by erasing the unwanted black from the bottom of the cake, making it look as if there's actually a piece missing. The inside of the cake is created by filling the slice with mid brown, and adding various fruits using coloured dots - red for cherries, black for currants and dark brown for sultanas. What you do with your topping is a matter of taste - I've shown two ideas on my example: the candles are simply white rectangles and a yellow flame outlined in black for emphasis and painted down repeatedly on top.



▲ Again, using different parts of the image, you can build up a library of toppings for almost any occasion. Here the 'candle-cake' theme is used

Santa



The beauty of this clip art mega is that it can form the basis for any number of faces you might want to create. It's relatively simple, too. Santa's face begins life as a flesh-coloured circle about the size of a 10p, the cheeks are similar circles around a 5p size, and pasted on either side of the face

The eyes are small, white-filled ovals with black dot brushes as pupils, and the nose is a red oval. The beard itself is the simple-pixel brush end ensure your start and end points join up, because next we're going to use the Fill tool to colour the insides of the whiskers white - if there's a gap, the filled colour will spill into the rest of the screen. To create the mouth, just draw a short red line. The hat is another freehand shape filled with red and a white trim - and the white bobble is just a circle of white.

Going Professional

You've produced your first cartoons, and now you want to go a bit further. But what's involved in a professional comic strip and how do you go about creating one?

Once you've had a go at creating cartoons, and perhaps made a few Christmas cards, posters or small comic strips for your friends, you might want to try going professional. How about creating a new 2000AD cartoon?

But how do you go about doing this? Producing a professionally printed comic is far more involved than you may at first think, but still very possible.

Perhaps the hardest part of creating any material is coming up with the idea and concept behind it. Batman and Superman have lasted so long because they are far more than simple flat cartoon images, the characters and personalities behind such long-servicing cartoon figures are wrapped up in conflicting



psychological messages. Batman on the surface is the good guy of Gotham City, yet the imagery of Batman (dark, mysterious and love-boding) suggests something entirely more sinister and dangerous. Whilst Superman plays out the role of the classic American male figure — strong, independent, unbeatable, yet his alter-ego Clark Kent is weak, feeble and clumsy. Superman himself is also about as 'on-American' as you can get — coming from Krypton, an entirely different planet.

Recognisable

Whilst it's unlikely and indeed unnecessary to come up with a character with a personality this deep, you'll need to think about the image your cartoon characters have. Even Beano characters have clear, easily recognisable traits.

So, if your cartoon is to last, you'll first need to create a world in which the figures emerged and now live, and give them personality and character. Having done this you can then concentrate on the artistic side, how they look. For the most part this will be down to your own artistic talent — although the clip art supplied on this month's coverdisk and future disks will help. It's not just shape and looks that matter, but also colour. The dark colours of Batman

considerably add to the sinister look and atmosphere of the cartoon.

Once you've got a cartoon and character, the storyline is up to you, but it should follow the style created for the character. For instance, Superman would look rather strange if he was plonked into an Andy Capp comic strip (although come to think of it, there's an idea in there somewhere...).

The hard part

The above thankfully is the hard part. Having created the cartoon and artwork, *ComicSetter* will make it relatively easy to output your creations to any of the high quality printers that can be attached to the Amiga. And if you want to get professional you can take the files and output them via a high-speed printer or typesetting house for maximum quality. If you're really serious, you can output them to film for commercial printing. For either of the latter two options we strongly recommend you get hold of a program like *ImageFX* (Wizard Developments (0322 272908) or Art Department Professional (Emerald Creative 081-715 8866)).

These programs will allow you to take the IFF file format that *ComicSetter* saves, and convert it to a format that commercial printers can accept. These programs aren't essential as most Mac-based printers will use a program called *Photoshop*, and this program can load Amiga IFFs. You will however need to save

your files to PC format disks if you wish to do this — the AI 200 can do this automatically (save to PC0 rather than DFO). A500 owners will need *Dos-2-Dos*, try Emerald Creative on 081-715 8866.

Once you've got a professionally printed comic book you could try getting your local newspaper to stock it and see what the response is. If you create a particularly good cartoon or comic strip send it to us, we'll publish the best we get, so get cartooning now! Send your work to Readers Comics, CU AMIGA Magazine, Priority Court, 30-32 Farningdon Lane, London, EC1R 3AU.

COMIC STRIPS

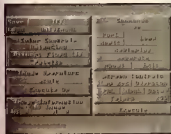
As an alternative to producing entire comics, you might consider producing one-off strip cartoons which you can sell to newspapers and magazines. If you're good at creating them you can earn yourself quite a lot of money. Nearly all of the national newspapers run comic strips and most magazines have a cartoon content of some sort. Imagine creating your own cartoon series and then selling it to several newspapers — it's an easy way to make some money.

BY CHRIS LARSON

THE FAR SIDE

© 1989 by Chris Larson

"How do you know I'm not just a cartoonist?"



▲ Art Department Pro: a must-have program for any work on the Amiga involving pictures — especially if sending you work to Mac printers.

Buyers' Guide

If you want to use ComicSetter or any other DTP package seriously to make money you will need more than a basic Amiga. Here are some products we recommend to get you going ...

1 For creating new artwork or adding existing clipart, a good paint program is vital. *DPaint* or *Brilliance* are our recommended choices. *DPaint* is available from any Amiga dealer, whilst *Brilliance* is available from Emerald Creative on 061-715 6866.

2 Use *ImageFX* or *Art Department Professional* for converting pictures to other formats (such as Mac and PC file formats for professional printing) and other handy image processing effects. *ImageFX* is available from Wizard Development (0322 272508). *Art Department* from Srica (081-309 1111) or Emerald Creative (061-309 1111).

3 Messing around with clipart, copying files, formatting disks and the like will be much easier, quicker and more enjoyable if you have a directory utility like the amazing *Directory Opus*. This absolutely brilliant program will normally cost you a whopping £50! Of course you could buy the next issue of CU AMIGA.



▲ The Sekosha SL-96. It doesn't cost much, but produces surprisingly good print outs for its price.

Magazine for just £3.95, and get the full program on the cover disk!

Hardware

OK, you've got the software, now you need the hardware. Hardware available falls into one of three classes.

The first class, input devices, allow you to take artwork you have previously drawn or painted, or possibly existing comic book artwork, scan it and convert it into TIFF graphic files that can be loaded in *ComicSetter* or *DPaint*. Power Computing offer a hand-held scanner which is ideal for this. The *PowerScan 4* priced £129, comes with all the vital software and interfaces. Power are on 0234 273000. They also offer a much bigger full A4 colour scanner for £596. The *GT-6500 PowerScan* can scan in full 24-bit colour, which is overkill for use with *ComicSetter* but you may find a use for it with other programs.

An alternative is to use a CD-ROM drive to access one of the many vast collections of public domain clipart that are available. For this you'll need a CD-ROM drive, for which we recommend the *Overdrive CD* for A1200s, and if you can get it, the *A570* for the A500. Try Ind on 0642 419 999 for these CD drives. Alternatively you can also get floppy disks containing clipart. For clipart try 17-Bit software on 0524 366882 or PD Soft who do a CD containing clipart on 0702 466633.

Print it!

Once you've created a comic book or Christmas card you'll need to print it out. For this a colour printer is needed. Low cost colour dot matrix models start from around £150, and some surprisingly effective results can be obtained with

printers in this price range - but don't expect too high a quality print. Of those available we recommend the Sekosha SL-96. This is available from Srica on 081-309 1111.

If quality is important, check out ink jet printers. These offer far superior printing quality to dot matrix models and don't cost that much more. They can

be found under £300.

Upgrades

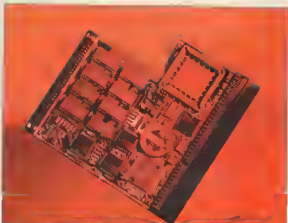
The final class of products to help in the creation of comics are upgrades to your Amiga that improve the performance of software. Such products make the computer faster and enable it to hold more in memory (allowing larger cartoons or posters to be made).

The cheapest, and most basic form of upgrade, but also one of the easiest ways to improve performance, is a RAM upgrade. RAM upgrades are available for every model of Amiga and simply allow you to add more information at once. On the A1200 and A4000 they also dramatically increase the speed of the computer. For RAM upgrades try First Computer (0532 318444), A500 upgrades start at £20 whilst A1200 versions start at just under £100. For A500 users, a

Chip RAM upgrade is especially useful when working with graphics (or sound for that matter). Power Computing's *MegeChip* expands your A500's Chip RAM up to 2MB and costs £159. Power Computing can be reached on 0234 273000.

Another type of upgrade worth considering is an accelerator. These replace the internal brain of the Amiga, the CPU, with a faster version thus speeding up overall performance. Most accelerators also come with a built-in RAM upgrade - it's getting hard to find A500 accelerators now days, and no one has yet released an A800 version. For the A1200 however there are plenty. We strongly recommend you try out the Blizzard 12300i accelerator from Gordon Harwood. This is the fastest accelerator we've yet seen for the A1200 and prices start at a very reasonable £229.

The last type of upgrade allows you to store more information for access later on. Where as a RAM upgrade will allow you to edit and work on bigger projects, an extra disk drive or hard drive will allow you to keep lots of projects and clip art at hand, and with a hard drive loading and saving these projects and files will be much quicker. Most advertisers in CU AMIGA have a wide selection of disk drives starting from around £50. When buying a hard drive try to buy from a reliable source such as Srica, Gordon Harwood, Power, or First Computer. If you already have a hard drive check out *HyperCache*, also supplied on this month's cover disk, as this will dramatically improve the performance of the drive.



▲ The Blizzard 12300i one of the swiftest RAM accelerators available for the A1200 - there will be your comic soon as well. Sadly there are now very few similar products for the A500, and hardly any for the A800.



▲ The A570 CD-ROM for the A500 - some difficult to find but worth having if you can get one. It's 1280 sectors should seriously consider the OverCD drive.

EUROPEAN Challenge

ANCO

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THE
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The top 24 International Teams and the best 56 Euro Club sides battle it out in European Challenge. You'll need style and skill to succeed in this all new, turbo-charged, feature packed soccer game.

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EUROPEAN
Challenge

KICK OFF 3



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AMIGA SCREENSCENE



YES INDEED

this Christmas has turned out to be a real boom time for games. Despite all the cooing and aahing about Commodore's prodigal return and falling sales of Amiga software, publishers and developers have still rushed to supply you with more games than you could rea-

sonably be expected to buy - about £700 worth are reviewed this issue alone. And most of them are actually worth while purchasing too! Some games will be out for Christmas which didn't manage to reach us in time for review, most notably Mortal Kombat II which wasn't quite ready for a full review, but we'll carry on next issue with a player's guide. I can confidently tell you that it's worth waiting for - it's shaping up to be even better than anyone ever thought (or conjectured in advance). If you're an RPG fan then Lords Of The Realm will really give you a kick, for long term enjoyment it's difficult to beat. Tower Assault and Jungle Strike will apica up your Christmas with action while if it's Football excitement you're after then Premier Manager 3 and Sensel World will do the business. Talking quite literally of business, Beneath A Steel Sky on CD32 with full speech is THE business, while Roadkill, a surprise late entry from Vision Software, is just brilliant. Check 'em out ...

Merry Christmas
Alan Dykes



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F117A
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Shuttle

Monkey Island 2
PGA Tour Golf
Their Finest Hour

how it works...

This is what the game is called, plot or case you don't need to know.

Is total will it work on? If your lucky number is 10 you should work on it (unless they've changed the code which we don't know about)

You can test the game on the best (or worst) games.

CU AMIGA MAGAZINE

- workbench version ... must
- number of disks ... 2 usually
- RAM ... 1-8 Mb
- hard disk installable ... often

A200

A4200

A1500

A2900

A2000

A4000

Overall
The best Amiga magazine you can buy.

99 p/a

How many disks does it come up? Is it hard to install? All these important questions which discuss whether you should or not to buy it.

When would we be without these old games? I've looked at the game before and I've found it very good.

We've changed our policy that is, mainly because we thought too many people were going to buy it. We've changed it to be more of a review of the game. The new issue will be out in the next issue. We'll be out in the next issue. We'll be out in the next issue.

ESP Sports Management

TACTICAL SIMULATIONS

REALISTIC COUNTY CRICKET GAME



Cricket

Masters



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FOOTBALL MASTERS 5: THE BEST OF THE REST 3



Football

Masters



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Masters



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TELEPHONE (01702) 600557 FACSIMILE (01702) 613747 CUA

FIRST impressions

Hear ye, hear ye. All those with first impressions of games due out in 1995 please line up and write them on the next two pages. Rewards are being offered for really interesting ones ... er, yes, a lot of money. Thank you.

High Seas Trader

Daze

The gameplay. If we told you that *High Seas Trader* being developed by Impressions, was a platformer or shoot 'em up you'd just die of laughter at what is obviously a famous paroxysm. It's not, surprise surprise, it's a strategy role playing game. You take on the persona of a wandering sea dog, roaming from port to port picking up cargo, sailing it, raiding other ships and building up vast empires, spanning out over the high seas, capable of calling at over 120 ports and making lots of money.

Behind the scenes. Impressions, not resting on their cat and king making laurels are tackling yet another eye and style of game. They've opted for a realist economic model combined with the regular Impressions strategy ilk, which means lots of detail and relatively slow but very involved movement.

What's new? Ah! You always ask us this question. In this case Impressions have decided to do a light sun thing and give us a first person perspective. The graphics are very impressive, so much so that Helen D exclaimed 'I want to design this page', it's got lovely pictures. And she's right. The game was designed to be used with CD compatible SVGA PCs and the conversion promises to make good use of the AGA palette.

First impressions. We loved *Lords Of The Realm* (well Alan and Andy did anyway) so this game is going to get a warm reception. It looks fantastic, and since it's only going to be available for AGA machines it should play that way. However we're a little bit concerned about the style of gameplay. Planning cat production and taking over counties, the subjects



of Impressions' last two outings have been fun, but surely spending hours on and behind the ship's wheel of a sailing merchantman will get a bit wearisome after a while? We'll see.



Pussies Galore

Team 17



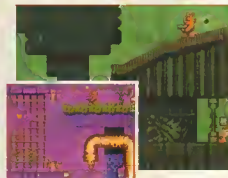
The gameplay. Ho, ho, ho, hi! Ha, hi! Frail, frail! Team 17 have the audacity to release a game called *Pussies Galore*. It's not named after James Bond's female lead in *Gold Finger* (snigger, snigger), or anything else of that ilk; however, it is in fact a literal translation. It's a game about cats. A platform game about cats, actually, where the player controls a moggie called Boris and tries to get through levels populated by poor kittens who have been caught under the spell of death metal music.

Behind the scenes. It's being coded by Amber Development's, a team consisting of Andy Coates

who is in charge of programming and Matt Bell in charge of graphics. It's their first game as a team and they're proud of it.

What's new. The idea is to combine cute platform action and puzzles, rescuing kittens from the clutches of the Evil Enc and using some of them to get round the various levels by turning them into walking bombs etc. It's more than your average platform Team 17 reckoned. With *Pussies Galore* we hope to inject a huge amount of humour and masses of fun-filled platform action.

First impressions. The game looks different sights. Although it has all the regular platform game devices ie platforms, the sprites are larger than usual and apart from the bad cats and Boris himself all the little kittens are cute as pie. There are a end of level guardians that will need cunning as well as joystick expertise to polish off and it promises to have parallax scrolling and 50 frames per second scrolling on the A1200 version. Due out in February we'll have a review soon.



Death Masque

Alternative Software

The gameplay: Similar to *Doom*, or *Crystal Dragon* even, you spend your time walking around corridors and exploring rooms in a huge maze-like setting trying to stay alive and killing anything that gets in your way. There are aliens by the truckload for you to battle against. And they don't look very friendly—just look at the screenshots and you'll see what I mean.

Behind the scenes: Alternative Software have been around for a long time but don't have a reputation for big name titles. Could this

mark a change in fortunes? We'll have to wait and see.

What's new: The game concept itself is not entirely new, but the introduction of a two-player option is a welcome addition. Apart from moving around huge corridors in one player mode trying to avoid the monsters you can invite a friend around and either get him to be your partner in the game or compete against him in it.

First impressions: There's been a lot of hype surrounding this game—it's said to be a mixture of *Wolfenstein* and *Doom* for the Amiga. So far it all looks and plays relatively smoothly (is all rather exciting eh? *Doom* on the Amiga). Can it really be true? Maybe. At the moment the graphics look really good and the rooms and corridors are very detailed. The only thing we'll have to wait and see about is how fast the game will be. Those who said *Doom* would never make it to the Amiga were basing their claims on the speed factor. Nice graphics are all very well but this is what will make or break the game. We'll have a full preview soon.



Lemmings III - a whole new world of Lemmings

Psychosis



The gameplay: Have Psychosis decided to go for something different with this game? The answer is, no, not really. But as the saying goes 'if it aint broke don't fix it', or something like that. As with all *Lemmings* so far, the gameplay is bound to be excellent and the format remains the same.

Behind the scenes: Psychosis are once again increasing the *Lemmings* stable. Earlier versions include *Lemmings*, *Oh no more Lemmings* and *Lemmings 2 - the tribes*. There is also a *Christmas Lemmings* in the offing. Will this superb winning formula work again? Only time will tell and we'll have a full review very soon to see for ourselves.

What's new: The sprites are bigger, and there are more levels. The number of basic skill icons along the bottom of the screen has been decreased to simplify things, but now you can pick up and use extra objects as you progress through the levels.

First impressions: It looks great from the screenshots and you can't help loving those cute little Lemmings. If you were a fan of the earlier games then this one could be a bit of a letdown. Let's hope Psychosis isn't overdoing it though.



UFO

ENEMY UNKNOWN

COMMAND EARTH'S FORCES AGAINST THE ALIEN TERROR

*"This is the best game
I've ever seen" 97%*

COMPUTER GAME REVIEW

1999. You are in control of XCom; charged by the world's leaders to strike at the alien menace that's terrorising the Earth.

At first, you'll scan, track and shoot down the slower UFOs, but that will just be the beginning. Whenever a UFO crashes, or lands, you must be there; leading a squad of armed soldiers from building to building, from street to street, using all your tactical skills to capture or destroy the aliens.

If you succeed in your first missions, your scientists and engineers will copy the alien technology to create more powerful weapons and craft for your forces to use. Gradually, you'll build up a terrifying picture of this Unknown Enemy, and their real aims and desires, then you'll have to work out a strategy to stop them.

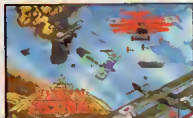
One thing is certain - It won't be easy!

IBM PC screenshots shown. Actual screens may vary

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A1200, A500,
CD32 AND
IBM PC

S T R A T E G Y

MICRO PROSE



Dawn Patrol

■ Release: Dec/Jan ■ Publisher: Empire 081 343 7337

I say, tally ho old readers. Fancy a spot of aerial activity with a piece of stretched canvas, a half ton of wood, an engine and a jolly pair of Lewis machine guns? Rathar! Climb into the cockpit with Ernst Lea ...

M Historical flight sims used to be all the rage on Amiga. Well, on every computer really. *The First Hour*, *Secret Weapons Of The Luftwaffe*, *Wings*, *Dogfight*, *The Red Baron* ... all famous beasts from the past, some good, some bad. But in the last year or so the common has died down. Until now that is. *Dawn Patrol* was based on two historical sims, for two different software houses and dealing with two different wars. *Overlord* and *Dawn Patrol* Dawn Patrol Empire a baby, is intended to be the ultimate historical trip to the wings above the trenches of the great war, and will provide you with the low-down on the real

famous allied and German aces and the planes they flew. There are 13 planes to choose from, some of which are well known, others more obscure: names like the Sopwith Camel, Pup and Von Richtofen's Fokker Impena are interspersed with less common ones like Nieuport and Albatross, but you can be sure about the historical accuracy of them all.

History lessons

Dawn Patrol is a historical database as well as a flight sim and the presentation looks very good. The backdrops for the various menu pages consist of faded out pictures of the actual aircraft, and aces, and the interface has been designed rather like a book. The main menu is divided into

pages and the interactive element of actually playing the game takes place within these pages. For

example, if you click on the menu entitled *The First Aces* you will be presented with a list of fifteen men aces from Britain, France, Germany and the USA. Selecting one of these will move you to another page of the book where you can read up on his history in the top half of the page, while in the bottom half contains a mission which the pilot carried out at some stage in his career.

The mission panel will usually have at least two red sections in the midst of the normal black text. These are parameters which can be changed for your particular mission. This allows you to select which aircraft you fly how many opponents you have and even the positioning of your aircraft. You can also play the mission from the perspective of the Germans or the Allies by clicking on the Icon Cross or the Tommy target.

This is all very well, but surely you could get this info from a real book. Doesn't this all sound too much like CD multimedia, and not a real flight simulation game? Well yes it does. *Dawn Patrol* was developed specifically with CD technology in mind, thus the PC CD version has all sorts of additional period music, trickery and vocal recouning of events. It also needs a fairly high specification PC to run properly and this can't bode well for the Amiga 1200 can it?

Doubts were cast aside for the moment once Empire loaded up the work-in-progress version. As you can see from the screenshots it's a polygon creation, and a very good one at that. There were some minor problems with animation and some of the extra detail still hasn't been added to the planes - mainly and I had sort of thing - but it seemed to be running mighty fast off floppy disk, and con-



▲ The planes are gorgeously realistic and can be viewed from a number of perspectives.



▲ This is a Sopwith Camel without national markings (to be added in the final version).

sidering that Empire will recommend a Hard Drive (though it will still run off floppy) it shouldn't lose too much speed once they're added.

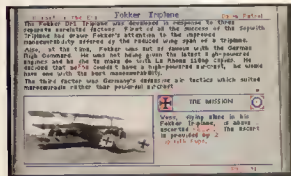
As much accuracy as possible has been added to the way the planes fly and respond to control too. As with the originals, if you try to do a high G-Force recovery from a dive, you'll simply rip your wings off, with resultant ground breaking hilarity.

When?

Dawn Patrol has already been released on PC, and is only a few weeks away on Amiga at the time of writing. We should have a full review of it next month though, so hang on in there and we'll give you our opinion on the final version. ■



▲ Patches of sky are there's no chance of seeing Mike with Fokkers in Dawn Patrol.



▲ The game's menu is arranged like a book. Page 81 contains details on Von Richtofen's famous red triplane. The bottom right-hand corner contains a mission which you see fly in the plane.

Football



90%

Amiga Action - Accolade...

"Playability oozes from every pore of the game, the others had better watch out, there's a new kid on the block"... "An emotional, excellent football game".



95%

CU Amiga ScreenStar Gold award

"The best football action game ever"... "The mighty Sonzi is broken at last"... "The game really excels in the graphics department"... "Tremendously playable".



AVAILABLE ON:

AMIGA 500/600; AGA A1200/A4000, AMIGA
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Glory

"If you thought it was all over....."

.....Play this now"



Amiga ScreenStar Gold



Black Legend Software

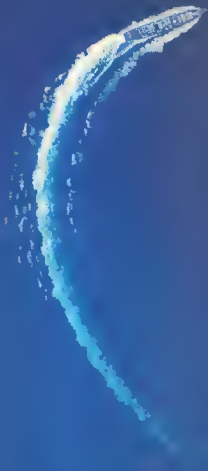
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a

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Rik Skews doesn't like the sound of the Jungle, it frightens him. But Jungle Strike, now that's a different matter ...

Jungle Strike

■ Price: £25.99 ■ Publisher: Ocean ■ 061 832 6633



If all started three years ago with *Desert Strike* on the Sega Mega Drive. Since then Electronic Arts' *Strike* series has spawned two sequels in the shape of *Jungle Strike* and *Urban Strike*. Like EA's excellent *Sports* series, the three *Strike* titles are great excuses for owning a Mega Drive. All the titles follow a similar style with levels divided up into separate missions, some of which have to be completed

in order. In others it's possible to complete later missions first, but this is made much harder because earlier mission defences tend to be operational. This intriguing blend of lateral thinking and blasting action works well, and *Desert Strike* has since been converted successfully to a number of other systems including the Amiga. And now at last what is regarded as the pick of the trilogy has been converted too.

Thankfully the Amiga conversion of

Jungle Strike features much shorter loading times than its predecessor, and also improves on the Mega Drive original by way of sharper graphics in some levels and smoother scrolling routines throughout.

The actual plot and gameplay remain much the same though. After defeating General Kilabala in *Desert Strike*, this time round it's his twin son and major drug baron partner who must be stopped before they wipe out the land of 64oz steaks.

The first thing you need to do is to pick a co-pilot to take care of winch operation and weapon firing. Flying is a full time job in itself you know. A number of co-pilots are on offer and each has variable skills. The best co-pilots are missing in action at the start of the game, but they're definitely worth the danger of finding and rescuing as their skills are like having a third crew member on-board.

Thankfully the helicopter airborne from the start, while the controls are simple to grasp for such a complex machine to fly in reality. There's an option to have merge and momentum switched off but this takes a lot of fun out of flying the bird and isn't really recommended. It's like controlling an ice hockey player with glue boots.

Itchy fingers

Levels cover a wide area so a tap of the F10 button brings up a very handy and highly necessary computer which contains, amongst other things, a map of the current level. By moving the joystick left and right the map highlights where the missions are based, as well as the locations of some of the ammo crates, fuel canisters and friendly landing zones. The status of each mission is also available for perusal, as well as a detailed description of what each mission entails. Not all the spare munitions and fuel are detected on the map though. These are only discovered by destroying certain buildings or vehicles, either enemy or friendly. Hidden armour which can be found in the

same manner, but is harder to come by. These supplies are winched on board automatically by hovering over the spot and letting the winchman do the work. Three types of weapon are available and all are replenished upon picking up a resupply crate. The chain gun is the most commonly used and comes with 1000 rounds of ammunition. It's possible to exhaust the supply of bullets but you'd need a seriously itchy trigger finger.

The cannon is able to destroy all targets but is relatively impotent so it's best used on weaker targets. Otherwise you could find yourself tak-



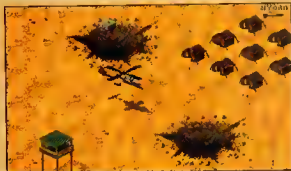
▲ Drop off passengers in order to repair the helicopter's wounds.



▲ It's always worth double checking with the map to see where you are.



▲ Try not to shoot friendly vehicles on many of the more useful reinforcements.



▲ There's a desert level in *Jungle Strike* which is rather similar to those seen in *Desert Strike*. Not bad!

more, it's then you're dishing out more powerful Hydra and Hellfire missiles are available for heavily armoured opposition but the compromise is their limited supply, especially in the case of the awesome Hellfire.

Apart from the vague hope of finding hidden armour supplies, the only other way of replenishing defences is to find a landing zone and drop off either rescued friendlies or captured enemy soldiers. Each person carried represents 100 points of armour repair, so it's worth dropping off anyone winched aboard.

As well as a more advanced

helicopter than the one used in the *Desert Strike* missions, the player can use a whole host of other vehicles including a motorbike and a Stealth Fighter, which comes complete with an unlimited supply of weapons! These other craft tend to crop up half way through a mission rather than being in their own separate level. For instance in one of the missions the player will come across a bridge which blocks the flightpath of the helicopter. Alternatively there's a hovercraft floating about nearby and this has to be used if the player is to progress any further. These other craft

Introducing Jungle Strike

Jungle Strike features an intro much more sumptuous than that seen in *Desert Strike*. It shows General Kilhara's equally mad son Ibin and a notorious drug baron testing one of the nuclear warheads, with which they hope to destroy Washington D.C. The scene then cuts to a newsroom where the nuclear strike is reported, and then onto the player sitting in a darkened room watching the same news channel on TV. The phone rings and his new mission orders are about to come through. He must stop these madmen and their horrendous scheme immediately!

SOMEWHERE
IN THE
PACIFIC... 1



10. The on-board computer has lots of useful information including armour objectives and a map of the level.

naturally have different handling characteristics too, so the player is more vulnerable on the motorbike while the Stealth Fighter can operate at different heights. Again these different characteristics have to be learnt and to complete some of the missions.

Sadly there's no option to get out of the chopper and progress on foot, although that's since been rectified in some of the missions in *Urban Strike*.

Jungle mania

Things don't go all the player's way however, and with the new and improved freewar on offer, Kilhara and his cronies have come up with some equally fearsome armaments. For a start, standard tanks now have independent turrets, so like the gunner on the player's helicopter they can fire in one direction while the vehicle is moving in another.

A good example of the enemies' freewar is discovered if the helicopter hovers too long around the submarines in one of the water-based missions. Watch that armour disappear! Apart from anything else the sheer speed of some of the enemy vehicles also makes the going tough at times. There's a mission early on in the game where a number of suicide car bombers have to be taken out before they smash into and destroy the American Embassies dotted around the map. The speed and manoeuvrability of the tiny cars makes them a job for crackshots only.

Apart from the enemy vehicles there are also plenty of top shot enemy snipers and other assorted cannon fodder troops ready to make life difficult. Although these soldiers have little in the way of defence they tend to have very rapid fire and can cause plenty of problems if not disposed of quickly.

Despite the praise heaped on the Amiga conversion of *Desert Strike*, I disliked it because of its hideous loading times and garish graphics which did the Amiga no justice. Thankfully both of these problems have been rectified with *Jungle Strike* and the result is a much more polished title that retains the excellent playability of the console original. This is certainly a

difficult game, far more so than *Desert Strike*, but there are certain 'tricks' that can be learned from repeated playing. For instance it's possible to hide behind scenery objects and let them take the risk while you dodge round and destroy the enemy. It doesn't take a genius to work out how to approach each mission, but it's a refreshing change to have to think in a formal as familiar as the shoot 'em up. This blend of shooting and thinking action blends together seamlessly and in the process creates a classic blaster well worth a ride. ■



11. Many buildings contain weapon supplies so it's often worth more valuable helicopters and Hydras.

JUNGLE STRIKE £25.99

workbench version	3
number of disks	3
RAM	2MB
hard disk installable	no
graphics	81%
sound	81%
playability	85%

VERDICT
A great action 'em up with a difference.

85%

Those colonist chompers are back once more in the final instalment of the *Alien Breed* saga. We sent in champion alien eater Rik Skews to kick some butt. And shoot some too.

Alien Breed

Tower Assault

■ Price: £29.99 ■ Publisher: Team 17 © 0924 201846



1 Team 17's *Super Stardust* is the *Asteroids* of the Nineties, but *Alien Breed* must be *Gauntlet*. Released just over three years ago the classic space-based blast 'em up put a then fledgling company on the games software map.

Set around a human colony devastated by aliens the game casts the player and an optional chum as galactic minnes men: in to find out what had happened to a space colony and then to clear the place of the aliens discovered within.



▲ In the previous *Alien Breed* games entering the mine was important. With the multiple exit points in *Tower Assault* being them becomes a necessity.

The plot was corny and uninspired but the execution was superb. *Alien Breed* was put together by a team of seasoned PD coders who included renowned graphic artist Tobias Richter and the then largely unknown computer musician Allister Brimble. Everything about the game reeked of polish: from the silky smooth scrolling, atmospheric music and FX down to the arty black box which has since become a Team 17 hallmark. Such was the success of the game that a 'remixed' budget version was released (another successful formula that Team 17 have since re-used on other top titles) which went on to become one of the best-selling Amiga budget titles of all time and a sequel, last year's *Alien Breed 2*.

Tower of power

Now *Alien Breed Tower Assault* is upon us the most obvious question is whether this is more of the same or something a little more original. Judging by the game's plot it looks like the former. Picture the scene. It's far into the future and the place is Azarn 2E, a planet rich in Tellurium – a vital element used in military spacecraft hulls. A military research unit is based here but unfortunately so is something far more unkindly. That's right another horde of aliens who just love humans (especially between two slices of buttered bread) are also living there and, breeding like bunnies, they start munching their way through the

population of the place. Now the universe might be a large place but after three previous colonist wipe-outs at the hands (claws?) of aliens which fit the description of those here, you'd have thought the inhabitants of Azarn 2E would have checked something was afoot when they kept tripping over assorted limbs and entrails of their companions. But no, clearly these colonies are staffed by the sort of people who have the life expectancy of a red-jumpered extra from *Star Trek* and consequently it was goodnight Azarn 2E for anything human.

This time round though, a few of the colonists managed to survive long enough to get off an SOS. The dreadnought *Helios* was the intercepter and after getting up on previous breed encounters ten dropships of trained and prepared crews were launched. As the saying goes though, military intelligence is a contradiction in terms and the dropships neglected to take into account the base's defences. With nine dropships destroyed things weren't looking good for the crew of the tenth but they got a whole lot worse when only the player's character survives the crash. On dew. So once more it's down to just one man to sort these aliens out for good.

Thankfully the game itself is far more satisfying than the plot. Although the scenario and much of the gameplay is similar to previous *Breed* titles (why change a winning formula after all?) the implementation is better. For a start the 50 new levels are a lot less linear than before with multiple exit points. This adds considerably to the replayability rating because as it's now possible to come back to a level once completed and play it again through a different route. And it tends to stop the frustration of being stuck for ages and performing the same tasks over and over as the different routes throughout the game tend to have an easy or difficult rating. If one particular zone

KILL! KILL! KILL!



▲ There's no-one to save you but yourself. The word effects which accompany the death and capture are also spectacular.

Litterbugs

In order to avoid becoming the aliens' main course the galaxy inhabitants dropped everything upon encountering their not very friendly visitors. This has resulted in the grounds of each level being strewn with pick-ups, the most useful of which are detailed below.



AMMO PACKS: You can never have too many of these.



PERSONAL DATA CARDS: Search these for any useful information.



KEYS: A far quicker way to open a door than filling it with lead!



MEDICINE: A quick dose of this will heal wounds a treat.



CREDITS: Buy better upgrades. Lower value green credits also available.

is causing trouble then next time round other, hopefully easier paths open to the player can be tried. Team 17 claim there are over 250 ways to complete *Tower Assault*.

Pulp plums

A puzzle element has been introduced on some of the levels but don't fear shoot 'em up fans; this accounts for only a small percentage of the total game. For instance, one of the earlier routes requires all the auxiliary generators in a zone to be found and activated before a door later in the level will open. The other main new gameplay feature is the retreat mode which lets the player fire behind while running away. Although only a small point it helps avoid the frustration of, say, trying to open a door while an alien sneaks up behind and attacks.

As well multiple exit points the levels themselves are much more variety packed than has often been the case. For instance some levels are set in the dark with only the



▲ One of the game's best new features is the retreat facility which allows the player to withdraw while still being in the same direction.

alien's eyes and a torch providing limited vision. The effect is similar to the night driving sequence in the old arcade game *Spy Hunter*, if anyone can remember that for back. These new varieties of alien too, including ones which burst from cocoons and others that are invisible.

Upon playing *Tower Assault* though, its improvements in the audiovisuals which are first apparent. There's far more graphic detail here than had been the case previously. Player sprites and backgrounds in particular deserve special praise, being both highly detailed and fluidly animated. There is a definite downside in the detail though, some of the floor debris can look like collectible items. The yellow credits are particularly prone to this, which I found frustrating, especially after expending several keys trying to reach them. Sound too, has been suitably beefed up: even more so if playing on an A1200. If you don't have access to a stereo monitor this game is a suitable reason to consider a purchase.

Squeal like a pig!

Some of the squeals the aliens make after being hit are quite disgusting and feature a fine reverb effect. The best use of the sound though, is when the aliens are seen feeding off the humans. This is graphically depicted and the reason the game comes an 11+ rating. I'm not a great fan of ratings in games but the above scenes are some of the most gruesome I've seen in a 16-bit product and rank up there with *Dreamweb* so it's probably a good thing if it keeps parents happy. Out of interest the mutilated bodies were supposed to appear in the original *Alien Breed* but

Team 17 decided against it. After the future surrounding the supposed violence in *Mortal Kombat* last year it would have been interesting to see whether *Alien Breed* would have sold better if it had been released with all that 'adverse publicity'. Sell the *Breed* series has done very comfortably so far and *Tower Assault* should do the same. In my opinion it's the best of the series and would have scored much more if it wasn't a sequel. The multiple exit points and puzzle elements and of course far more levels will keep blasting fans involved for far longer than the original title did, as well as breaking to the frantic blasting action that became a chore in *Breed 2*.

The difficulty curve has also been well judged, unlike *Alien Breed* which was too easy and *Breed 2* which proved ridiculously tough.

As it stands if you own the original *Alien Breed* this is still a worthy purchase. It contains much more variety and will no doubt prove to be a longer lasting gaming experience, as well as removing minor gripes like not being able to fire backward.

If you haven't previously bought one of the series the same recommendation applies but if you've got *Breed 2* have a good look first as *Tower Assault* has a lot of similarities. It's definitely the best of the *Breed* bunch though and a very fitting finale to a classic Amiga games series. ■



▲ Like *Dreamweb*, *Tower Assault* is quite graphic in places and features detailed lighting and textures being seen by aliens. The result of it is more under 11+ now's for risk to purchase it. So there.



▲ Whereas the aliens have been the prime enemy in previous *Breed* games, this time round the man-made dangers made to security become a real headache and reflective recent times put in many problems.



TOWER ASSAULT £29.99

A1200	■ windows version	1.3 +
A1200+	■ number of disks	3
A1200	■ RAM	1MB
A1200	■ hard disk installable	yes
A1200	■ graphics	95%
A1200	■ sound	88%
A1200	■ stability	88%
A1200	■ playability	84%
A1200	■ overall	
A1200	A excellent finale to a classic games series.	86%

▲ Multitask everyone and *Breed* are all over the board. You can now watch *Breed* eating *Breed*.

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Definitely no stick-in-the-mud!"

PC ZONE

Rage
Software

U.S. GOLD

**YOU'LL KNOW
WHEN IT'S TIME...**

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U.S. GOLD

IBM PC

CD-ROM

Amiga

SNES

MEGA DRIVE

GAME GEAR

Lords of the Realm

■ Price: £34.99 ■ Publisher: Impressions/Daze Marketing ☎ 071 372 7435



Impressions are releasing new software by the horse and cart load these days – or is it these Daze? Ho, ho! Alan Dykes gets medieval ...

about simulations. In the same way as Arnold Schwarzenegger devoted his youth to developing the most insanely exaggerated body in the world, the staff at Impressions have devoted their collective youth to getting the simulation engine right. Be it in medieval world domination or car production, they are determined to feed us with the right mixture of statistics, realism and playability to develop our minds and raise our body temperatures on all those cold winter nights spent indoors running mice into the ground playing their games. But Impressions has had its flaws. Its games have been criticised for speaking in a strange, difficult to understand manner and being over complex but under animated. Too much taffing around and not enough excitement.

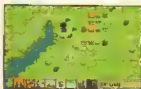
According to Tony Dillon *Detroit* solved most of these problems, but I found the game rather too boring to agree with him. It's the nature of this sort of beast though, he will probably disagree with me on *Lords Of The Realm* which I think is the most edutainment game of its type on Amiga. *Lords Of The Realm* is based in

England from the mid 13th century onwards. There are six Lords and consequently you can have up to six players. Starting off at the set up stage you can choose one of four difficulty levels, viewing options and what to name your very own character. From here the game places you in control of a county – which one is a random choice but does actually effect the game. I broke the back of Gwynedd in North Wales and made Gloucestershire the most powerful county in England on two separate occasions, while Andy Leaning's political machinations completely ruined and depopulated Suffolk (an event from which it still hasn't recovered). He's now trying to get out of Devon. The only county neither of us liked was Somerset where the people were continuously diseased.

Peasant stew

The object of the game is to succeed to the throne, dominating the land with your powerful armies and brilliant strategies. But it all starts off at home, where you have to look after your local peasants in order to tax them, make them build castles, keep your fields in good order, grow grain, look after cattle and sheep and breed the cannon fodder of the future.

Depending on which county you win in this lottery you'll start off with a small amount of cash (gold crowns), cattle, sheep, grain and, of course, people. Each turn the player takes represents a season of the year and the distribution of your peasants will thus be different for every one. In the spring you'll need plenty of peasants to sow grain, but in summer you don't need as many. In autumn though you'll need more than ever to reap the harvest. And don't forget about sheep and cattle. During lambing and calving you'll need more people to increase the herd. Oh yes, and peasants eat too you know.



▲ It's best to pick a built-in Castle in Gloucestershire



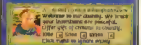
▲ It's called North Castle and can hold 130 men.



▲ He'll add that there's actually 280 men in there?

BATTLE BY NUMBERS

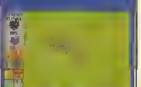
Chit chat has its place in *Lords Of The Realm* but the only way to increase your power is to take over neighbouring counties. This gives you access to more people, more produce and more tithes. You can engage in battle personally or let your Amiga decide the outcome for you.



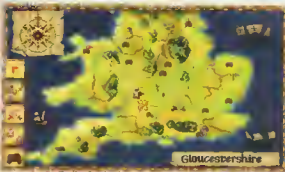
▲ Yeah, as if I plus your name with my accepted horse name



▲ My kind of odds: 100 to 60. And you thank you, I will take charge of the battle.



▲ The soldiers who is a battle to the end. I want to guard during those battles.



▲ The map of England. I'm starting in Gloucestershire

Pound a dozen luv

It's all about money in the end and there are two ways of making this. Way number one is to raise the tithes (taxes) and way number two is to sell produce at market.

The first way is useful but will lead to unpopularity, the second is easy if you have the gear to sell and a trader is in your territory during the season. You will need to build up a thriving economy in the first year or two before you advance across someone's border and increase your land ownership. Once there are enough shillies in the coffers you can hire a mercenary to try and knock the stuff out of most neighbouring villages, with one or two exceptions.

The bad news is that people can

get nhappy if you ask too much and don't look after them. Clicking on one of your counties in the main map of Britain (minus Scotland) will bring up a status report in the top right hand corner of which is a heart symbol. The happiest you can get your people is 40 hearts the most disgusted is 0. Once you drop below five hearts you have five seasons to recover their confidence or get booted out of the county - and if this happens you'll lose your castle too.

Threats come from other lords and ladies, either human or computer controlled, who want your wealth and land, so you'll find that it's a good idea to make peace with some of them. They may double cross you at a later date (so can you), but it's better than having everyone openly aligned against your forces. Of course, if you particularly don't like one you can tempt to insult them and deal with the consequences later.

In single player mode information on how you are doing is accessed via a court steward who tells you how much your power, wealth and population has increased or decreased over the year. If you want you can have him give you even more help, popping up every now and then to tell you what needs to be done once you have three territo-



▲ Sir Guy in the greatest noble. Long live Sir Guy.



▲ The Earl (Sir Guy) on the March - Oh, yes, I will be long.

AT THE MARKET

Hey ho, noddy no, as a popular medieval song used to say, probably. It's the market day and Honest Jim the trader has come to town. You need to speculate to accumulate in this business so start off by buying more cattle and sheep will reap dividends at a later stage.

CATTLE
A useful livestock investment.

SHEEP
Best try to hold onto these for the wool.

GRAIN
Keep your grain stores high.

WOOL
The best item to sell. Loads of dosh.

BEER
Peasants dissatisfied? Fill 'em with Bodilies.

STONE
Expensive to buy, but castles need it.

WOOD
Won't burn a hole in your pocket.

WEAPONS
Expensive but essential. Get some now!



▲ Sell 320 bales of wool for 3200 Crown? Yes please!



▲ A new church is finished. Just in time for Xmas.



▲ Hey hey! Now Sir Guy wants his dukedom too.

ries or more. You also get a status panel consisting of flags which tell you who is the wealthiest lord, who's got the largest army and the most land etc, and, for the vain, who is considered to be the greatest leader.

Conclusion

If you were a Defender of The Crown or Castles then *Lords Of The Realm* is for you. Any game which has me playing till 1 o'clock in the morning, three nights in a row has to be worth while. There are some flaws though. In two player mode the steward function is switched off so there is much less interaction. The game does suffer from this. The manual battle mode is rather dull too, even though the strategy you use may be better and save more lives than computer control, and as such is useful. The game also tends to slow down from time to time, even on our 4000 and messages sometimes corrupt - but this should be fixed in the final version.

In the final analysis the AGA graphics are superb, sound is moderate and the interaction and addictivity level is impressive. If you want a quick fix this won't provide it. *Lords Of The Realm* will take weeks, if not months, to master and you'll lose a lot of sleep in the process. Not everybody's cup of tea but one of my favourite pastimes for the last few weeks. Now, if only I could stop the peasants eating those damn cows! ■

CASTLE BUILDING

Castle building is very much a matter of personal preference. There are six different types of assets supplied in the castle menu but, if you're like our Andy, you'll want to design your own. *Lords* allows you to do this and even to add to your castle at a later date. Remember though, the bigger the castle, the more peasants tied up in its building and the more expensive the materials needed for it. Start small and build on later.



▲ Use one of the pre-set castles.



▲ Or design a 1000 year masterpiece.

LORDS OF THE REALM

- markbreck version 3.0 or better
- number of disks.....3
- RAM.....4Mb
- hard disk installable.....HD only

graphics.....80%
sound.....70%- playability.....82%

OVERALL
Great! Marathon
role playing
sessions why.

87

COMBAT 3

classics

Campaign
The Campaign Workshop

HISTORYLINE

1914-1918

GUNSHIP
2000

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1914-1918

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How can Sensible Software improve on perfection?
Rik Skews is the lucky man with the answer...

Sensible World of Soccer

■ Price: £29.99 ■ Publisher: Renegade ☎ 071 481 9214



▲ Heavy heels can now result in players tearing out of control and a yellow card for the perpetrator.

Disappointment. Not a word you'd expect to find in a review of one of the finest games ever created, but that was my initial impression on playing the original *Sensible Soccer* way back in 1992. The sound, and in particular the graphics, were basic even for over two years ago. However once seated and playing I was instantly hooked and barely a day has gone by since when I haven't had a quick kickabout. And that's obviously been the case for thousands of other computer owners since, as *Sensible Soccer* remains one of the best selling Amiga titles of all time and has been converted to just about every other format available.

Like all of Sensible Software's titles, *Sensible Soccer's* success lies in its gripping gameplay, but also in its highly responsive control system which is unmatched in any other sports game. Tapping the fire button results in a small pass while yanking the stick back at an angle pulls off a spectacular banana kick. The control is very, very intuitive and moves are carried out in a split second without having to worry about awkward joystick combinations. Critics though have pointed out how unlike a real footy match *Sense Soccer* is and this is fair comment. But while Electronic Arts' RIFA International Soccer captures the look of the sport much more faithfully its cumbersome control method where the computer tries

to take over at every opportunity makes playing frustrating at times and goalkeeping a matter of luck. And while I might share the same birthday as Tony Dillon I'd have to disagree with his rating of *Cro Team's Football Glory*. There's no denying that it plays a fine game of football, probably the best after *Sense* in fact, but it too is let down by its difficult to master control system and a number of frustrating bugs.

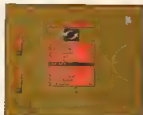
Sensible Soccer seems pretty much perfect then, especially in two-player mode, but there were a few minor niggles. Firstly the game became too easy, even against classy *Sense* A opposition, while the players themselves tended to play much the same, no matter what position they were supposed to be representing. There was also no need for substitutions as until Version 1.1 appeared, players were never injured or booked. And there were a couple of spots on the pitch from which the expert play or could be assured of scoring, even from 50 yards.

Sensible Ironing

Thankfully all of these problems have been ironed out in *Sense World* with



▲ Also needs digitised graphics and sound when the gameplay is so captivating?



▲ Only two subs are available now, just like the real thing. Fifty extra test formations are available though, including custom ones.



▲ A whole new batch of smashing custom teams await including *Shore and Tings* and *What I Am*.

the difficulty level pitched much higher and more realistically. Come up against Giggs and the rest of the Manchester United dream team and the player's defence will know it, no matter how good a team they are.

SELF CONTROL



Sensible World of Soccer comes with ten of the most popular formations used in modern foot-

ball, from the traditional 4-4-2 to the more experimental 4-2-3 and Sweeper formations. As well as this there's an opportunity to create up to six individual formations which can be saved for later use. Upon deciding to edit a team a grid comes up with 240 positions representing where each player can be at any one time. Another 35 squares represent everywhere the ball can lie. Each player in the team can be moved wherever desired to correspond with the lie of the ball. Confusing at first but worth persevering with as it's possible to define a formation where all the players and up in the opposition six yard box every time the ball does!





A The graphics still aren't more of the art, but the new graphics and some colour.

MONEY TALK



As the saying goes: 'You get what you pay for' and that's the case in *Sensible World of Soccer*.

Giggs might cost £8 million but his control and pace will reap dividends and soon pay back the investment. Be careful though, just because a player costs £2 million or more it doesn't necessarily mean that he'll be right for your team. I spent over £2 million on Andy Townsend whose slow pace didn't fit in with the rest of my racy midfield and consequently ended up part exchanging him for half his value. Make sure you only buy a player when strictly necessary as their value can plummet if left in the reserves for any length of time. If you've transfer listed an expensive player don't necessarily take the first offer. When playing Aberdeen I refused three separate deals for the £2.25 million rated Eion Jess and ended up getting £3.5 million. Equally don't get greedy. My team will offer more than two improved offers so it's usually a pimple to ask for more once an improved offer has been put up. If the player's not that important to you, take the improved money offer and run!



themselves. Scallions too, are far more faithful. Nil-nil is the norm now, rather than five-three. Indeed it's worth pointing out that it took me three games to find the back of the net, so I imagine those new to Sensi will have some hard grafting ahead of them before they hit the top of the league.

Injuries are now a worrying reality, although serious injuries are rare, a four match resting period is common. This can still be very, very annoying if a key player is lost at cup ties though.

The different types of injuries that can occur can be kept track of on the squad details screen. A bandaged head means that the player has simply taken a slight knock while a red cross with a number inside represents the number of days that player will be out injured. Fear the black cross because this means the player has been seriously injured and will be layed out for the rest of the season.

Apart from replacing the injured, substitutes now have a much more important role. As in real life, only two are available so choosing them with care is a priority.

For instance, if Blackburn are the opposition it might be an idea to have spare defenders to combat Sutton and Shears, while a couple more strikers would be fitting against a lowly FA Cup first round team.

These management options have a far greater impact on the game-play than the first game. Indeed there's an option to play as just a manager. But you'd miss out on such good gameplay and all the brilliant matches themselves which can either be played as a one match lapidary, or as part of an in-depth one season or 20 season career.

Do I not like stats?

All the players from 1,400 world clubs and 131 national sides have been included and they're up to date

for the 94/95 season. The data on each player is astonishing, and as well as including the right hair and skin colour, it also includes their particular skills. This is a Godsend for the footy statistics fan, as the transfer market has an option to select not only what type of player is required but also what type of skill from passing to finishing. This means that the knowledgeable can stay away from the famous and high priced names and instead scout the lower leagues for talent, not just in England but from every major league in the world. Most teams are happy to flog players languishing in the numbers 13 to 16 shirts and often at a lower than stated price.

The transfer market allows the player to put up to five of his own team on the market, although quite often offers will come in for other players. The value of players varies on how they are performing. A goalie with holes in his hands would soon plummet in value while a striker that bags a hat-trick every match becomes top of the wanted list. Similarly a player that's rotting in the reserves loses value slowly but surely if you're a competent enough player it's possible to put a defender in a striker's position, score plenty of goals, increase his value and then flog him for a tidy sum.

The tactics section of the game has also been vastly overhauled. As well as more than double the number of preset formations it's possible to create and edit up to six from scratch.

The wealth of new features available adds considerably to the experience of playing *Sensi World*, creating a game that remarkably is better than the first.

The increased difficulty level is a major boost, especially for *Sensi* pros, but the it's the management options that give the game a razor sharp cutting edge.

Being successful with a team playing in a formation exclusively

created by yourself, and full of players you bought is vastly satisfying, as is picking up a low league player for a few quid and flogging him for a million a year or so later.

The greatest and most enjoyable



A Passing is a sure fire move realistic as moving players try to break line of their markers and get into position.



A Half and full time come complete with a match stats screen. Useful for checking up on percentage play and of course if you're a stat head.



A Goal! Inevitable as goal is in the back of the net moments because the increased 45/45 half means golfering is far less frequent.



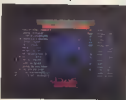
A Hair and hair colour, robes, shirts and positions: every one of the 28,000 included players exactly replicates their real life counterparts.

YEP, HE'S THERE AS WELL!



I'd hate to have had to enter all the details for the 26,000 or so players featured in *Sensible*

World of Soccer, all of which are based on their real life counterparts. An example of *Sensible World of Soccer*'s incredible attention to detail is shown below. For our non New Zealand readers Burnside are a team from their Southern division. I would like to point out though, that my home team the trusty Littlehampton Marigolds are nowhere to be seen (still perhaps that mirror real life too). And Alan hasn't been able to find his cousin, captain of Silgo Rovers (OK, so you mightn't have heard of them before) for the last few years. Yet.



game I've ever played, *Sensible World of Soccer* is a landmark software title that once again shows the pedigree of Sensible Software and of course the Amiga. ■



▲ The large variety of different pitch surfaces comes in *Sensible World of Soccer* - unfortunately though, no crop goals have been introduced.

SENSIBLE WORLD OF SOCCER

AGE	workbench version	1.3 +
AGE	number of disks	2
AGE	RAM	1Mb
AGE	hard disk installable	as
AGE	graphics	72%
AGE	sound	76%
AGE	playability	84%
AGE	overall	86%
AGE	value for money	96% <small>of 70</small>
AGE	overall	A very, very reasonable purchase.

WIN!

ONE OF FIVE SENSIBLE FOOTBALL SHIRTS

The Sensible Software boys are so pleased with their new creation that they've decided to make up some celebration football shirts for fans to wear while they battle it out in the most obscure football leagues in the world.

As with most competitions we've come up with a wickedly difficult question... well a task really. Anyone who's ever played *Sensible Soccer*, any version, will have discovered the witty teams that those wicked Sensible boys have come up with. What we want you to do is make up your own team name and players. Points out of ten will be awarded for 1. their originality; 2. how funny they are; 3. why you think this team would triumph in real life (include on a separate sheet). Points will be deducted for teams which include too many real footballers, are too rude or sick.

Use the form opposite, or a piece of paper to fit your team and send it to us at "My team, my team", CU AMIGA, Priory Court, 30-32 Farringdon Lane, London EC1N 3AU. You could find a *Sensible World of Soccer* football shirt and a noisy (but handy for Brazilian street carnivals) whistle in a padded envelope stuck half way through your letter box one morning! Usual competition rules apply. We'll print the best team.

TEAM NAME:

GOALIES:

DEFENDERS:

ATTACKERS:

MANAGER:

PLAYERS:

ATTACHERS:

YOUR NAME & ADDRESS:

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Will humans never learn? You just can't trust machines and that's final ... claims Alan Dykes as he chokes on yet another plastic cup of synthetic coffee. From (you guessed it) a machine!

Rise of the Robots

■ Price: £34.99 ■ Publisher: Mirage/Time Warner © 0604 602800



both of three rounds each lasting 30 seconds is much easier than it looks. It's difficult, requiring fluid offensive action and lots of repeated moves; longer takes and more of them give you time to adapt to the enemy.

And moves? There are actually not that many. Each character can execute about seven different types of hit and one or two special moves which, in fine shogit 'em up tradition, can be difficult to grasp. The theory is simple enough: down, up, fire and so on, but as usual finding a critical and thus: five in a row is possible at times while even one can be difficult at others.

There are two... of playing *Rise*

Of The Robots: To complete it, or to win points. While both of these are not actually exclusive, you tend to go through a phase at the beginning of every game where all you want to do is show off and finish it. With *Rise Of The Robots* the party doesn't end until you enter the second round of bouts on medium level and, then the hard level. Up until then a simple combination of moves will suffice to despatch all comers including The Supervisor.

The second way of playing is the fair way: maximum points mode. Here you try to maximise your own score and beat the opponent's using special moves and maximum power hits. You'll notice an awful lot of junk being thrown onto your screen at the

You are now witness to a true multimachine event. *Rise Of The Robots* was originally indicated by Mirage for the PC in 1993. Then Time Warner.

Interactive stepped in with wads of multinational cash, wired its giant marketing wand, roped in some other software houses and, lo and behold, *Rise Of The Robots* became a 21 format game, all destined for a simultaneous launch before Christmas 1994.

Which built him up in the ring, and the undisputed king and prizefighter roles being swapped between the *Streetfighter II* and *Mortal Combat* series it was going to need something sufficiently different, original even, to stand a fighting chance. Enter the robots. With the runaway juggernaut

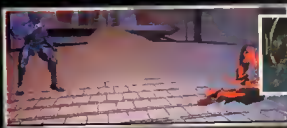
success of films like *Terminator*, *T2* and *RoboCop* it seemed reasonable that people would welcome a decent opportunity to test their muscle against metal, so to speak, in a game.

The basic premise behind *Rise Of The Robots*, if you hadn't guessed from the title, is that they are trying to take over the world. Well, one robot is anyway: a super 'she' robot known as The Supervisor, who's in charge of production at one of Earth's major corporations 'Electrocorp'. An Ego virus has got loose in The Supervisor's binary system and the only way to stop it is to destroy her. Enter you and I as a 'loyal cyborg'. But The Supervisor's not alone. She has five subaltern robots who stand in your way, ready to lay down their... but these I presume, to protect her. The idea, in single-player mode, is to beat them and then her.

You've got to get past each of the five robots twice to confront her and it gets more difficult second time around.

Speaking of difficulty there are four levels: beginner, easy, medium and hard. And options on whether to play to the best of times, five or seven rounds with 30, 50 or 90 seconds or infinite bout times. The idea being that a





A. The A1200 comes to Gorgons, with beautifully rendered graphics. There are options available to control our robot's shadows as well and restore screen shade - technically covered by the weight of its robot killing.

beginning of every bout but there are only four things that really matter, apart from the robots that is: the life bar, the power bar, the timer and some little red squiggles which signify how many bouts you or your opponent has won.

The life bar starts off green, becomes yellow once you've had a whopping great thump off Dead 2, progresses to rusty red and further: Saon, in a manner of speaking, your outis are numbered. The power bar is blue but only lights up once you press the fire button. If you let it reach its furthest, bluest point and let go it'll create a much bigger hit than simply stabbing the button. However, building up power leaves you vulnerable to attack.

And so, it's great eh? Well, yes and no. The best thing about *Rise Of The*

Robots, and that thing you'll hear most about, is its graphics. It arrived in three formats for C64, A1200/A500 and all other Amigas with 1Mio Chip RAM (so A500 owners are out of luck). Of these the one which stood out most was the 1200 version. This is because, using the RGB output and a decent monitor, the colours were gorgeous, the animation smooth and detail excellent. This game has been beautifully rendered.

The C64 version, using its TV output to move into near as sharp through a monitor and only half way there on telly, granted the A1200 version isn't as good on telly either. And - unbelievable though it may sound - the A1200 version seems to be faster too. By a whisker. But it's not faster looking!

Read this carefully: *Rise Of The Robots* comes on 12 - THIRTEEN disks! Of which seven are game disks and six are for the intro animations. If you have a hard drive and want to install it you can kiss goodbye to 40Mb. If you don't you can kiss goodbye to the intro animation and say hello to six spine bile disquettes.

It's recommended on the box but I'll recommend it here too: a second disk drive. Luckily *Rise Of The Robots* has been very intelligently programmed though. There is a startup disk which contains your original cyborg and then one disk each for the other six competitors. This format ensures the same for the non-AGA version too, though there are only 3 into sequence disks and it takes up just 30Mb on a hard drive. Just 30Mb! (Agghh).

Where *Rise* comes in for most criticism is its gameplay, or lack of it. One problem is what I guess the tones would call 'press anything' - ooh it looks good, but it can't be much cop. Playing it for the first time doesn't remove this doubt, it merely reinforces it. It's too easy. There aren't enough moves. 'Reaction' is too slow - look. You pressed the fire button and nothing happens for ages. These are the sort of opinions that were mostly bandied around the office. *Rise* is viewed as being the gaming equivalent of a timbo - all looks and no personality.

And that's probably the main problem - it really has no personality. Human or humanoid game characters from *Streetfighter II* or *Mortal Kombat II* have got personal traits, good and bad, that we can relate to. They shoot cinematic phrases, make a fuss of their special moves, they visibly recoil from pain and blood is liberally splattered in

a mum-sounding fashion. Robots have none of these characteristics. They don't shout, they don't adopt stupid postures when they defeat their opponent and they don't bleed. They just lose nuts and bits.

In terms of moves and playability, if you go for a high score and if you play at the most difficult setting then you will find *Rise Of The Robots* challenging and quite difficult. As this level opponents do not succumb to constant bawling with the same old move - they will fight with different combinations and readily take power points off you. The only chance you have of winning is to use special moves and hit them with full power in their vulnerable parts. But experienced players will still sort it pretty quickly.

After a couple of two player bouts with reluctant opposition, I had to go it alone. I was determined to play *Rise Of The Robots* a chance. And you know, I began to like it. The challenges outlined above was enough to keep me playing for quite a while. It's too easy to dismiss this game because your attitude to playing is what makes the game enjoyable. But this is a bad thing - you shouldn't have to really try to make a game to get something out of it. What makes it worth buying should be immediately apparent and in this case, graphics really count.

The non-AGA version must be praised for the skill with which it has been converted. All the moves are there and it still looks good, but not great. It's also rather jerky so it's a good idea to enter the options menu and switch off shadows and screen shake to speed things up. Incidentally, this is also possible on the AGA version and speeds it up too.

Science fiction writers have made a big thing about how controlled and sterile things would become if machines took over the world and *Rise Of The Robots* almost proves this. Yes, it's better than the average bast 'em up title but just doesn't match the best. ■



A. And Gorgon brothers building. The brother is slow and not very intelligent, but strong and tough.

RISE OF THE ROBOTS

workbench version 2.0 or better
number of disks.....13
RAM.....2Mb
hard disk installable.....yes 48 mb

graphics.....82%
sound.....88%
installability.....62%
playability.....89%

OVERALL
Gorgons but a bit dull. **81%**

RISE OF THE ROBOTS

workbench version 2.0 or better
number of disks.....10
RAM.....1Mb Chip
hard disk installable.....yes 30Mb

graphics.....85%
sound.....88%
installability.....82%
playability.....79%

OVERALL
Less flashy graphics, but similar gameplay. **80%**

RISE OF THE ROBOTS

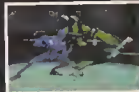
workbench version 2.0 or better
number of disks.....10
RAM.....1Mb Chip
hard disk installable.....yes 30Mb

graphics.....81%
sound.....80%
installability.....82%
playability.....81%

OVERALL
Looks great, loads fun, but no events today. **81%**



A. The M2000 Robot breaks a few disks out of my Corgy. The AGA graphics are actually very good.



A. One of the special moves. The Cyborg can do a shoulder charge and a head butt.

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TEMPERATURE CLOSE TO ABSOLUTE ZERO.

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KENEDA LEADS THE GANG AGAINST THEIR
RIVALS THE CLOWNS.

DURING A BATTLE BETWEEN THE
GANGS TETSUO KENEDAS
CHILDHOOD
FRIEND, LOSES CONTROL OF HIS
BIKE AND JUST MISSES HITTING
ONE OF THE ESCAPING
MUTANT CHILDREN.

KENEDA AND RESISTANCE MEMBER KEI,
MAKE THEIR WAY THROUGH THE SEWERS
WHEN THEY ARE ATTACKED BY THE
MILITARY AND FLYING BIKES.

TETSUO ESCAPES FROM THE
HOSPITAL BLASTING
EVERYTHING IN HIS PATH WITH
PSIONIC ENERGY.

TETSUO THINKS HE CAN
CONTROL HIS NEW POWERS
BUT HE IS WRONG

KENEDA MANAGES TO GRAB A BIKE AND
FLIES AWAY TAKING KEI ON THE BACK.
THEY MAKE THEIR WAY THROUGH THE
TUNNELS GUIDED BY KYOKO, WHO HAS
POSSESSED KEI IN ORDER TO USE HER
TO FIGHT AGAINST TETSUO.

TETSUO IS TAKEN
AUTHORITY
EXPERIMENTED BY
TEAM THAT LEFT
PROJECT. A MATCH
IS FOUND BETWEEN
AND AKIRA ARE
EXPERIMENT SO
TETSUO MUTATE
NOW OUT OF A
CONTROL

TETSUO MUTATES
BECOMES MORE
TETSUO IS YET
CONTROL. THEIR
CHILDREN BEG
RETURN AND SAVE
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BECOME. KENEDA
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Aladdin

■ Price: £29.99 ■ Publisher: Virgin ☎ 0181 960 2255



Lisa is
our little
princess
in CU

AMIGA towers so
who better to
review Virgin's
mystical, magical
game Aladdin.



▲ Look behind you, Aladdin, look behind you. There's a gem, health booster and an extra life



o you remember the Disney film *Aladdin*? All those rich plush golden and purple colours, and a storyline that had you leaving the cinema with a warm glowing, tingling feeling all over. Well, it had me tingling all over. Or maybe it was the popcorn? Anyway, imagine a nice warm glow and multiple it by a hundred and that is what you get when you play *Aladdin* - Virgin's latest platformer.

Why am I talking in colours? Well, the graphics in *Aladdin* are totally fantastic and mirror the film in nearly every area. Each level of the game is beautifully detailed, and even Aladdin himself cuts a dashing figure in his billowy pantaloons which spread out



▲ This cactus is no joke. Backing up isn't ideal. But it's a good way of getting rid of all the lives with the rather big sword.

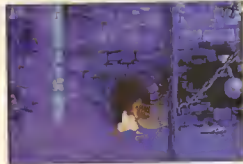
as he gracefully leaps from platform to platform. And just to make the experience totally cinematic, A whole new world plays softly in the background as the game begins. Aaah

Jumping has been

The storyline tries to stick to the film plot as much as possible, within the restraints of a 13-level platform game, taking you through various locations such as the market place, the desert, the dungeon and the famous cave. Each location comes with its own unique perils. In the market place you spend your time leaping over hot coals, and trying to dodge large earthenware pots that are chucked out of windows at you. Throughout the levels there are some Amb types who either try to run you through with a sword or chuck knives at you.

These bloopers are annoying, they're always there goading you on, shouting things like "come on!" every five minutes. However, leaping into cliché mode for a moment, their bink is worse than their bink.

▲ Such hard
baked goods.
Watch out for
dangering stones in this
level.



so to speak. They can be quite easily robbed with a quick swish of the sword or a hail of apples. Other times you have to slingshot out for a range of things, men who loiter about inside their dry baskets.

Onto the desert level and the burning coals are replaced by sharp pointy sticks which pop up unexpectedly out of the sand, sneaky snakes replace the still women with a penchant for throwing kitchen utensils about and the sword menaces are always there ready to spear you if the chance arises. But the real difficulty in *Aladdin* is not trying to get past the plethora of attacking characters, but trying to get from one section of the game to the other. This can be annoying. The only way up is by carefully timing when to leap onto each stone in turn before they disappear. This can be tricky and irritating especially if you've just reached the top, only to fall right back to where you started from.

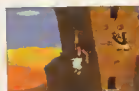
But don't worry it's not all jumping about for little or no reward. There are lots of pickups that you can collect to either boost up your health level, or get an extra life. And



there are bonus games where you can earn extra points or collect some more of those valuable gems. Gems are very handy as you can use them to barter with the wish teller. These pickups are clearly marked out before you start the game so you know what to look for: an extra life (head icon), a health booster (heart icon) genre



▲ Another level in a series. Only this time he wants to see you as he gets practice in his little throwing act.



▲ Here's one of the lighters that keeps shouting 'bump' at you menacingly. Kick him Al.



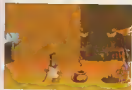
▲ Yes, do you wanna make a deal? Well, as once Aladdin, 'Tazuma' gives in to some pressure. Kanna at right then, an extra life please.

Transportation problems?

Being a platform game, *Aladdin* obviously involves leaping from one object to another, but there are loads of other ways to get around. Here are some examples.

The snake lift

In the market rooftops level, hang around long enough next to one of the snake charmer's pets and a slithery piece of ropes makes a good snake impression. Jump on it and you're up and away.



The palm tree shuffle

In the desert level you can throw away all your cotton buds. You can reach these far away places by leaping from one palm tree to the next. Be careful mind, those leaves are slippery, so you've got to be a bit of a twinkle toes to make it up to the ...



Did the earth move for you?



In *Aladdin* just like life nothing is ever certain, platforms crumble beneath your feet, stones start moving and chuck you off. However, sometimes you can use this to your advantage, as in the case of the moveable rock below you can quickly gloss over anything that might do you any damage.

Just hanging around

There are tons of lines that you can grab on to and slide along to reach anywhere. From clothes lines to stringy lines made out of vines (left). To get on board all you have to do is jump up and grab on.



Whereas, clocks away.

Forus (genie icon). You can collect these and many other pickups, such as apples, which you can use as a backup weapon.

Conclusion

In all, *Aladdin* is an excellent game. OK it may be a little on the easy side, but that doesn't detract from the playability. It's excellent conversion of the Mega Drive version, that's fast and fun. Some say that the scrolling is a little dodgy but I say to them - damn perfectionists. Nobody can say a bad about about the game to me. I love it and so will you. ■

ALADDIN

- workbench version AGA only
- number of disks 3
- RAM 2MB
- hard disk installable yes

graphics	80%
sound	80%
playability	80%
overall	85%

OVERALL
An excellent platform game.

90%

AGE



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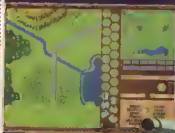
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Impressions



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Soldiers have only been here once before ... Cannon Fodder is back, imaginatively retitled Cannon Fodder 2. Alan Dykes has the grenades and the face paint ...

Cannon Fodder 2

■ Price: £34.99 ■ Publisher: Virgin ☎ 081 960 2255

Completely original games are few and far between and Cannon Fodder qualified as such in 1993. It was a hit and deservedly so. It was also painfully addictive, very difficult to put down once you started playing, no matter how frustrating it got. It was a tad repetitive though. The scenery didn't change much but the appearance of vehicles in later levels did make for some extra murderous hilarity.

Cannon Fodder addicts have had to wait a year to get this fix, and I suppose the good news that it's more of the same. In many ways it's just an extra 24 missions, but the variety has improved and, in the process, the game has been made more acceptable to war veterans who, along with certain sections of the press, were a bit miffed at the poppers, British Legion references and some of the level names in the first one.

But Sensi have gone completely round the bend this time and the little yompers end up in Space, Medieval England and Al Capone's Chicago (though there are no fat, balding Robert D'Niro's in sight). In fact it's

the alien presence that allows all of this to happen. Having 'taken out' the sour cream of middle east terrorist troops in the first couple of missions they are picked up by a spaceship which, after the best part of its interior has been destroyed, drops the lads off in a completely the wrong time zone.

Wizards

OK, I can readily accept that khaki soldiers with red scarves on their heads are likely to be equipped with machine guns and bazookas. Similarly Chicago gangsters are definitely going to be packing hot metal. Even aliens have the right to bear arms – but medieval knights? One minute they're walking around with swords and shields, the next they're blasting away at you with what I'd swear were Uzis, except they're too small to positively identify. The saving grace here are the Wizards who replace bazookas with staffs of fire, no doubt based on the mad Scots sorcerer from Monty Python's holy grail. Ye holy hand grenade turns up quite often too.

All of this variety waters down the game in some ways and brightens it up in others. For me the original Cannon Fodder had just a tad more purpose to it. The relative lack of graphical variety was a blessing of sorts because it allowed you to progress, get to know what's happening and recognise your enemies. The tiny sprites were distinctive and fun and while this doesn't change in Fodder 2, the Sensi boys have had to be rather more clever devising different types for the



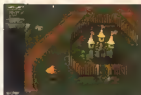
▲ Watch out for that Bazooka Bomb! (What happened in the rest of the game I wonder?)

various worlds, and in the process have made them no less cute but at times more difficult to recognise in time to avoid being shot or blown up.

In real terms though the graphics are still tops for fun and originality. Sensi's work will probably be studied by twenty second century art students for managing to put personality into sprites smaller than a grain of rice. The levels themselves are well designed and each new time zone and mission brings new hazards, like floor traps and exploding pigs. The bazooka welders are still as destructive as ever and with a bit of cunning you can get them to destroy their own buildings for you.

Brew

Cannon Fodder 2 has no really new features. In fact, on the face of it, it's the same game larded up with new graphics, an extra 24 missions for the faithful. In terms of playability it tends to put you in the deep end right from the beginning. The original had a gradual build up of awkwardness and difficulty which means that newcomers could quickly get used to it. This one gets tricky very quickly with the arrival of 'friendly fire' and vehicles, and it really can get frustrating trying to figure out the least punishing route



▲ No no not now blow up the castle, that ought to sort those knights out.



▲ How to get to those grenades without getting blown up. One of Life's minor mysteries.

through the fields of fire. Also, grenades and bazooka rockets seem to be in much shorter supply and easier to destroy too soon.

When you think of it though, what else could Sensible Software have done? To try to introduce too many new features would probably have ruined the essential simplicity and ultra playability of the game idea. Yes this is really an update with more variety. Yes it is more difficult than the first. Yes the idea of time travel in a spaceship detracts a little from the original military mayhem theme, but it is still worth buying? In short, yes again. Cannon Fodder 2 is a well crafted fun piece of software I half'll have you tearing out hair in chunks when all goes wrong and whooping for joy when it goes right. ■



▲ It's the human agencies. All you have to do while waiting in the desert with a gun, is stand on a red button and it will appear.

CANNON FODDER

AGE	workbench version 3.0 & above
AGE +	number of disks 3
	RAM 1Mb
	hard disk installable also
NOT	graphics 100% 88%
AT 200	sound 100% 85%
AT 400	instability 100% 82%
	playability 100% 85%
AT 300	OVERALL
AT 400	Big fun in small bite-sized pieces.
AT 400	88%

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Bubble and Squeak

■ Price: £25.99 ■ Publisher: Audiogenic ☎ 081 424 2244

W e covermounted and reviewed the A1200 version of *Bubble* last May and received the CD32 version last month. There was no major difference between these two but because of the superbly colourful AGA graphics there must be a huge quality gap between them and the non AGA version, right?

Wrong! The graphics may be less detailed and colourful but the quality of the sprites and gameplay hasn't been effected at all. In fact, not having played the AGA version for some time now I was hard

pushed to remember what was different. Glancing at the CD32 version it became apparent - the parallax scrolling has gone. In its place is a plain black or blue background. The AGA version was like a fairground attraction, all lit up and loopy, while this one is rather plain.

Bubble stood out mainly because of the standard of its platform action combined with fun arcade bonus levels and puzzles galore. Audiogenic has kept this aspect of the game completely. The interaction between the two main characters of the title is still as cute as ever and their sprites, like those of the enemy fiore and laune, haven't changed one bit. You can still lock Bubble with hilarious results: ride on top of him, use him as a

stepping stone or springboard and, of course, shake hands with him at the end of every level. Still a top platformer then.

However the AGA version was one of the best platformers ever because of all of the above reasons and the extra graphics were part of this analysis. As a replacement of a platform and puzzle need look no further. Ernest Lee



Marvin's Marvellous Adventure

■ Price: £29.99 ■ Publisher: 21st Century ☎ 8235 851852

P oor old Marvin. One day he's a happy pizza delivery boy trying to earn a few extra bob for his student grant, and the next he walks in on a row between a nice friendly professor/inventor type and an

evil shyster. Before you can say 'heavy on the cheese' he's been zapped into another world full of dangerous bees, nasty kangaroos, and treacherous blocks to name but a few of the evil one's henchmen - or objects who are trying to stop Marvin helping the professor. This quest takes Marvin leaping from platform to platform over 60 cutesy colourful levels in six cutesy and colourful worlds. And there are plenty of sub games thrown in as well. Drop down some of the wells, for example, and you're into a sub level where

you can pick up some extra points in the shape of stars and some of those handy moons for firing at anything that gets in your way - those annoying clowns that rocket towards would be a good place to start.

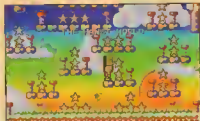
Just in case things get too tough there are little help icons dotted around the game which dole out handy hints on how to get up to those really high platforms or jump twice really quickly.

Totally cute and totally playable is the best way to describe *Marvin's Marvellous Adventure*. Everything in the game is just so sweet. All things sugar and spice are in this game from the primary coloured



backgrounds to the little moons with wings who become your friend. Even your enemies look too nice to do any damage. I mean, could you really believe that tomatoes with little legs, and furry kangaroos could do you any real harm. No, I thought not.

So, if you like blood, guts and gore keep away. If cutesy playable platform games are you then you can't go far wrong with *Marvin*. The sprites may be on the small side and the game becomes repetitive at times but that doesn't detract from the fact that it's one good platformer. Lisa Collins



85%

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It's just another day in the office. Nothing new, nothing special ... but wait! What's that game Ernest Lee's got in his hands?

Roadkill

■ Price: £29.99 ■ Publisher: Acid Software ☎ 0302 890000



One dreary winter day I opened a padded envelope and out dropped a CD box. It hit the floor, cracked and the disk fell out along with the sleeve. Picking it up and putting it back together I saw that it was apparently by Vision software (who?) and published by Acid – those loony New Zealand creators of *Blitz Basic*, *Skidmarks* and *Guardian*. But only published by Acid – not programmed by them. The CD cover didn't look up to much with a couple of fresh cracks in the casing and the sleeve didn't really tell me much about the game so I forgot about it.

Two days later I found it again, under a pile of empty crisp bags and coffee stained press releases, and,



A. No mistaking what that so-track average repetition it's a missile time! Both hunting and one hunting missile are available.

sensing a chance to get out of tidying up my desk again. I told Alan that I "just wanted to have a look at this new game, you'd never know it might be good". And it was *Roadkill* may sound rather sedate, bringing to mind mages of country A roads littered with barely recognisable squashed animals and blood stained white lines,

but it's got nothing to do with murdered furry things. It's got a lot to do with murdering your fellow human beings, more like *Mad Max* on a race track than Mr Bean in his Mini, a strange mix of *Micro Machines* with rockets, machine guns and pinball.

Not Skidmarks

Those who notice the Acid badge will automatically think of *Skidmarks*. But this is nothing remotely like it. The cars and tracks are viewed from a top-down perspective and are quite large in scale. There is a choice of six cars and drivers though it's not immediately obvious what the difference between them is, apart from vehicle colour and the degree of negligence of the driver. Presentation is very simple but effective – this game lacks the frills and gilded logos of product from large software houses, but doesn't suffer much because of it.

There are four races to participate in: Turbo Death Challenge, Maximum Overkill Grand Prix, Badlands Mega Smash and Roadkill Eliminator. Each of these has four tracks and there are four difficulty levels. As the name of the game might indicate it's not all about about track skill though it's also about how accurate you are with a rocket

launcher. You can become No 1 by screaming to the front or by shooting your way there.

Cannon and ball

Beginning on an easy level the competition is a bit slack; they'll knock you off the road but won't shoot at you. The only things you need to watch out for are indiscriminate roadside cannons and mines, and, of course, treacherous corners. On later levels and increased difficulty the opposing drivers won't give shooting you a second thought so you've got to get them first. According to the manual it's not the money but the adrenaline of murdering your opponents in cold blood that will see you through to become *Roadkill* champion! Er, quite.

You begin with a certain armour level and can repair or increase this by picking up armour icons on the track. You can also pick up homing and non-homing missile icons: first aid, traction icons, missile deflection and bonus icons set upon on ramps. The tracks get progressively more difficult with tight bends and sections which cross other parts of the track, resulting in multiple crash mayhem. You can go around the track the wrong way but take your finger off the accelerator button this car will default to the right direction.

The tracks don't look as exciting as they might be, but the scrolling is ultra smooth and the cars' tyres look as though they're really in motion. The most lively bit is the sound which is very embellished with devious antipodean voices shouting out "Roadkill!" whenever you murder a competitor and other similarly cold touches. On the surface it would



seem that Commodore have brainwashed the entire programming population of New Zealand into publishing all of their new games on CD32 so, like *Guardian*, I really hope that *Roadkill* becomes available for all Amigas.

I'm sorry to roll out that knobbly old saying "you can't judge a book by its cover" yet again – but it fits *Roadkill* like a driving glove. Don't be put off by the lack of a flashy cover or by the simple presentation, this is a top original game for the CD32. ■



A. Well that's not very good is it? English position and still trying to run someone off the road. Was a waste of fuel for God's sake.

ROADKILL CD32

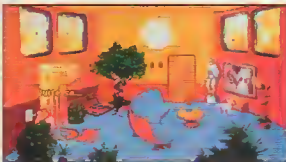
game	84%
graphics	84%
sound	86%
playability	85%
overall	85%

Great original race/shoot 'em up for CD32.

The latest talking adventure to hit the CD32 gets the point and click treatment from Lisa Collins.

Beneath a Steel Sky

Price: £29.99 Publisher: Virgin 081 960 2255



M If ever there was a game that could reach out, grab you and pull you into the screen then it would have to be *Beneath a Steel Sky*. A mega hit on the Amiga, it's certain to be just as big a hit on CD32.

For those of you who might not have seen *BASK* on the Amiga, here's a brief guide to the story behind the game. You are Foster, an orphaned outcast from the GAP—a sort of urban jungle outside the omnipotent megapolopolis. The Powers That Be want you back in the centre, so they kidnap you.

The helicopter they were carrying you in crashes and you escape somewhere inside the city. From here you've got to work your way out of this huge labyrinth of a city, piecing together bits of information about where you are, who you really are and how you can get out.

It's rude to point

Played at its simplest level the gameplay behind *BASK* is a matter of



logically working your way through the all the locations and characters (steam room, the factory travel agents, Ratch's flat, Lamb's flat, security station, club, Mrs Permon's flat—the list is endless) picking up objects and talking to as many people as possible to find out as much as you can in order to get through the game.

It may sound straightforward but it's not. *BASK* is not a linear game—you'll find yourself visiting all the various locations again and again to find out more information about what you should do next.

Picking up items is a simple point and click affair with your inventory at the top of the screen. Click on the item you want to use, then click on the object you want to use it with. For example, to get out of the first screen use the iron bar on the door to lever it open, or you can use two items together (hint, go to the security centre you'll have to use some rope and an anchor to make a swing to get yourself across). But before you can work this out you'll have to go back and find some rope and an anchor. And that is the tricky bit.

Have a natter

The key to *BASK* is conversation. All of the characters have their own voices, so instead of having to read speech bubbles, you get to hear them all talking in various accents, which enhances the realism. Talk to everyone that

you can to find out all the information that you need. If you want to talk to somebody, click on (talk) then a number of suggestions will pop up for you to ask. If you click on talk and nothing comes up, then it normally means that at that point you will not be able to glean any information that that would be any use to you.

Although conversation is one of the key elements to the game, these chats can be quite entertaining too. From the Essex-style over officious doctor's receptionist to the northern drone of jobsworth Hobbins there is a wealth of characters to engage in conversation with. Some of what they say is useful, but most of the time it's just plain funny to listen to while they say end.

Joy your sidekick robot, who provides you with a mine of information is also a bit of a comedian as well. Some of his humour can out e bit to the bone occasionally. For example there is one scene where Joey kicks-starts a transporter robot using an electrical probe extending from his shell, in a rather overtly sexual manner—the dialogue which then ensues between him and Foster is highly amusing.

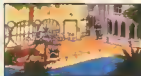
However, behind all this lighthearted banter a sinister plot lurks as you discover that a huge computer network, Linc, is behind all of the shenanigans. Getting into Linc throws you into a surreal *Lawnmower Man* type world where you must solve various puzzles in order to find out more about what you should do.

Conclusion

BASK is a beautifully crafted vocal and animated adventure. The graphics are totally superb. The minor engine I had with the game was that there was a slight delay in loading between each location and the music occasionally tends to be a bit boppy—perhaps some moody atmospheric stuff might have been better. However, couple the superb scenery with an involving gameplay and add a rather large helping of humour in the shape of some excellent characters and you've got a superb game. ■



▲ Problem. He is to get past the guard. Now let's see what there is in my inventory.



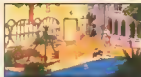
▲ Home... that looks interesting a plunk of wood with some letters on one and... wonder...



▲ My plus goes onto action. Let's get the dog because the plank and use it the peach goes for it.



▲ She here be in stopping right onto the plank and straight onto the trap. Look that pretty good.



▲ ... see dog catapulted into the post, as the guard has to keep him and I can slip into the command room.

BENEATH A STEEL SKY



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- (c) Cockney rhyming along for Britain's best? Hint: "Cor blimey Guvnor, strike a light, stone the crows give us a pint of your best top gear while I rest me aching plates of meat."

2. Who is Britain's current top racing champion?

- (a) Jimmy Hill
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- (c) Benny Hill

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Cheapy deys are here again! Ever cheerful but not too cheap Tony Dillon is here with this month's budget round up.



BUDGET

VFM

F117A

MICROPROSE OUT NOW £14.99



As Microprose continue to unleash their back catalogue into the world at a budget price, this little gem of a combat simulation rears its head. A sort of sequel to *F19 Stealth Bomber*, this sim is based upon the infamous F117A Stealth Fighter – the big black triangle that the US Government managed to keep so secret for so long.

Following more or less the same pattern as most of Microprose's combat air simulations, this places you in one of five war zones around the globe, and then gives you an almost infinite series of missions to carry out, from simple reconnaissance to full attacks on enemy bases. The only link between each mission is the fact that all have to be carrying out with as much stealth as possible, using the natural cloaking qualities of the craft to get you through.

Not the most sophisticated flight sim ever, but a hell of a lot of fun.

81%



SHUTTLE

HIT SQUAD OUT NOW £12.99

If an award was to be given for the most adventurous and incomprehensible simulation ever, Virgin's *Shuttle* would be in the running and an easy odds on favourite. Only a select few will ever fly the *Shuttle*, which given the number of controls made available to the chosen hands, probably isn't a bad thing. I went into this review thinking it would be 'just another flight sim' and the A2 poster in the box outlining the cockpit instrumentation soon knocked me back a peg or two. This is one game that you'll need to sit



DOGFIGHT

MICROPROSE OUT NOW £14.99

This could have been such a great game. The premise is just so good it's hard to believe that the once king of flight simulators could have lumbered the ball so badly. The idea is to



take 12 well-known fighting aircraft from all periods of air history, and allow you to take one against any other, seeing just how possible it is to pit your wit and intelligence against modern technology. If that isn't enough for you, there's also half a dozen historical scenarios to play out. What could be better for the flight sim buff?

Well, quite a lot actually. For a start, none of the planes seem to handle all that differently. I know that flight dynamics must remain basically the same to keep the craft in the air, but if the only real difference between a Spitfire and a MiG is the fact that one can bank faster than the other, then we haven't come as far as I thought. The graphics are simple, yet staggeringly slow, and the action is tough and frustrating to the point of

being completely unplayable. I can't recommend this at all, to be honest.



35%



down and study for a few days before you can even consider playing it, and you'll still need to have the manual by your side all the way through.

That said, this is a fantastic simulation. I can't vouch for the realism aspect, but it sure is challenging. It took me the best part of a morning just to get to a position where I could take off, but once reaching that point I got a rush of satisfaction that most simulations just don't give if you've got a fast machine (A1200 or higher), and a bit of time to fill, then this could be just the thing you're looking for.

84%

PGA TOUR GOLF PLUS

HIT SQUAD OUT NOW £14.99

Sports simulations never seem to lose their popularity, and after soccer titles can these be any sport as well received on computer as Golf. From the early days of *Leaderboard*, this game has popped up in many guises on our machines, but no game has ever caused such a stir as *PGA Tour Golf*. Released on just about every format you care to name, this game has revolutionised computer golf in a time, and while many of its contemporaries are far more sophisticated and even more playable, none have ever been as original.

This new plus pack features the original game, along with three new courses and three new tournaments. I have to say after playing the game for just a couple of hours, it really hasn't aged well. The course PC EGA graphics leave a lot to be desired, particularly when led alongside games like *Nick Faldo's Golf* and *Microprose Golf*, and the control method is clumsy and uncomfortable. It's a nice piece of computer history, and a game I honestly believe all game collectors should own, but there are a lot better games around. See the newer full price *PGA Euro Tour* if you really want one.



47%

MONKEY ISLAND 2

KIXX XL OUT NOW £14.99



THEIR FINEST HOUR

KIXX XL OUT NOW £14.99

While LucasArts were turning out fantastic graphic adventures, they were falling behind when it came to flight simulators. Everything about their flying games looked perfect, the packaging was superb, the manual was inspiring and the screenshots were phenomenal.

However the games just didn't live up to their promise. Rather than use the simplicity of polygons to generate a 3D world, all other craft in the game were drawn as sprites, scaled and shifted to create a semi-convincing world view. Sadly, this system is far too slow to work on the Amiga, and what you have is a historically accurate shoot 'em up that is just far too slow and janky to be playable. After spending frustrating hours trying to bring my cannons to bear on enemy fighters that moving unconvincingly across my bow, I jetisoned the disk and vowed to never load it again. There is an optional mission disk available from Kixx XL, but to be honest I don't really see the point.



31%

This month's VFM is turning into a bit of a history lesson, I have to say. Not only do we have the game that started them all, but also the graphic adventure. LucasArts' *Monkey Island 2* is regarded by most as the best graphic adventure ever, with the best animation, storyline, sound effects, music and general feel of them all, and it has inspired a thousand imitators.

Featuring a young lad called Guybrush, who has just returned from banishing the ghost of an evil pirate by the name of LeChuck, this game is packed with humour. While not actually carrying many belly laughs, there are more than enough scenes to bring a smile to your face, making the game all the more enjoyable to play. The puzzles are just as challenging now as they were when the game was released, and to be honest you would have to be a real fool to miss picking this up at the new budget price.

A word of warning though, this game is best played off hard disk, coming as it does on a mammoth 11 disks! So if you want to avoid disk swapper's wrist install it to your hard disk.

91%

Next Month...



ON DISK 100!

Yee olr, it's celebration time at CU Amiga Magazine 'cos we're giving away our 100th coverdisk! (Don't worry, there's definitely going to be more than one!) And what FULL package could be good enough to celebrate one hundred disks worth of service to you, our loyal readers, and the Amiga?

DIRECTORY OPUS

If you have an Amiga you must have the program. Workbench is powerful, but there are times when something more specialised is needed. Directory Opus the most widely used file organising and transfer software available for the Amiga. And the full package is exclusively available on our special celebration disk.



A NEW YEAR

The new year begins in earnest from the February 1995 issue onwards. We'll have the low-down on what software is due for release over the coming year, what the Amiga community is going to do in the light of no good news on the Commodore saga, a World Of Amiga Show report and, of course, the best previews and reviews on the planet. Get down to your local newsegents now and reserve a copy.

PLUS:

EASY LEDGER DEMO

Turn to page 87. You'll find the review of this superb product. CU Amiga Magazine gives you the exclusive opportunity to try it for yourself on coverdisk 100!

An EXCLUSIVE review of Image FX 2!

More superb tutorials, including X-CAD, VideoTracker, ProColor and Andy's PC conversions.

GAMES:

A preview of next year's biggest titles. What to look out for and what to buy now!

And

Nortal Kombat II: Full review and players' guide ■ Sensible Golf ■ Shadow Warrior ■ Down Patrol ■ Kick Off 3 European Champions ■ Cherlie J Cool And more ...

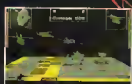
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SoftWood Software will go down in history, the best there's been... for ages.

The way we all communicate today has evolved through centuries of development and change. Prehistoric man set the ball rolling when he used cave pictures as a means of describing his hunting conquests. Probably the most famous of all 'picture writing' techniques was that used by the Egyptians known as Hieroglyphics, which means 'sacred carved inscription', this ancient form of information technology quickly spread to all parts of the Mediterranean region. Gradually pictures were rationalised and both numbers and letters were eventually formed.

The Greeks were the first to use these letters in a way that is familiar to us all, and they in turn passed this knowledge on to the Romans. It was then that an alphabet was formed using only capital letters - the basis of most of today's languages. Inscriptions in stone, often filled with lead or bronze, eventually gave way to clay tablets, papyrus and ultimately parchment (treated animal skins). By AD 100 parchment and papyrus books were being created. Another 600 years passed before books began using capitals for headings and small letters, known as 'half unicals', for the main body of text. Although still made by hand, pages were easier to produce and became far more legible in the process. It was the mid 15th century, before sets of small interchangeable metal letters were arranged, inked and pressed against paper to form an impression. The start of a printing process that was a less labour intensive way of spreading the written word was here. It was so successful,



that with continual refinements, it remained the industry standard until the 1950's. Since then, the process of off set litho printing has replaced hot metal type. The biggest leap in the presentation of languages has probably been achieved in the last ten years. With the adoption of computer generated text as a new standard, complicated layouts can now be designed and printed at the touch of a few keys. And it doesn't stop there. Archiving and record keeping works hand in hand with these new methods of processing text and allows for faster methods of data retrieval than ever before. This latest technology has revolutionised the world of print, and has opened the door to an explosion of communication possibilities. At SoftWood our constant aim is to provide you with the most powerful and up to date software possible for your specification of Amiga.

Our word processing packages have repeatedly won the favours of magazine reviewers, who have awarded SoftWood products their highest accolades, all over the world. We are continually updating and improving these products and adding new ones, such as Final Data™, to our range in our endeavours to bring the revolution into your home... and onto your Amiga.

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The latest addition to our family, **Final Data™**, is designed in the true SoftWood tradition and brings you a program which is not only extremely powerful, but also very easy to use. Indeed, you can learn to set up your **Final Data™** database, enter your information and print the results in a matter of minutes - not hours. You'll soon be generating all kinds of reports and label print runs to suit your kind of work.



bringing the revolution into your home... and onto your Amiga.

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Final Copy II™ Release 2

Designed to get the most out of an Amiga twin floppy drive system, **Final Copy II™** offers more than just word processing (at which it naturally excels) and opens up a world where "how the document looks" is as important as "what the document says". **Final Copy II™** is ideal for that quick letter but also has powerful features that produce and results that you'd normally associated with Desk Top Publishing packages - easy to achieve, without the fuss! Unique features such as **FastDraw™** on screen drawing tools (to generate boxes, borders, lines and arrows etc.) and **PerfectPrint™** (a system that enables you to print Postscript™ outline fonts to absolutely any printer in



both landscape and portrait modes) ensure that **Final Copy II™** is the leader in its class. You can easily create multiple newspaper style snaking columns,

import any graphics objects or pictures (and place them anywhere on your page), scale or crop those graphics and also auto flow text around them. You can even print text over graphics and the output is always of the highest quality. **Final Copy II™** offers the perfect balance between word processing and more advanced page layout generation - in one great program. Ease and speed of use combined with total control of the final printed presentation is available on your floppy based Amiga system right now for only **£49.95 inc. p&p**

Final Copy II™ requires an Amiga system with twin floppy disk drives or a hard disk drive and a minimum of 1Mb free RAM (A600 hard drive - 1.5Mb). Flexible and practical for desktop, no installation or multiple disk image required

Final Writer™ Release 3

This newly upgraded release of **Final Writer™** is building on the success of Release 2. Improvements and innovations along with all the features that made **Final Writer™** a winner, mean that the best is now even better still. Hard drive compulsory, the program is aimed at the power user offering the ultimate in performance. Just like **Final Copy II™** you can take advantage of the excellent output associated with **PerfectPrint™**, but added to that is a host of other advanced features too. **FastDraw Plus™** increases the versatility of the on screen drawing tools with options like rotation.

TextBlocks™ allow you to position text anywhere on the page, at any size and at any angle.

TouchTools™ & **PowerUserBart™** make life more simple with 'one touch' control. Just click on a button to define,



change and save such attributes as font size, text position, bold, italic, underline, justification, bullets, line spacing, indents etc. One magazine stated "this is the

closest thing to Microsoft Word to appear on the Amiga."

Final Writer™ can import, scale, crop, view on screen and output structured PostScript EPS clip-art images to any printer, and we even include 100 quality images in your use. And, if you use a PostScript printer, **Final Writer™** extends your options: thumbnails, scaling, crop marks and ballooning. Add floating pictures, AtRex/Macros, addresses (for both text formatting and graphics), table of contents, and indexing, table of illustrations, bibliography generation and lots more for real power. **Release 3** takes your Amiga even further with new drag & drop text, spell while you type, dictionary, hyphenation foreign language dictionaries, auto save, polygon graphics and irregular shape generation.

Amiga word publishing power lies only **£74.95 inc. p&p**

Final Writer™ Rel 3 requires an Amiga running Workbench 2 or 3 with a hard disk drive and a minimum of 2Mb free RAM

Final Data™ New Release

Final Data™ has been designed to be by far the EASIEST TO USE Database for your Amiga. Many users dislike the involved "two stage" process conventional databases force you to follow. To set up a **Final Data™** database, you simply define a column for each type of information you want to keep: eg. first name, last name, address, town, county, postcode and phone number etc. Incidentally, you can add or remove columns at any time. Your new database will appear as a table with rows and columns allowing you to view lists of data at the same time. Column widths can be adjusted by simply dragging their borders with the mouse. Data is then entered into "cells" and **Final Data™** even detects entries of invalid dates etc. and displays an alert message. Screen instructions are available as options on all screens



and calculations (numbers can also be formatted with currency signs and commas). **Final Data™** is ideal for label printing and has built in routines that remove all the complexities from this task. You can even utilize the "Print Merge" feature found in **Final Copy II™** and **Final Writer™** - simply select the program you are using and **Final Data™** does the rest. It can also read any database created in **Pen Pal™**, **McAmiga File** and **File Base™** as well as ASCII files found in other many other programs.

Ease of use and the power to keep all your records in order from SoftWood Direct at only **£39.95 inc. p&p**

Final Data™ requires an Amiga system with a minimum of 512K free RAM operating under Workbench 1.3 or higher.

Help on screen, our products are the best economical to their use of memory. Our colors, we quote the minimum features required to load our software but we also like to make it clear that all graphical software requires more memory. dependent on the functions being used.



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GOD HELPS THOSE WHO HELP THEMSELVES, BUT HEAVEN HELP THOSE WHO FALL UNDER VAMPYRA'S SPELL. BY ALL MEANS ASK HER FOR ADVICE - JUST DON'T LET HER TRY TO KISS IT BETTER!

UNIVERSE



Universe - remember to USE the panel once you've got it working

A few months ago I read the excellent review that CU AMIGA MAGAZINE gave Universe, and subsequently went out and bought it. However I'm finding it extremely difficult and can't find any way of getting onto the large asteroid. I've been down to the barren planet and picked up the metal bar circuit board, a rock and another piece of metal. I pressed the panel off the satellite dish and inserted the circuit board into the control panel, but it doesn't seem to help me.

Wayne Tngg Stapleford

Look, you silly bully, the whole point of the exercise was to get the panel working so you could USE PANEL. Now that you've inserted the circuit board, using the panel will make a computer readout appear on the screen. Select the Gauric Homeworld connect it and you'll be able to create a bridge across the gap.

KGB

I desperately need help with Virginia's KGB. I can get up to Viktor Matstner's boat, but then I can't do anything. I can find a magazine, brock, socks, drying shoes and a belt. Every time I try to hide Savinko always finds me. I have also found a metal trepador in the rest room but I can't open it.

T Starbury Witherses

Having swum out to the boat, the next thing is to hide behind the fish boxes. Wait until the mechanism leaves the deck then climb down into the radio room. In the rest room you should get all the objects that are under the bed (you can leave the fluff) then go back on deck and throw the rum bottle into the sea (do this to the left of the lifeboat). When the mechanism pumps in after it, run down to

the engine compartment and hide in the closet. Now wait until the mechanism returns and falls asleep.

Use the belt on the engine, then hide again until 9.30pm before emerging. Head for the bow of the ship (that's the sharp end to you dealing) and wait behind the crates until midnight. Lots of people will come and go before you can follow those who go down to the radio room. Listen at the door and you'll hear lots of useful information, then hurry back to your fish crates and hide again until 5.00 am. Once everyone leaves you'll be able to emerge at 6.45. At 7.30 you'll finally reach port. At this point I suggest you take a shower.

LEISURE SUIT LARRY III

I know I have to find a knife to carve the Granddaddy Wood, but I can't find it anywhere.

E Roberts, Chwyd

I'm not sure I should help a sexist, holding little women like Larry so I'll make this short, and not very sweet. If you return to your house you'll find that some new credit card is to be found in your mailbox. Give your credit card to the nearest beauty on the beach and she will give you a lot more than you deserve, plus a knife.

LEISURE SUIT LARRY II

I don't know where to go once I get onboard the cruise ship. I had my hair cut then went through the door in my cabin and found the mother of my daughter - but she kills me!

John Howson, Mothefowl

First take the hand of four in your cabin then go next door and chat with the Bimba's mother. Return to your cabin as soon as she finishes talking. Wait for a moment then go back next door. Hopefully she will have gone and you can steal the sewing kit in the nightstand.

Change into your swimwear, head for the pool and try a bit of sun bathing (do remember to use the sun-screen). If you jump in the pool (remember to say 'swim') you can then enslave the bottom of the pool to find something of interest.

After your trip to the huthens you can climb to the top of the ship and visit the bar. Don't eat or drink anything here because it's all poisonous. Instead take the

'dip' and leave. Once you've found where the lifeboat is, head for the badge and pull the lever you'll find there. Don't walk any further forward or you'll get shot.

Hurry back to the lifeboat, for this is where you are getting off. Jump into the lowered boat and you are safe.

Now here's the really tricky bit. Instantly type the following commands: Wear Wig, Wear Sunscreen, Throw Dip Onboard.

KINGS QUEST IV

Please tell me how to get the dwarf's lamp in Kings Quest IV.

N Williams

I'll let you a gold crown in a pinch of gold-eyed dirt that you repaid the dwarf's hospitality by stealing a drumming from his house.

I know it, you're a sea-leaff! I suggest you go to the mine and return the diamond to the head dwarf. Perhaps then he will let you have a lamp.



"I NEVER UNDERSTAND WHY MEN LIE ABOUT EACH OTHER SO MUCH, BECAUSE THE PLAIN TRUTH IS BAD ENOUGH!"

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BREAKING AWAY FROM THE FLEET

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Chart your progress with our authentic navigational aids, and revel in a world long gone: Where fortunes are fiercely defended, and only skill stands between you and the deep blue sea!

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- Highly intuitive interface.
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- Strong replayability.



Travel the world in search of riches



Visit exotic ports on many continents



Engage enemy ships in realistic sea combat

Impressions

LEANING OVER THE EDGE



It's been a strange few months for Amiga users. On the one hand we've had constant doubt over the future of Commodore hanging on by a thread, and on the other hand there's hardly been a period of busier activity on the part of developers.

Thinking back a couple of months we've seen PhotoGenics, World Construction Set, A1200 CD-ROM drives, new hard drives and more. One of the reasons for this sudden burst of activity from Amiga developers has been that until recently they'd been holding back, waiting for Commodore to announce definite plans. But obviously they can only hang on so long, and many of them have given up waiting and pushed out their products in time for Christmas.

With Christmas upon us this burst of activity has continued unabated this month, with no less than six new products making an appearance. These range from HiSoft's 12/16-bit sound sampler *Aura* reviewed on page 99, to powerful business applications like *Final Data* and *EasyLedger* (pages 97 and 106 respectively) and, of course, the stunning DTP package - *PageStream 3.0c*, page 91.

All in all it's been a hectic month testing and reviewing so many top notch programs, but a rewarding one seeing Amiga software continually get better. If Amiga software developers keep releasing these kind of quality programs the future of the Amiga is very bright.

Talking of the future, turning over these pages you'll probably notice that we've made a few subtle changes to the style and layout of this section. The reasons for this are many, but a primary one is to keep your favourite Amiga magazine up to date with the changing face of the Amiga market.

The Amiga has grown from being a sophisticated toy to a very powerful computer used in Hollywood studios, small and large businesses alike, whilst still being the UK's most popular home computer.

To reflect this change we've changed the face of CU AMIGA. Let us know what you think! Have a Happy Christmas and great New Year.

Get Serious

Yet again the CU AMIGA team have scoured the country to find all the latest hot products. Then we ignored them and came up with this crop of old geriatrics. No ... wait, seriously, they're all new ...

PageStream 3.0c 91

Andy Leaning gets his hands on PageStream 3.0c for the review of this major DTP package

VideoStage Pro 94

If video titling or presentation is your thing, then scroll your way through this review of a potential Scale beater

FinalData 97

Final Writer by SoftWood is the best word processor on the Amiga, is SoftWood's new database as good?

Sound Sampler 99

A low cost 16-bit sound sampler. Sounds too good to be true is it?

IntOS 102

Want to add Workbench Windows, requesters and gadgets to your AmOS programs? *IntOS* could be the answer to your problems

Easy Ledger 106

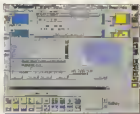
If you liked our *ProCalc* coverdisk and want to do more serious business work with the Amiga check out this review of *Easy Ledger* - a new stock/invoice handling program

Stocking Filers 110

It's Christmas, so treat yourself to a present. We've highlighted some of the best Amiga products around to help you choose.

PD Scene 116

Tony Horgan finds some great new demos: *Animatunes* and *SwitchBack* how good can they get. Meanwhile André Digard gets topical with an *CU Simpson Murder Mystery Tour* PD program



New Scorebox

SOFTWARE TITLE		
Compatibility is shown by the Amiga that are highlighted in white. This example is not compatible with A500 or A500+.	A500	system requirements
	A500+	1MB Workbench 2 or higher, 10 installable (5MB)
	A500	1
	A1200	This is where the comment goes. Try set to record two lines
	A1500	This is where the comment goes. Try set to record two lines
	A2000	This is where the comment goes. Try set to record two lines
	OVERALL	The best arcade soccer game ever!
	A3000	00
	A4000	00

This lets you know what requirements you'll need such as how much RAM, which workbench and whether it is hard disk installable.

A brief guide to how it scores in these three areas.

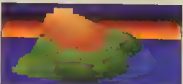
The overall score - an indicator of how good it is.

Super Star logo



The scoring system has now changed. Any product scoring 90% or over will now receive the highly acclaimed CU AMIGA MAGAZINE Super Star.

17 BIT PHASE FOUR cd rom



CD-ROM has yet to live up to the hype as far as games go, but it's already proven itself as an ideal medium for mass-storage of public domain software. Take this latest compilation from 17 Bit for example. It contains the latest additions to the 17 Bit collection, from disk no 2801 to 3351. Buy this CD and you get around 500 disks for just a few pence over £20! Buying PD on floppy disks usually costs around £1 per disk, and another 50p to £1 for post and packing. Downloading software via a modem can also be an expensive business when the phone bill arrives, so buying this way represents a massive saving.

It is compatible with any Amiga with a CD-ROM drive attached. This doesn't include the CD-32, you can use it with a CDTV, so long as you have a floppy drive connected. Most of the disks in the 17 Bit library are designed to be run from floppy. Because of this, each disk is stored as an archive, which has to be decompressed onto a blank disk before use. In some cases, such as clip-art and sound sample disks, it would have been

handy to be able to access the files direct from the CD, but this could have led to a lot of on-cabinets, so this is an acceptable compromise.

There are far too many disks on the CD to list here in full. The software is a complete cross-section of Amiga PD, including demos, games, utilities, clip art, animations, music, demos, sound samples, slideshows and applications. Basically anything that's made its way into the 17 Bit library during 1984. This includes top demos like Nine Fingers from Spaceballs, and a trio of Polka Bros demos and a brilliant technovisual demo called CCCP that has so far eluded us at CU Amiga Magazine (we'll feature it in next issue's PD Score). There's also all the latest Assassens game compilations, with their tyrant range of PD games that encompasses both turkeys and classics alike.

Phase Four is an autobooting CD, which uses a point-and-click front end to select and decompress each disk. 17 Bit have also supplied a description of each disk, which you can call up as you scroll through the list. These are fairly honest comments that give you some idea of what the disk is about, with an opinion on how good the disk is. For example, enquire about a disk entitled 'Wrestling' and you are told that it's 'reasonably good' and warned that 'the graphics and sound are a bit ropey'.

Even so, 17 Bit do have a quality control policy, so you're unlikely to find any completely useless disks here. On the contrary in fact. Most of these are either very useful in the case of the serious stuff, or very entertaining when it comes to games and demos.

There's something very appealing about having all of these disks at your fingertips. It's just like looking through a PD library catalogue, but instead of having to carefully pick your disks, send off your



▲ There's something for everyone on the massive Phase Four CD ROM. These shots are taken from the CCCP demo that belies its title.



cash and wait for the postman to deliver your goodness; you just click a button and your disk is ready in about a minute. If by chance it turns out to be your thing, all you've wasted is 60 seconds and the energy it took to press a button. Everyone's a winner, as Hot Chocolate used to say.

Available from: 17 Bit Software
1st Floor Offices 2-B
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Price: £19.99

90%

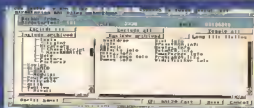
VIDEO BACKUP SYSTEM 3.0 videotape data storage

It can happen at any time, and can have devastating effects. If your hard drive suddenly decides to trash itself, you could lose years of work in a matter of seconds. It's easily done. Let's say you want to erase off the files from a floppy disk. Typing "delete *?" would do the job, but if you forget to first type "cd d0:", that could be enough to wipe your hard drive in the blink of an eye! Then there's the danger of viruses, power failures, and good old mechanical failure.

All of these tragedies can be avoided if you get into the habit of backing up your hard drive, every now and then, and that's what Video Backup System is here for.

The best thing VBS has going for it, is that it uses a normal domestic video cassette recorder to store all of your backed-up data. Presuming you have a VCR, this is a much cheaper way of backing up data than splashing out on another hard drive or a tape streamer, and it's certainly a lot less hassle than copying everything onto a truckload of 800K floppies!

Apart from VBS as a security backup system, VBS could also be used at those times when you desperately need a big block of hard drive space, but you don't want to delete anything that you might need in future. Loads of



enormous animations and sound samples could easily be stored on a single videotape. If you then need them in future, you could put them back on your hard drive (or any other Amiga hard drive came to that) whenever you want.

How does it do this? It converts the data on your hard drive (or floppy drive, or any other mounted device) into a stream of black and white graphics. These graphics are displayed recorded onto the videotape as a visual representation of the data. When it comes to re-loading the backed-up data from the videotape, the software decodes the graphics, and turns them back into their original data files.

Depending on whether your VCR uses a EuroSCART connector for its input, or if it has a composite video phono socket, you'll need to make sure you get the right version of the VBS, which comes in configurations for both set-ups. Even so, you may need to buy an extra cable, or make a few amendments to get everything connected up properly, depending on the inputs and outputs available on your VCR. It's pretty simple to use. You select your partition or directory that

you want backed up, then recording on the videotape, and hit the start button. That's about all there is to it. The selected files are saved out as one block, with a file header that's recorded on the tape both as a visual screen for your own reference, and as data, so the software knows when to start loading.

Floppy disks can be backed up in about 1 minute. When writing with floppies, the whole disk can be sucked in and spooled as if you were using DMS (the compression method used for the CU Amiga Magazine subviral programs). You can still compress single files or batches from floppies. Working from an internal IDE hard drive on an A1200, VBS backed up an IBM partition in about five minutes.

Using your video to archive your hard drive data might seem a strange idea, but it works, and is relatively cheap compared to other systems. If you're organised enough to keep regular back-ups of your data, then cost isn't a problem. If you want a cheap, quick and effective method of archiving your data, this could be just what you're after.

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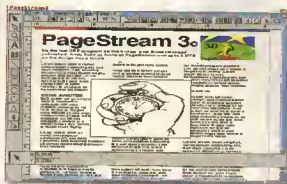
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PageStream 3c

■ Price: £300 ■ Developer: Softlogik ■ Supplier: Emerald Creative ☎ 081 715 8866

The only remaining DTP program on the Amiga, PageStream 3, was released with loads of bugs and unfinished. Is Amiga DTP doomed? Andy Leaning checks out the third revision of version 3.

The Amiga has long tried to cram the style of the Mac, snapping at its heels in most markets but in DTP (unlike the video market) the Amiga has never had the power software needed to compete with Mac programs like Quark Express. Slowly the Amiga DTP application developers pulled out, leaving just one - Softlogik. Softlogik's PageStream was originally



▲ With PageStream anything is possible

released on the Amiga several years ago, as a part of the Alan ST version, called Publishing Partner. Now Softlogik have released their long awaited upgrade to PageStream, version 3, which they claim to be better than any other DTP program. The problem is that its development has taken longer than expected and they had to release it in an unfinished state. The first versions were littered with bugs, unimplemented features and was very slow. And this is the last DTP package on the Amiga? Even an optimist wouldn't give you favourable odds on the future of the Amiga as a DTP system.

However, Softlogik have since released three upgrades to correct this situation. We're now on version 3.0c, the first version which Softlogik have sent out for review. Is it any good? Can Amiga DTP survive this fiasco? Will England ever win the World Cup again?

As the last remaining DTP program on the Amiga, PageStream 3 certainly has the features to wave the flag for our favourite computer. It provides simply awesome power as a page layout package, and at the same time has borrowed many features from the Champion Mac DTP program Quark Express to make it fast, efficient and easy to use.

A bold statement

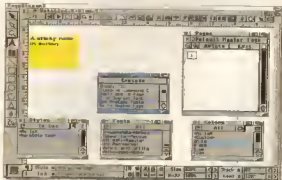
In terms of features, about 90% of what you'd want in a DTP program is here - no matter what your requirements. This is a bold statement but I honestly believe PageStream delivers this. There are simply too many features to list them all here, but as

a taster here are some of the more interesting elements.

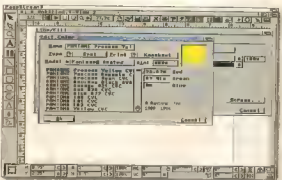
For long documents (ie more than 10 pages) there are numerous tools to help with the organisation and content. These include table of contents generation and indexing, multiple master pages, chapters, and very powerful tags (ie grouping together text attributes under a name).

For layout text can be wrapped around irregular and regular shaped graphics, and shapes - so you can have text running around the inside of a circle, around the detail of graphic bitmaps or any other shape. For instance, the number of layout documents, the number of layout handles, drawing tools and object handling facilities is simply amazing. Amongst its capabilities are cropping graphics using irregular shapes (rather than simply cropping a rectangle), anchoring objects to specific text, so an icon always appears next to the text describing it, numerous different arrow heads, and no less than six different shaped dots for scattering.

Added to these features are a wealth of new control facilities - ways of telling the program what you want to do. There are both new commands and new ways of doing



▲ All the possible PageStream palette on display plus post-e-views. Note the PostScript table import facility as the Macos sequencer.



▲ Features in the DTP industry standard for specifying colours, and at long last PageStream supports it.

A QUESTION OF SIZE

PageStream 3 is big, really big. It comes on six disks, but this doesn't prepare you for the amount of hard drive real-estate needed for a complete installation.

Over 12, yes 12 Mb are needed for an all-singing all dancing install - for a minimum setup this drops to a three and half megabytes. Obviously there's a bucket loads of clipart, tutorials and other files in there, but it's still a massive chunk of hard drive.

I remember the days when hard drives were only 10Mb in size - things have moved on bit!



▲ Versions 3 can finally show images in proper colors, also note the Transfer register. This allows you to duplicate, move and rotate objects in one go.

PICTURES



One of the annoying features of earlier versions was that despite the power of the AGA chipset PageStream wouldn't display imported pictures in anything but rudimentary colours. This has been corrected in version 3c. Bitmap images are displayed in 256 colours on screen.

things. Perhaps the most noticeable are the tool palettes which provide a way of rapidly changing object parameters by simply clicking on buttons with the mouse. These are very similar to the palettes found in *Quark Express* on the Mac and really make the program a joy to use, dramatically improving operator efficiency.

Other neat touches include masses of prewritten Affix macros to automatically create effects and change the documents (although some documentation explaining them would be useful), a powerful duplicate/move/rotate function,

being able to call up a list of all pictures used in a document and the ability to name objects on-screen post-headers, and the ability to change the point of rotation for an object and give it a description.

CU coverdisks

For those using our fabulous ProCalc cover disk from November, you can also import ProCalc tables! The program also supports Pantone colours, although changing text colours didn't work correctly so I can't comment on its accuracy, but being official Pantone colours they should be perfect.

PageStream 3.0c has come on a long way since the first release. Many of the problems which plagued it have been cleaned up, text display and editing speeds have improved dramatically (although they are still slow) and printing has been massively enhanced with many of the original problems covered.

But there still are faults, many of them and a great number of features still to be implemented. Amongst the more annoying problems are that spell checking text in a document isn't possible (although you can do it via PageLiner), landscape printing to non-Postscript printers doesn't work, there's no way to find

AND THERE'S MORE

PageStream 3 includes two other programs: a text editor and a bit map graphics editor. These programs allow you to enter and amend text far quicker than doing so directly inside PageStream and to perform image processing functions on pictures.

Since the initial release, both of these programs have been enhanced, text can now be transferred from a document in PageStream to the text editor, the spelling checker ignores control codes whilst BME has emboss and sharpen effects.

Both programs are very good at doing what they do, BME being reasonably speedy even in 256 colour mode and PageLiner being a fast, if somewhat basic editor.



▲ Likewise, the PageStream text editor, which has different text effects are displayed between 'i' and 'o'.



▲ The graphics editor, BME. A reasonable image processor.

and replace text, Undo doesn't work all the time, grepping text (which would help redwells) isn't done at all and text fills are yet to be supported.

The program does still crash, but nowhere near as much as it did. It's also getting faster. The text editor still isn't acceptable for lots of text entry, but is now passable for heading and titles, screen redraws are ideal for tea breaks, and PageLiner can be used for major amendments.

Having said all of this, PageStream 3 is worth having. Users of previous versions should now upgrade - its not a full program and yes still crashes, but it's a massive improvement over version 2 and is workable. Likewise owners of ProPage should also consider it. Although its much hyped ability to import ProPage documents is not fully implemented it will successfully import many documents. And Softcalk are issuing free updates on a regular basis, with the program getting better each time.

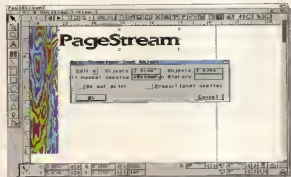
Alternately if you already have an Amiga and are considering using it for DTP check out PageStream - it does have just as much power as you'll find elsewhere.

As to the future of DTP on the

Amiga I'd say that for the time being at least page layout is still viable on it and will be so for some time to come.

Sadly it's unlikely to ever seriously threaten the dominance of the Mac in this market, but your investment will not be wasted.

The same unfortunately can not be said for England's footbalting hopes, we are doomed! ■



▲ Despite this is the third release of the program, and for the most part it's well behaved, but problems still exist.

PAGESTREAM

- ADD** system requirements (Amiga Workbench 2 or higher, 10 installable (RAM).
- ADD** This is a very easy program to use although the sheer number of features on it is a little confusing.
- ADD** Getting better compared to the 1 million 1 version 3 release, but still not there yet.
- ADD** CDS is not, so perfect, but considering what you get for the money.
- OVERALL** Has a great future if the finishing touches are added.

80%



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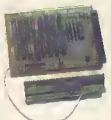
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VideoStage Pro

■ Price: £99.95 plus £2 P+P ■ Developer: Oxxi ■ Supplier: HiSoft ☎ 0525 718 181

Andy Leaning checks out VideoStage Pro - a potential Scala-beating video titler and presentation creator.

Scala is the undisputed champion when it comes to creating video titles: interactive presentations and information display points. However, a new challenger is in town. VideoStage Pro from Oxxi supports a massive array of features that should make it a strong challenger to the reigning king. The question is will Scala be Oxxied?

The program starts with a story board - a series of empty boxes representing events (pictures, sound or Affex material) to be created and controlled. Fill the boxes up with images, text and sounds and you have a series of video tiles or a



▲ The main story board screen, in this case showing the different types of events possible

presentation. But what makes VideoStage Pro flexible is the control over the content of these boxes.

For starters the text can be filled with any colour from the current palette. Alternatively it can be filled with graduated text running from left to right, top to bottom or centre outwards (vertically and horizontally). The outline colour of text can be set as can the thickness, along with the size, colour and direction of shadow.

Animated heaven

This text lies on top of a backdrop which can be a standard IFF graphic file (256 colour maximum), a tiled graphic (the same image repeated over the screen area), a single colour or graduated colour backdrop. To even things up a bit the text can also be animated, so instead of just appearing straight on screen, each text object, or individual character can be scrolled, bounced, faded or dropped into its desired position. There are some 60 different text animations that can all be used providing a wide and diverse range of possible effects.

In addition to text, IFF brushes and buttons can also be placed on the screen. IFF brushes can be any illustration you like, to jazz up the look of your presentation.

Buttons provide a simple means of structuring the presentation. These can be defined to jump to other screens when a user clicks on them, and along with some basic loop and index facilities provide a simple way of creating

continuously running but interactive displays.

The test type of object is that can be placed on screen are structured graphics, such as squares, circles, stars etc. These can be created, coloured, distorted and changed as you would do with any other structured graphics editor.

Having added text, graphics and buttons to a backdrop, you have the basics of a screen. Transition effects are now added. These determine how each screen will appear and there's a whole bunch of possible effects to use here. Screens can be rolled, scrolled, faded, and bounced onto the display. The time that each screen stays on view can also be set.

Professional

Building up a series of screens in this manner allows the creation of reasonably professional-looking presentations and video titles, but the program has still more to offer. Amiga sound files can be played (the program supports the MOD file format as saved out by ProTracker and OctaMED), G-Load and SuperGen genlock support is built in for Amigas with the ECS chipset, whilst Affex macros can be called up.

All these elements combine to raise VideoStage Pro well above the capabilities of a plain video titler, but sadly there aren't enough facilities to enable me to recommend it for use in a professional presentation and information point environment.

Conclusion

VideoStage Pro is a very powerful package and certainly very capable

and very sophisticated. Its range of wipes and scrolls, Affex support and text handling make it a very popular. However the animated text movement is jerky and its graduated titles (and to be grumpy, which wouldn't be welcomed in a professional environment).

In all, it's ideal or amateur use with a genlock such as SuperGen. VideoStage Pro is a good program which video titlers should definitely have in their collection. ■



▲ Kips Out! The wipes, fades, and scrolls available in the program.



▲ The file requester complete with thumbnail preview option.

VIDEOSTAGE PRO

A540	Standard 100% 100%
A510	Amiga with Amiga 505 2.0 + hard drive and 300k file
A500	Simple and intuitive with 100% file only but lacking the elegance of Scala.
A1200	Provides good presentation but suffers too to only not picture processing is a bit rough.
A1000	Proter quality, wide range of features for a reasonable price.
A2000	OVERALL
A3000	Good and worth having, but Scala retains the title.
A4000	86%

SOME PROBLEMS

VideoStage Pro is an American program designed for NTSC systems, but it will support

PAL (UK) screen sizes. However the simple backdrops supplied with the program are in NTSC, meaning the bottom third of the display is blank.

It's also annoying that even if you tell it to use a 256 colour screen the palette available for text is still limited to eight colours. I could only get bigger pellets to appear by loading a backdrop image with 256 colours.

In addition I experienced problems with icons and buttons being below the screen area available to the mouse. This prevented itself with the icons for creating structured graphics, with the tools out of reach of the mouse.



▲ Create your own interface from scratch with VideoStage Pro.

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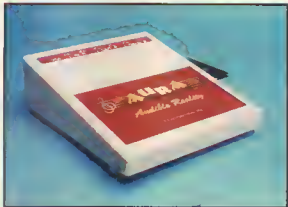
Aura

■ Price: £99.99 ■ Developer: HiSoft ■ Supplier: HiSoft ☎ 01525 718181

HiSoft's long-awaited 12-bit PCMCIA sampler has arrived. Tony Horgan gives it a workout.

In August 1994, we exclusively announced details of an exciting new 16-bit sampler that was in development at Microdeal (now HiSoft). Six months later, subject to a few alterations from its original design, and down graded from 16 bit to 12 bit, here it is: *Aura*.

Aura is a hardware and software combination. The hardware connects



to any A600 or A1200 via the PCMCIA slot. This rules out use with any other type of Amiga. Along the back of the box are three sets of stereo phono sockets. The first pair is the input used for sampling. The second pair is the output through which *Aura* 12 bit samples are played. The third pair is an input designed to be connected to the Amiga's audio outputs. The Amiga's audio is mixed with the *Aura* sound within the cartridge, and both are channelled through the *Aura* outputs.

12-bit/16-bit

Aura records and plays back at 12 bit resolution. However, all internal processing is carried out in 16-bits before the results are converted back down to 12-bits. This might seem pointless, but in fact this leads to cleaner results than would be possible with 12-bit processing. Contrary to early reports, there will not be a 16 bit record and playback version of *Aura*.

The software half of the package has been programmed by Tony Rawast and Paul Barrett, the people responsible for the AMAS software, and retains much of the layout and working methods of that popular system. You can have up to eight samples in memory at once (memory per mixing), and each of these can be 8 bit or 16 bit, either mono or stereo.

Editing options

The number of editing options is impressive. These are available from

both menus and buttons, and include such handy tools as treble and bass boost, smooth and volume fade. Then there are the effects, which can be used to alter any sounds you've sampled. The available effects are the same as those listed in the Multiple Realtime Effects panel page 100. All that's missing is a time-stretch feature: something that should really come as standard with any new sample editor.

If you want to impress your mates, the filter section should do the job. This uses a very useful and attractive 3D display of the sample which clearly shows the various amounts of different frequencies in your sample on a sample frequency/time graph (see panel on opposite page). This is a big help when it comes to filtering out certain frequencies, as you can actually see which parts you want to keep, and which parts you want to lose.

THE BIG QUESTION

Will *Aura* give you an extra 12-bit sample channel to go with your *OctaMED*, *ProTracker*, or *MIDI* songs? As this issue of the magazine goes to the printers, there's no definite answer. Although HiSoft and RBF Software had hoped a compatible version of *OctaMED* would be released at the same time as *Aura*, so far this has not been possible (see *OctaMED* Compatibility panel). As things stand, you cannot effectively play 12-bit samples through the *Aura* hardware, whilst simultaneously playing 5-bit Amiga samples or MIDI music from your usual sequencer running on the same Amiga. The *OctaMED* compatibility looks like a realistic hope, although no links with other existing sequencers (such as *Stars and Pipes*, *ProTracker* or *Music X*) have been announced.

Sound quality

The highest sample rates available to you will depend on the speed of your A600/A1200. On an A1200 you can record at 60KHz in 12 bit stereo, and up to around 30 KHz in 12-bit stereo when recording to a hard drive. This hard drive figure is rather approximate, and will vary a great deal depending on the speed of your drive, and whether you have any Fast RAM or accelerators fitted. These high rates and 12-bit bandwidth lead to excellent sound quality, which is most noticeable in the top end of the sound, a lot cleaner than you'd normally get from standard 8-bit samples. This is assuming you don't have problems with interference from an internal hard drive.

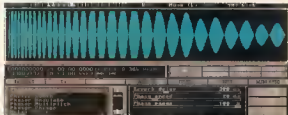
Recording

Yes, you can record direct to a hard drive. The cartridge uses the PCMCIA connector so you can't use this feature with an OverDrive or SmartStar both of which also connect via the

OCTAMED COMPATIBILITY

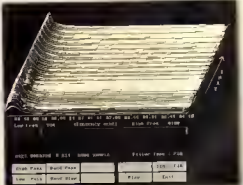
The original plan was for a simultaneous release of *Aura* and a new version of *OctaMED*.

that would support the *Aura* hardware. Unfortunately, at the time of writing (1/12/94), this has not been possible. The idea is that this new *OctaMED* will offer the basic 4 channels of Amiga 6 bit sample, along with an extra *Aura* channel of 12 bit samples. So far the developers haven't managed to get the two working together with satisfactory sound quality, but progress is being made. Until this problem is solved, the *Aura* hardware is tied to its own supplied software. Hopefully, the problems will have been sorted out by the time you read this. Otherwise, we may have to wait for *OctaMED 6.0* due in the spring, which will also feature support for the Toccata sampler.

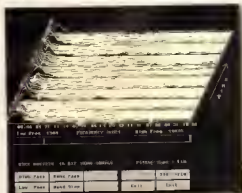


▲ The 4x4x4 sampler lets you view the sample wave in 4 number of ways. This is here a 16-bit mono wave using the 4x4 bit mode. There are a couple of other 2D modes, and the extra optional 2D FFT mode.

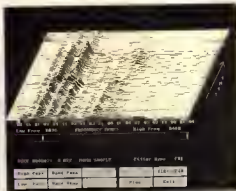
The FFT display gives you a 3D representation of your sample. Peaks in the Y axis represent high levels of amplitude or volume. The X axis of the graph represents the frequency spectrum, ranging from low frequencies on the left, to high frequencies on the right. The Z axis (the one that fades into the background) represents time. Here are three example samples displayed in the FFT section.



▲ This is your go-to old TH 955 hack-a-doo: Notice that most of the activity is in the left side of the screen, as there's very little and range in high-frequency content.



▲ This one is a two-hat loop taken from *Myth & Big Time Sexuality*. There's not much here except a bona fide loop and a couple hats too. The light hats can be seen along the right-hand edge of the graph.



▲ Here we have a female vocal sample that says "Home" with a little reverb on it, taken from *Quavers: the Movie*. Notice that there's more mid-range clarity in this one. If you look carefully at the top of the graph, you can [it] make out the usual reverb tail at the end.

MULTIPLE REALTIME EFFECTS

One of the most useful aspects of the Aure software is the real time effects section. Real time effects are used to process sound coming through the sampler inputs. The processed version of the sound is immediately sent out through the outputs - hence the term 'real time'. The most common use of real time effects is for adding echoes and reverb to instruments and voices, and for grunging up guitar sounds. The list of available effects is as follows: pitchbend, modulate, metallic, reverse, multi-pitch, X-phaser, phaser, bounce, ramp, pitch shift, echo, multi-echo, reverb and tube.

They're all quite nice sounding, with a background hiss when you'd get from a vintage tape machine. The reverb is more than what's offered by most other Amiga samplers. The reverse effect is fun, as it flips small segments of a sound as they pass through, and the X-phaser is an interesting variation on the standard phaser sound. What's extra special about these effects is that you can use two of them together. For example, you could combine the phaser with bounce, and put your cymbals through the reverb. You'd then get the swirling overtones of the latter, combined with the left to right stereo widening of the bounce effect.



• The steady different real time effects are given even more flexibility by the several parameters

PCMCIA slot. However, you can sample to an internal IDE hard drive, or a SCSI hard drive. This worked fine in our tests, apart from one problem: The separate IDE hard drive in our A1200 caused notable interference. The only way around this was to physically disconnect the drive from the computer. Obviously you can't sample to a hard drive if it's not connected. Interference from the hard drive will also affect sampling into RAM. HiSoft says they have had no such problems. There is also a simple on-list sequencer built into the Aura software, which allows you to string together a series of samples.

Possible uses

At the moment, you can't use Aura samples and run a MIDI sequencer, tracker or *OutaMED* simultaneously. Even so, there are quite a few possible uses for the system. Controlled from a separate MIDI sequencer, you could use it to turn your Amiga into a sampler module as the Aura software can assign a number of samples to different MIDI notes. Only one sample can be played at a time. Alternatively you could use it to grab samples for loading into any other sampler player that accepts 16-bit AIFF or RAW files.

Another option would be to use Aure to grab 12-bit samples, which could then be converted to 8-bit for later use with OctaMED or a tracker. The basic hard disk recording functions allow you to make digital copies of any music which can then be edited as one big sample, with all the previously mentioned effects and filters.

Maybe it's just not possible
Maybe we'll never see an add-on sam-
pler that can play back multi-pitched

16- or 12-bit samples in realtime, in conjunction with established Amiga sequencers and trackers I could be wrong, but I think this is what the majority of Amiga musicians want in an add-on sampler.

The uses suggested above could be very handy in certain situations, but surely these are bonus features that should complement the main function of the sampler. If future updates of CoreMED, or any other Amiga sequencer for that matter, manage to integrate proper support for the Aura hardware, its potential will be expanded enormously. Until that happens, Aura will never have its full potential tapped by most Amiga musicians.

It may seem unfair to criticise a product for lack of third-party support, but I think it's time that hardware and software manufacturers started communicating more. It can only be beneficial to all involved. ■

AURA SOUND SAMPLER

SYSTEM REQUIREMENTS.
Any A380 or A1280. Hard drives and extra
RAM recommended.

ASU Good last selling software with standard menu and sell by feature.

A1201 High strength quality, but held back by lack of third party compatibility

A1500 Cheap for a 12-bit sampler, but very limited in its uses.

OVERALL
Potentially max. _____

78

78

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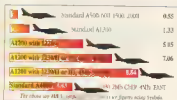
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IntOS



▲ It might not look like much, but for PDOS programmers, this is nothing short of a miracle

■ Price: £29.95 + P&P ■ Developer: OTM ■ Supplier: Emerald Creative ☎ 081 715 8866

This latest AMOS expansion gives AMOS Workbench style menus, requesters and more. Andy Leaning has a look.



AMOS caused a revolution in its time. It allowed inexperienced users to create complex programs that took advantage of the power hardware inside the Amiga without requiring them to know much about programming. Sadly, however, AMOS has two big failings.

First it can't exactly test. AMOS programs were sluggish even in their

reason AMOS has never been taken seriously by the majority of professional Amiga programmers. AMOS Pro went some way to change this having intuition support, but it was too complex for most users to grasp.

Buttons

Now however that could change. OTM Marketing have released an expansion for AMOS that lets AMOS



▲ One way IntOS programs can feature proper menus, windows, icons and gadgets

until a mouse button is supplied.

Along with these commands for creating Workbench based user interfaces there are also a number of commands to work with Windows. These allow you to draw print text, and get input from a Window. IntOS also provides commands to resize windows, close them and of course move them. The best part is that the complex background work to take care of window movement etc is done by IntOS, you need only worry about setting it up, and very basic interaction. Wonderful!

An event!

You can however force your program to wait for an AmigaDOS event (ie until the user clicks on a menu, window gadget, or presses a mouse button). Control only returns to the program when such an event has happened, and having done so a range of event-reporting commands are available to help you to find out exactly what happened. In this way you can write a program where you keep control of the user interface rather than passing control to IntOS.

Inexperienced programmers may not see why this would be needed, but when bugs drop up it will be a lot easier to find them if you have control over every stage of the program. There are also commands to integrate the display/gate screen height, whether it's an NTSC screen, find the front screen etc).

With these commands programmers will be able to add pretty professional looking Workbench front ends to their programs, which will surely help increase the quality of PD utilities. Even programmers with little experience should be able to create sophisticated looking programs with IntOS. I wish I had this a few years ago.

Perhaps the biggest problem with IntOS is not in the expansion itself but the manual. Whilst there is nothing directly wrong with the manual - it documents the various commands reasonably, it doesn't

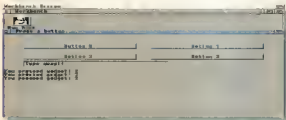
make any attempt at explaining how intuition works. In fairness the expansion commands are easy enough not to need this, but some understanding of how intuition operates would certainly help programmers create better programs, and make their software more efficient.

In short IntOS achieves what it sets out to be, an expansion for Amos that allows the creation of programs with Workbench style user interfaces and does so easily.

Commercial software

The obvious use of IntOS is for writing business and serious applications in AMOS and this is certainly possible with AMOS and IntOS. In fact one European software house is about to launch such a program shortly.

In a fit of generosity OTM have said that anyone wishing to write AMOS programs that use the IntOS library can include this library without having to pay royalties. This is bound to result in a sudden flood of AMOS Workbench style programs. ■



▲ This example can't carry on to the world's edge, but at least it shows how simple it can be to create your own Workbench-style point and click interface.



▲ You can even goodbye to the ugly AMOS file requesters with icons, and say hello to standard Workbench style requesters. Thanks to the access to all the standard Intuition features

day. Since then however other programming languages have been released, Blitz, for instance, that offer similar power plus massive speed improvements.

Secondly AMOS doesn't support the intuition front end of the Amiga, so AMOS programs can't feature Workbench style Windows and requesters. Instead a programmer writing in AMOS has to create a front end, and this invariably means serious AMOS programs typically have simple, basic front ends and all look the same. This far more so than the speed limitation was the principal

problem move screens around, open and manipulate Workbench Windows, requesters, file requesters menus, and buttons.

IntOS works with either AMOS or AMOS Professional, but sadly not with AMOS Junior, although a version for AMOS Junior is being looked into. The expansion itself comes on one disk, and is supplied with a manual fully detailing the available commands. It would have been nice to have some tutorial programs taking you through the new features, but only a very basic program to open a window, display some text and wait

INTOS

system requirements:
All requires Kickstart 2 or above, 1MB RAM, AMOS or AMOS Pro

A900
A950+ ▲ If you can run AMOS you'll be able to create Workbench programs with IntOS.

A1000
A1200
A1500
A2000
A286
A386
486

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Quote CU Amiga.

At last, the new Super-VHS genlock from Rendale is available. The Super-9402 is a true S-VHS genlock, offering high quality output, together with other features. It offers the ability to fade Amiga graphics in and out, and also to cross fade between Amiga graphics and

Easy Ledgers 2

■ Price: £29.99 ■ Developer: Small Biz ■ Supplier: Wizard ☎ 0322 272908

Could this be the complete high level accounts for your Amiga?
Budding business tycoon André Digard checks it out.

Aright Accounts? Can't you get someone else to do this review? Oh, ah. Yes sir Mr Dykes, sir. Oh well it was worth a try. Fade to wind swept desert scene. Cue voice over. Accounts. The bane of every small business. There don't seem to be too many people who actually enjoy doing their accounts, but accounts are the make or break of every company. So, with that in mind the best option seems to be keeping a tight control on the ledgers. That's where *Easy Ledgers 2* comes in.

It is quite easily the best accounts system to have appeared on the Amiga. That's not too much of a boast mind you. The Amiga is hardly crawling with them. Even so, it manages to compare very well with the lower end PC accounts packages, such as the Sage *Moneywise* range.

Starting Up

The program is both impressive and disapplying in equal parts on start-up. Initially *Easy Ledger 2* presents a series of big friendly icons for you to choose from, making the program very welcoming. These are soon replaced by some very serious looking buttons. These buttons are certainly comprehensive and useful, but they are a far cry from the friendly introduction. It's not a real problem though, the buttons become familiar after a little while and are all labelled clearly and concisely.

Once into the program, it immediately becomes obvious that there is a lot to learn. That's not a downfall, but an advantage. The simple fact is that

easy to learn accounts packages are almost always a compromise. The simpler the package, the more likely it is that at some stage in the future you will have to upgrade to a more powerful package. Your company would need to be huge before you could even think of giving *Easy Ledgers* a hard time.

That's where its attraction lies. The fact is that, for an accounts package which can handle up to 64 'jobbing' employees (staff who go out to the customer for a charge), *Easy Ledgers* is excellent. Very few packages of its power and scope come even close to being this easy, but that's far from being its biggest selling point.

Easy Ledgers 2 is designed to handle a medium sized company with an absolute degree of control and minimal effort. Think of a feature that your company needs in an accounts package, and chances are it's here. From the simple and obvious things like a cash book up to the highly sophisticated reordering system for your stock. The level of detail available is quite amazing, and it keeps everything in a neat orderly fashion which is easy to navigate.

The ledgers themselves are every thing you would expect from a good accounts package, keeping as much detail as any tax inspector could possibly want to see. They are just as they should be in an accounts package. The stock control system is all automated through the system. As soon as an invoice is created, the stock is marked down, the ledgers updated and, if necessary, a notice



The Sales Accounts screen. The bottom shows the sales under Easy Ledgers a feature to note.

The references on a customer. To get this you simply double click on the customer's name.

Click on stockholding to find out your customer's intention.

An example report from the cash book. Nothing would be easier.

be no problems. Even if they don't approve, system will save you days of effort and calculations.

Then there are the reports. *Easy Ledgers* has the most comprehensive reports generator I have ever seen. There are no less than 23 different reports available. It will produce a report on anything, from a transaction log to a staff analysis, a product list to a mailing list. It seems extremely doubtful that anyone could want anything more.

The system is very comprehensive, enabling you to run anything from one man band up to a far sized factory. If you are in the running for a package of this type you should check it out immediately. Small Biz have also produced a demonstration disk which should prove extraordinarily useful.

Conclusion

If you know exactly where you stand with your Amiga, this is a great program. It can do everything anyone is likely to want from an account's package. The program itself is apparently flawless, it's easy to use, highly informative and keeps your accounts under a very tight rein. If you intend running an accounts system on your Amiga, provided you can afford it, make this the one. ■

EASY LEDGERS 2

ASB0 SYSTEM REQUIREMENTS:
 2MB RAM Hard drive and
 Workbench 2+

ASB1 Capable for use on accounts packages
 almost without exception

ASB2 One and only one superior. This is how
 an accounts system should be written.

ASB3 A good price for an accounts package but
 compares badly with other professional
 Amiga software.

OVERALL
 Simply the best
 Amiga accounts
 package.

88%



The ultra friendly opening screen. Big red easy

that you need to order some more is generated. Similarly, if the invoice is to a regular customer, any discounts which they normally receive are automatically brought up. *Easy Ledgers* also has a quotation system which works in hand with the invoicing system.

VAT's My Boy

Another major feature is that of calculating VAT. I have no idea whether it meets the approval of HM Customs, but judging by its output there should

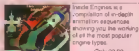
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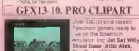
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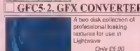
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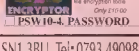
TE79-5. TE TRIS MAYHEM



MPC3-1. PAGESETTER ART



CF8-1. CENTREFOLD SQUARES



PSW10-4. PASSWORD

Stocking Fillers



Directory Opus

1 A must have for all Amiga users and an ideal present. The best utility on the Amiga. It cuts out all the difficult FSWL and CLIC commands and makes disk and file handling simplicity itself.

It also allows you to view pictures and manipulate disks so simple you're wonder how you ever managed with out it.

Highly recommended. Available from Iron Wizard Developments tel 0322 272699. Price £29.99 (for on line help version only).

Blizzard 1230/II

2 For absolute power this is the thing to have. Simply plug it in your A1200, fasten your seat belt and experience the raw speed of this combined RAM and accelerator card.

Available in various configurations with differing amounts of RAM and accelerators the Blizzard 1230/II turned up the best performance in the CU AMIGA tests when we compared A1200 upgrades. If anyone wants to send me a Christmas present. Available from Gordon Harwood tel 01773 836781. Prices start at £229.

Yes you'd love an A4000 with bags of RAM and a whopping great hard drive, but you're unlikely to get one for Christmas. Instead Andy Leaning lightheartedly lists fifteen of the best Amiga products that you could treat yourself to.



▲ What better Christmas present than the best word processor around - Final Writer

HyperCache

3 If you've got a hard drive this is the essential utility, with this single utility you can revitalise your hard drive - making your Amiga faster and more pleasant to use.

Version one of this great program is on this month's cover disk. Version two which also improves saving and writing speed. Available from Wizard Developments, tel 0322 272698. Price £19.95.

Final Writer

4 The best word processor on the Amiga. Does everything you could possibly want from a word processor, plus many features.

normally only found in desktop publishing programs and a few other things as well. For writing those after Christmas thank you letters it has to be FinalWriter. Available from SoftWare Direct, tel 01773 621606. Price £74.95.

Brilliance

6 For printing and basic animation Brilliance is sheer brilliance. Faster than DPaint, more features than Personal Paint and at a price that's hard to beat Brilliance gets the CU AMIGA team vote as the best paint package on the Amiga. Available from Emerald Creative, tel 081-715 8866. Price £45.95.

ProGrab 24RT

7 Ever fancied using TV pictures for clips from your own video in animations or pictures? Then check out ProGrab from Gordon Harwood at £129 it will allow you to incorporate either a sequence or individual frames from any composite video source.

You'll need Workbench 2.04 and at least 2Mb of RAM but if you've got these then this £129 product is for you. Available from Gordon Harwood, tel 01773 836781. Price £129.

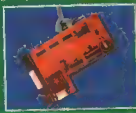
Vista Lite

8 A wondrous program for all Amigas with 2Mb or more that allows you to spend hours creating glorious pictures of landscapes or stunning animations of ground-hugging flight sequences!

RAM UPGRADES

5 Want to take advantage of our stunning coversdisks, or want to start using some of the great graphics programs available for your Amiga. Before you go any further you'll need

more memory, otherwise known as RAM. Adding a RAM upgrade (2 or 4Mb) will allow you to do far more with your trusty Amiga. For the A500 and A600 check out upgrades from First Computer Centre on 0532 319444 prices start at £19.95. For the A1200 check out the Amitek Hawk RAM board, priced from £99 call Silica on 0181-306 1111.



REFERENCE SCREEN

RAM Disk	HyperCache2
Total Read Bits 647408	Total Write Bits 1512128
Total Read Bytes 253952	Total Write Bytes 45808
Total Read Samples 111	Total Write Samples 5
Test/Performance Values	
Read Bits 10	Read Bits 40000
Read Bytes 10	Read Bytes 73996
Read Bit Ratio 16.923	Read Bit Ratio 16.656
Write Bits 10	Write Bits 13425
Write Bytes 10	Write Bytes 921
Write Bit Ratio 16.950	Write Bit Ratio 16.961

Go even faster! Speed up your hard drive with HyperCache

A1200 CD-ROM Drive

10 A great product... plays loads of CD32 games and also lets you load the masses of clipart, sound files and PC programs now on CD. Keep up with your PC owning mates and show them just what real games are about. The OverDrive is available from most hardware advertisers in CU AMIGA Magazine for around £260.



Available from Emerald Creative
0181 715 8886 Price: £260

A hard drive

9 For getting the best out of your Amiga a hard drive is an absolute must. Loading and saving is much quicker and the general operation of your favourite computer will seem much quicker to. And best yet, FlashTech are selling them at some really good prices. Available from sources like Slica, Power, Gordon Harwood. Prices range from £240 for 210 Mb.

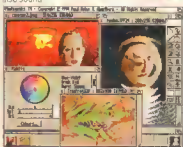
Disk drive

11 The Amitek floppy disk drive is a feature packed model for a very reasonable price. Adding an extra drive to your Amiga will make life much easier, reducing the number of disk exchanges needed. It's a low cost way to dramatically improve the enjoyment you get from your Amiga. Available from Slica on 0181-309 1111. Price: £59

Genlock

12 Get back some of the money you've spent this Christmas. Buy a genlock and make some money adding captions and effects to your friends' home videos.

This is a remarkably easy to do with an Amiga and suitable genlock, we recommend the GVP G-lock which can handle not just video but also sound.



▲ Photocopy - set to be a stunning printing and image manipulation package. Just the job for Christmas cards.

Available from Slica tel. 0181-309 1111 Price: £260

PhotoGenics

13 Although not finished at the time of writing this is looking like being a really great painting and image manipulation package and worth having even if you're only remotely interested in graphics. Check out our exclusive preview last month for more details. Available from Almathea, tel. 0181 687 0040 Price: TBA.

A PC

14 How to cheer yourself up. Simple - wake up on Christmas morning and try setting up a PC with a sound card and CD-ROM drive - mess around with DMA conflicts, IRQ settings, config.sys files and memory problems (even though you've got 6MB) also remember all the money you spent on it.

When you've gone through all the manuals, and are bashing your head against the wall go and play with your £300 Amiga - happiness is an Amiga! Whilst your friends are struggling to get their PCs working you'll be creating animations, sampling sound and playing *Mortal Kombat II*!

**HOW TO STAY****HAPPY**

15 Pick up next month's CU AMIGA MAGAZINE. £3.95 gets you everything you could want for your Amiga - masses of tutorials, reviews, previews, news one of the best cover disks ever! It's the essential Amiga magazine and will be on sale 19th of January 1995. See you there and hope have a very, very happy Christmas.

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PD Scene

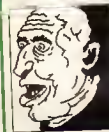
The coders have exploded back onto the demo scene with some amazing disks this month. Tony Horgan is your guide to all things free and entertaining.



ANIMATUNES

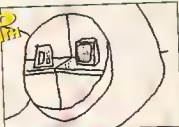
A1200 demo

If you like those strange cartoons you get on BBC2 and Channel 4, this should bring a smile to your face. The first part of this two-disk set is a weird animation that morphs from one scene into the next, using a sketchy hand-drawn style that wobbles around like Roolbarb and Cuatrecasas. Next we've got some spiky-round vector patterns that fit from stars to spirals, and lots of other rotating geometric shapes. Then comes a top tunnel sequence - possibly the best yet! This is all bounced along to an organ-driven jazzy soundtrack. Finally the demo emulates a Commodore 64, and loads the last part - unfortunately we went a bit



loopy at this point. Still, the cartoon is enough to get this one the accolade of Demo of the Month, which it shares with the equally stunning Switchback. Available from: Freestyle PD, 1 Woodside Way, Short Heath, Willenhall, West Midlands WV12 5NH. Price: £2.50 including P+P.

DEMO OF THE MONTH



91%

SWITCHBACK

A1200 demo

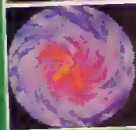
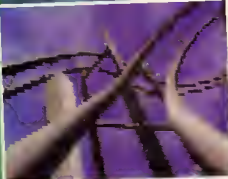
Wow! Yummy video feedback gets this one off to a slippery start. Then it's the turn of a variety of blurred kaleidoscope patterns to throw you out, which they do along to the sound of a better than average Euro demo tune, beefed up with a nice drum loop and atmospheric chords and breakdowns. Some good static artwork precedes the next bout of visual head-mashing effects which include some good variations on the plasma

theme and some fractal zooms.

Slip a disk two and it's time for the climax: a stomach-churning ride around a rollercoaster that's frighteningly convincing.

The adrenaline is pumped up further by the fierce guitar-led techno-rock soundtrack. A bit of all right and no mistake!

Available from: Freestyle PD, 1 Woodside Way, Short Heath, Willenhall, West Midlands WV12 5NH. Price: £2.50 including P+P.



91%

JAMMIN AGA

A1200 demo

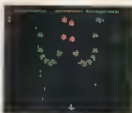
A bit up and down this one, but when it's good, it's rather nice indeed. Highlights are the cute snail at the beginning, and the ultra mellow chill out part at the end, with its silky smooth blurred background and wall-to-wall soundtrack, which would get this month's soundtrack of the month award if one existed: purely for its thick warm fluffy duvet chords. It's a great one to switch on if you want some peace and quiet and send the kids off to noddily land.

Available from: Freestyle PD, 1 Woodside Way, Short Heath, Willenhall, West Midlands WV12 5NH. Price: £1.50 including P+P.



80%

DELUXE GALAGA 2.4



The latest version of this classic coin op conversion is even better than before. It's basically an extension of the *Space Invaders/Galaxians* theme, but what makes this new version a bit special is all the little subgames and bonus that crop up along the way. Top sound and graphics round it off in style. The best blast you'll get for under two quid.

Available from: Freestyle PD, 1 Woodside Way, Short Heath, Walsingham, West Midlands WV12 5NH
Price: £1.50 including P+P

90%

TUTANKHAMEN

diskbook

This is how a disk book should be done. It's a multi-media encyclopaedia all about Tutankhamen and the ancient Egyptians. Although it only takes up two disks, it's full of illustrated text, diagrams, full screen digitised photos, music, and stacks of info covering just about everything there is to know about the subject. Everything is accessed from bold mouse-controlled panels.

It's obvious that plenty of work has gone into the creation of this, and it's presented in such a way that you want to go through the whole thing, even if you've never had any interest in King Tut. It also gives me a chance to wheel out that old joke. How do you enter a pharaoh's tomb? Toot and come in! Ha ha.

Available from: Valley PD, PO Box 15, Peterlee, Co Durham
SR8 1NZ, Tel: 091 517 1195. Disk no. CLE 63
Price: £4.95, including software including P+P



89%

CYBERPUNK NOW!

diskmag - issue 3

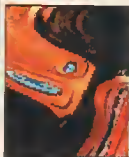
Keeping the format of previous issues, the latest *Cyberpunk Now!* is split into three sections: pictures, text and animations. The pictures directory includes some clichéd but attractive fantasy sci-fi images. In the text directory you'll find all manner of technology and cyber-space related articles, and a special NASA section, which includes a full job description for a Space Shuttle astronaut! There's only room for one animation on the disk. It's a simple two-colour vector thing that might be quite nice as a screen saver. It could do with a proper front end, but everything is easily accessible nonetheless.

Recommended to cybersurfers and propeller heads everywhere.
Available from: Asgard Software, 20 Langdale Drive, Farnshaw Wakefield, Tel: 0524 363059. Price: £2.00 including P+P



MY MAMA IS A VAMP

A1200 demo



Talk about spook for choice! *My Mama* is yet another full-on two-disk demo that won't fail to impress. First up we've got a good fractal zoom, then there's the obligatory bitmap zoom section which includes some nifty ripple effects. My fave bit next: the smoothest, slickest video feedback yet seen (basically this is loads of abstract patterns that spew out of the middle of the screen).

Disk two brings on a slightly different kind of tunnel: more bitmap contortions, and some phony shaded vectors. By this time the acid music has switched to a Jaree-influenced piece. That'll do nicely.

Available from: Choice Software, 144 London Road, Sheffield, Tel: 0742 556884. Price: £2.50 including P+P

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Spell the words as the full

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version 2.2

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expansions for magic WB+ MUI

3352 (ABCD) IMAGINE FONTS

Adobe fonts for Imagine 2

3351 EYLEE DCOM (PREVIEW)

Good Dungeon Master Clone

X3506 COMPLEX PEE WEE

Nice AGA Demo

3568 CASSINI V3 2 ASTRONAV

Detailed sun, moon, planets

3567 ZYRAD II

Puzzle/ArCADE game

3566 ROCKETS

Play Tracked Asteroids Game

3565 AREKA GUIDE

Good Area tutorial

3564 KIDS DISK 9

More stuff for the kids

3563 TOS TO GREEN V1

3rd scoring util

3562 PRO BOARD V2 2

PCB design

3561 SANTA AND RUOLF

Super platform game!

3560 IMAGE STUDIO

Image processing and conversion

3559 CG FONTS NO. 16

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3556 CG FONTS NO. 13

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3553 STAR WARS CARD SET

3552 SOME JUSTICE 1994

3548 ROBS HOT STASH 12

Hot utils compilation

3547 ROBS HOT STASH 11

Another load of hot utils

AGA Spectrum emulation

3545 AWARD MAKER 2

Design and prize merit award

3544 PARANASCNIC STUDIO

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3543 EPU DISK STACK V1 63

Double your HD space

3542 (AB) MAGIC WB EXTRAS

More icons for magic WB

3541 FINAL WRAPPER

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3540 (ABC) TERM V4 0

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3521 (AB) JAPAN DICTIONARY

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3520 PRODRAW GENIES

Load of useful genies

3519 AMICO V2 1

Packet radio terminal prog

3518 PGP V2 3

Controversial encryption prog

3517 (AB) BLUES SYMPHONIE

3516 STELLAR DEMO

2MB last RAM required

3515 DESKTOP MAGIC

Modular screen blander

3514 PRODRAW GENIES

Shareware font resources

3513 SUPER LEAGUE V3 51

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3512 KIDS DISK 5

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3511 MARTIAL SPIRIT DEMO

3510 PROGRAM V1 0

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3509 THE GREAT GO D RAID

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3508 SCOTTISH FOOTY MGR

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3507 ACT OF WAR MISSIONS

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3506 GOLO ASSAULT

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3504 SEED OF DARKNESS

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X3502 NLP RENDERSHOW

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3501 PAINT IT

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3500 CG FONTS NO. 11

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3509 CYBERPUNK NOW ISS 2

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3508 THE MAD PREACHER

Speedy rave preacher demo

3507 ACCOUNT MASTER V3G

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3506 NANO FLY

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3501 DFA

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Repro and video databases

3499 VIDEOMAX V4 33

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AGA Pacman superb

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Difficult soccer cards game

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Alarms and watchdog ACA

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WIT PREMIUM

A1200 demo

Here's one for the vector fans. Some of the fastest vector graphics ever seen are on display here, ranging from speedy trips around cityscapes to 3D logos, single frame texture maps, and a decent tunnel zoom combo effect. You also get a few top-notch still pictures, and a gory bit at the end it's all put to a stomping breakbeat techno soundtrack. Check as they say. Available from: Freestyle PD, 1 Woodside Way, Short Heath, Willenhall, West Midlands WV12 5NH. Price: £1.50 including P+P.



90%

RED DWARF

slideshow

It's a Red Dwarf slideshow, so if you like Red Dwarf and you like slideshows, then I hardly need to recommend this two disk set. If you don't feel the need to display a string of stills from the TV show, then you can give it a miss. The pics are here's interlaced, and there's a passable rendition of the theme tune. Available from: Freestyle PD, 1 Woodside Way, Short Heath, Willenhall, West Midlands WV12 5NH. Price: £2.50 including P+P.



60%

THE SHAKESPEARE COLLECTION VOL 1

diskbook

Someone thought it might be a good idea to take five Shakespeare plays (Titus Andronicus, Troilus and Cressida, Twelfth Night, Venus and Adonis and The Winter's Tale), translate them into document files, and put them on a disk. I think they were mistaken. Then again, I could be wrong (a strange concept I know, but...)

What you get here is a disk that boots up to a Workbench screen, and presents you with five icons, one for each play. Click on your chosen one, and you can then read through the whole thing using the popular text reader PPMore. You decide if that sounds like your cup of tea, then fair enough. Of course, you could always go down to the library and get one of those old-fashioned 'books' (things. Birmey, that's a bit square of me isn't it whatever happened to 'Viva la techno revolution!') and all that jazz. Oops did I just say jazz?

Available from: Roberta Smith DTP, 190 Falloolen Way, Hemstead Garden Suburb, London NW11 6JE. Tel: 081 455 1525. Price: £1.40 including P+P.

50%

411 DEMO

demo



I'd almost forgotten what demos used to be like when the Amiga scene kicked off. This disk brought it all flooding back. I'm told it took only two and half hours to put together - it shows. It was created using Red Sector's *Demonmaker* utility which is immediately obvious to anyone else who's seen a *Demonmaker* demo.

On the menu we have a vector ball helicopter, plasma, scrolling text, a few starfields, part of the bile screen from Shadow Warriors, a Pacman sprite, some half spaceship pictures, and a tune that makes your Amiga sound exactly like a Commodore 64.

Give it a go if you want a taste of Amiga entertainment from the late 80s. It gets most of its 30% for having the front to release something like this today.

Available from: David Thomas, 4 Celn Rhos, Tredegar, Gwent NP23 3PA. Price: £1.50 including P+P.

30%

OUTPOST game

If you're keen to try out the latest version of *Wing Commander*, this could be what you've been waiting for. It's a simple little game, but really put together for a PD effort.

You've basically got two levels. One has you speeding through space, either negotiating asteroid belts or shooting up alien spaceships. These parts are viewed in 3D from the cockpit of your own spaceship, and the graphics are pretty smooth, even if there's nothing much to the gameplay. The other part is a nifty little beam 'em up with *Star Wars* light sabres. Available from: Patrindan PD, 41 Manor Street, Bingley, West Yorks BD16 4NQ. Disk no. PG263. Price: £2.00 including P+P.

69%

PD Utilities

VARIETIES OF PD



There are many off-shoots of the PD idea. Some programs we review in PD Utilities and

PD Scans are not actually public domain, but close relatives. Here's a brief guide to some of the more common variants.

PUBLIC DOMAIN - PD software, be it games, utilities, graphics or whatever, is free from conditions. You can use it in your own work, give it away etc. Most importantly, you can copy it and give it to friends completely free of charge. However, most of the programs reviewed here are actually...

Freeware - Software which can be copied and given to as many people as you like provided no profit is made. Unlike PD though, freeware must not be interfered with unless the author gives specific permission. That means that the original documentation must be kept with it, and you cannot include the program in any commercial release.

Shareware - The next step up the ladder. Shareware is essentially freeware with one major difference. If you use a shareware program frequently, the author asks that you 'buy' the program. Normally they will ask for about a tanner. In return you are likely to receive the latest version, any new programs the author produces and all sorts of other nice things (read the program documentation for details). Go on, prove that you're a nice person by making a shareware author happy this Christmas.

LICENCEWARE - The last rung on the ladder. Licenceware is like shareware but with two important differences. Firstly, your shareware fee is already paid. Secondly, if anyone else wants it they must buy their own copy. The profits made by selling licenceware go to the author.

What a wonderful place the public domain is. Where else could you get all of this top productivity software for next to nothing? Andre Digard is your guide to this month's batch of goodies.

OJ SIMPSON MURDER MYSTERY diskbook

Here's one for lovers of the macabre - famous and famously macabre. This disk is a complete run down on the O.J. Simpson murder trial presented in the form of an AmigaGuide hypertext file. Not the most obvious of subjects for an AmigaGuide you might think, and I would be inclined to agree. However, this disk is a little special. Not because of the subject matter, which is admittedly fascinating, but because of the way the guide is put together.

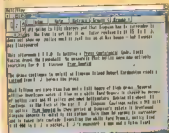
This is the way all Amiga guides should be. There are no loose ends, there are plenty of useful links without going overboard and there are links to external files. In this case the external files are all sound samples, some of them quite creepy, but it is the presentation that's most noteworthy. Short, succinct and informative. If you have even a mild interest in the O.J. Simpson murder case, get this disk and have a play.

Programmes would do well to take a look also, just to see how well a guide can be done.

Available from: Roberts Smith DTP, 150 Falkland Way, Hampstead Garden Suburb, London NW11 6JE

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85%



A.J. Simpson - An unusual subject for an exceptional price

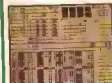
F1 MUSIC VOLUME 4 music clips

It's not too often that a music disk gets reviewed in the utilities section, but that's right where this disk belongs. The nineteen tracks on this licenceware disk are intended for use by programmers. The idea goes like this - a programmer is really good but completely rhythmless and tone deaf, buys this disk and instantly has a good selection of music for use in demos, presentations and programs. The only fee is the price of the disk. Normally these disks are pretty useless. Here is one fantastic exception. Okay, so the instruments used aren't the best, but the music itself is wonderful. It's well composed and ideally suited for games.

Even if you don't program, this disk is well worth a listen. For anyone, like myself, who is frustrated with the typical dance stuff, I refuse to call it music (are you picking a fight or what? - Tony H) this disk is a breath of fresh air.

Programmers, musicians, jaded hacks and armchair wannabes should all get this disk. It won't set your ears alight so much as give them a much needed massage, but who could ask for more?

Available from: F1 Licenceware 31 Wellington Road, Exeter, Devon EX2 9DU Tel: 0392 483580, Price: £3.99 including P+P



90%

OFF YOU GO children's games

Off You Go is an incredible leap forward from Gino's last program *Can Play* - reviewed in the October issue of CU AMIGA. There are still a few niggles, but this disk is a huge improvement. The main program on the disk, *Off You Go*, is a variation on the classic Ludo board game. It features some simple but cute animations and suitable sounds. The whole thing is great fun to play, with the option for one to four players, but be prepared for screaming fights over whose turn it is next - even if the computer is telling you at the time.

Also on the disk are three other games: a spelling game involving a wonderfully silly frog and insect, a game involving atford finding anagrams and finally, a game based around the old *Mastermind* board game. All in all, this disk comes highly recommended. Gino Mears has pushed himself well into the big league of education software authors and is now definitely one to watch. If you have kids between the ages of three and 10, get this disk.

Available from: F1 Licenceware 31 Wellington Road, Exeter, Devon EX2 9DU Tel: 0392 483580, Price: £3.99 including P+P

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X BEAT PROFESSIONAL III

drum machine

Do you find computer music programs complicated to use, to the point where you've given up altogether? Enter *X Beat*, the program for everyone, even if you can't play a note, are you're completely tone deaf. This program is fun.

You are given a screen containing a choice of instruments and a simple 'stave' where the music is recorded. Click on an instrument, click somewhere on the stave and that's it. Well almost. Do it a few more times and you'll have built up a simple drum pattern.

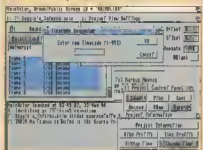
The really wonder [ul] thing about this *X Beat Pro* is that it is so easy to use and yet so powerful. There is a complete sequencing system built in. It may not be as sophisticated as *OctaMED*, but that's where its beauty lies. Get this disk if you play any kind of musical instrument – it provides excellent backing for when you practise. If you want to create music but can't understand all the complicated bits in other sequencers, this is the disk for you. Available from: Battle Axe PD, Unit D5, High Tech House, 10 Blacklarks Street, Norwich, Norfolk NR3 1SF Tel 0603 665202. Price: £1.25 plus 50p P&P.



90%

MAIN ACTOR 1.54

animation player/convertor



▲ Main Actor 1.54 – Animations can now be individualised for each frame.

It will load almost any animation file type you have ever heard of (and quite a few you haven't) and convert between them all. The program is written in such a way that it can be easily upgraded with new file types and the whole thing is really quite professional. It doesn't have that tight a control over the animation itself, but there are so many commercial animation packages that going beyond what *Main Actor* is already capable of is hardly necessary. Suffice to say that it will perform with accurate timing to 1/80th of a second, and can do things like centring the animation on the screen.

As if that wasn't enough, the program can also convert between still picture formats and can have up to five projects on the go at once. Add to that the ability to assign a sample to an animation frame and you end up with a fantastic tool for any animator or multimedia artist who gets disks from a variety of sources.

Available from: KEW-IT Software, PO Box 672, South Croydon, Surrey CR2 9YS. Tel: 081 665 1617. Price: £3.00 including P+P.

89%

AMOSZINE 4

disk magazine



Any more licenceware disks and this would have to become a licenceware magazine, but these disks deserve their place. This is the fourth issue of an amazing hero of the Amos world. The disks are split one disk

for reviews and articles, the other disks for source code. The contributors are nearly all familiar names from the licenceware scene, the most notable being perhaps, Lee Bamber, author of the excellent *Rebels of Daidarney*.

The magazine is very well produced, with plenty of readable text. There are reviews on the latest Amos programs to appear, tips on how to get the best from it, and warnings of bugs which have been found. The most important thing though must be the amount of source code provided, and there's a lot of it. The archived programs range from small snippets to be included in your own code, up to a full game by the aforementioned Mr Bamber. This disk is an absolute must for all Amos fans. It's easily the best Amos fanzine to grace my drive.

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Art Gallery

Lisa Collins flexes her long artistic fingers once more to browse this month's art gallery.

Goro

by M. Pritchard, Blackwood, Gwent.



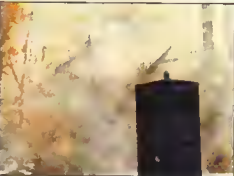
Ooh you little tiger

by Lucie Turner, Essex.



Tardis

by J. Austin Taylor, North Humberdale.



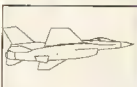
Arthur C. Clark

by David Taylor, Essex.



Aeroplane crazy

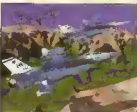
by Rodger Ruddell, N Ireland.



The outline of the plane is drawn in DPaint with the line tool



Colour and details are added with the fill tool and airbrush



A background is rendered in Vista and more planes are dropped in

That Ole devil called...

Lucie Turner from Essex strikes again.



Hostile planet

by Andrew Bolt, Lenceshire.



This picture was created on an A1200 in 256 colours using DPaint IV AGA, Imagine 2 and Lyapunovia AGA (PD fractal generator)

AMIGA

workshop

CONVERSIONS 134 ●

Over the fence in the world they call PC Land, there are plenty of Amiga-compatible peripherals, often at very attractive prices. Andy Leaning is the man with the plan.

VIDEOTRACKER 2 AGA PART 2 136 ●

Last month we covered the basics of making your own slippery twilly audio-visual demo. This month we investigate the menu system, and more of those stunning routines.

PROCALC 140 ●

Widely regarded by many top users and critics as the Amiga's best spreadsheet, ProCalc was given away with the November 1994 issue of CU AMIGA Magazine. Andy Leaning is here with the latest instalment of the Lutonel series.

X-CAD DESIGNER 142 ●

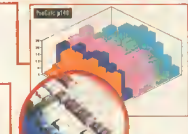
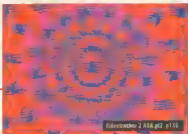
Another top coverdisk program was last month's X-CAD Designer. First we showed you how to design your own kitchen sink. Now André Digard takes his X-CAD Designer series one step further.

COMMON QUESTIONS 153 ●

This month the Common Questions section is devoted to programming languages. What is the best language for games? Can you program the Amiga hardware directly? What is AReax? What is an authoring package? All these questions and more are answered by John Kennedy.

TONY HORGAN'S SOUND LAB 156 ●

We've all got to send out a demo tape at some time or another. And the quality of that tape could make or break your record deal. Fortunately, crisp, professional-sounding tapes can be recorded on low-end equipment if you know all the tricks. Tony Horgan spills the beans.



Issue 25
January
1995

There's just so much you can do with your Amiga! Amiga Workshop is here to ensure you get the most out of yours, whatever you use it for.

We've got tutorials packed with facts and inspiring ideas, covering such diverse programs as VideoTracker, ProCalc and X-CAD. Then there's Tony Horgan's Sound Lab, Andy Leaning's guide to Amiga-compatible PC products, and John Kennedy's programming Q+A session. Go on tuck in you know you want to!

Regulars

Q+A 150

BACKCHAT 158

POINTS OF VIEW 162

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Which arcade conversion, officially licensed title or movie tie-in appealed to you the most in 1994?

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BEST ORIGINAL COMPUTER GAME

What was your favourite game of the year which DIDN'T rely on an official licence?

☐ **BEST ORIGINAL COMPUTER GAME:**

BEST MULTI-MEDIA GAME

The huge storage space of CD-ROM has enabled programmers to create incredible software that just couldn't be done on a normal floppy disc based machine. Which CD title would you rate as the best of the year?

☐ **BEST MULTIMEDIA GAME:**

BEST ADVENTURE GAME

The adventure genre has remained extremely strong over the last year with some very commendable releases for all computers. Choose your favourite here.

☐ **BEST ADVENTURE GAME:**

BEST ARCADE CONVERSION GAME

Conversions of arcade games are as popular as ever - vote for your favourite of 1994 here

☐ **BEST ARCADE CONVERSION GAME:**

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Which game overall would you rank as the greatest of 1994?

☐ **COMPUTER GAME OF THE YEAR:**

SOFTWARE HOUSE OF THE YEAR

One of our most prestigious awards. Which games producer do YOU think has maintained the greatest quality and produced the best games in 1994?

☐ **SOFTWARE HOUSE OF THE YEAR:**

BEST COMPUTER PROGRAMMER OF THE YEAR

As well as bestowing awards on the software houses and the games themselves, we can't forget some of the most important people in the industry - the people who program the games. Which individual or team do you rate as the best programmer(s) of the year?

☐ **BEST COMPUTER PROGRAMMER OF THE YEAR:**

BEST AD OF THE YEAR

A decent marketing campaign can be the make or break of a particular game or brand. Which advert in particular stood out for you? It could be a game ad, hardware ad - on TV, radio or in the games magazines.

☐ **BEST AD OF THE YEAR:**

PRIZE DRAW FORM

Name: ...

Address: ...

Telephone Number: ...

Machine Owned: ...

Conversions

PART 3 Your Amiga is far more PC compatible than you may think. Continuing his conversion series Andy Leaning looks at how to connect up with PC modems.

CU AMIGA is a computer magazine, so you wouldn't be totally shocked and amazed to find some Comms coverage in here, but with the recent hype about Internet it seems that even magazines who otherwise would normally have nothing to do with computers are jumping on the proverbial Comms bandwagon. Internet hype is everywhere, from debates about on-line porn, to the

latest techno group offering free downloads of their new records. Great fun, but you need more than just your computer to get a place of it yourself.

The first thing you'll need to get into Comms, aside from an Amiga as a modem.

Looking through the pages of this illustrious organ you'll find more than a few companies advertising such products: no problem there as you have some spare cash handy.

But hold on a second—what if you already have a modem connected to a PC at work, or have a generous friend with one, can you use it to get up and running on the global network and try out this Comms thing?

YES, YES, YES!!!

Yes you can! The great thing about modems is that they are universally compatible—in practically all modems will work with all computers. All you need is the cable to connect the modem to the Amiga and the software to drive it. Luckily these two components are both freely available and cost very little.

The cable required is commonly known as an 'RS232' lead, and should be available from many advertisers in CU AMIGA. This cable plugs into the serial port on the rear of your Amiga and then into the modem. The cable can be ordered,

like the Centronics cable last month, from most hardware advertisers in CU AMIGA for roughly £15.

And that is all that needs doing from a hardware viewpoint—it really is that simple! OK so what about the other component that you need—the software?

WHAT NEXT?

Well, the next step is to get the Amiga talking to the modem, and for this you'll need software. On PCs and PCs, Comms software is a costly affair, but on the Amiga the best communications programs are PD, in other words they are available for a couple of quid. And just because they are PD doesn't mean they aren't any good, quite the opposite in fact. It is precisely because the PD variants are so good that commercial developers can't match them and have given up.

The top two packages are *Term* and *NComm*. *Term* is for Amigas with Workbench 2.04 or greater, so it won't work on A500s. *NComm* on the other hand works on 1.3 Workbench and above Amigas and will work on the A500. Both these programs are available from the many PD libraries that advertise in CU AMIGA.

Both of these programs are relatively easy to use, although *Term* is probably harder because every aspect of it can be configured to your liking—which makes it more confusing at first.

Having got the software, you can then try out the modem. Follow our Comms tutorial elsewhere in this issue. Comms is not the easiest of computing pastimes to learn, and the best way is to play and

AVAILABILITY

To get a PC modem working on your Amiga you'll need just two things.

1. A cable. Called an RS232 cable this can be had for about £15 from most hardware advertisers in CU AMIGA.
2. Software. The best Comms software on the Amiga is all PD. The two recommended packages are *Term* and *NComm*. These are available from most PD libraries.

experiment—dial a few bulletin boards (you can try any of the numbers listed in previous issues of CU AMIGA) and try it out.

After a little experimenting you should be up and running with your PC modem on the Amiga. It's really very simple and easy to do, and will lead to hours of enjoyment. Just keep an eye on your phone bill!

That about finishes off this month. Next month we start to get a little more technical and reveal how to attach SCSI hard drives and other devices to the Amiga. ■



A. In every day modems for PCs, you should start to use more low-cost modems being offered by large dealers too, so keep an eye on all the adverts in this magazine.



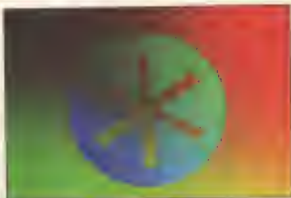
The rear of a typical modem, notice the 9-pin serial port and the industry standard RS232 port—this is where the Amiga cable goes.

Video Tracker

2.0 AGA Tutorial

PART 2 Further secrets of this amazing demo/video creator are revealed by Tony Horgan in part two of our VideoTracker 2 AGA tutorial. Let there be light...

Last issue we went over the functions of the VideoTracker control panel, and some of the most immediately accessible effects and routines. By now you should have a basic understanding of how the VideoTracker system works. If not, consult last month's guide to getting started. This month we'll start with an explanation of the menus and VideoTracker's filing



This is a simple example of VideoTracker 2's ability to combine different effects. The logo is a house from a two-colour animation. The text has been animated with the Coloured routine, so that both the background and background pattern through various colours while the animation plays.

system. We'll also be looking at more of those flashy routines, and how to make your own autobooting demos for the whole world to enjoy.

THE MENUS

There are five pull down menus available from the control panel. All loading and saving is carried out through these menus, which are also used to select a couple of miscellaneous options. Here's a breakdown of each menu, starting with the Project menu

Project

Load Video: select this to load a video file. **Save Video:** select this to save out a video file.

Load Module: loads in a ProTracker or OctaMED module (music file). **Save Module:** saves out a free-standing executable 'module' file of your demo (see panel on auto-booting demos).

Save Effect: saves the effect shown in the First Effect slot as a raw file (see on-disk documentation for details). **About:** gives information on the version number, contact address for the programmer etc.

Quit: clears the program and exits back to Workbench.

Load Command-Effect Animation: use this to load in an Anim65 format animation.

Animbrush: this is for loading anim-brushes, as created with DPaint, Brilliance or a similar package.

Brush: loads in an IFF brush.

Palette: loads in an IFF palette, as saved out from DPaint for example.

Picture: loads an IFF picture.

Routine: loads in a routine such as plasma, stars etc.

Load Data-Effect Background: loads an IFF picture or brush from the Background directory, used with routines such as object and tunnel.

Colourset: loads a colourset (as saved from DPaint).

Font: loads a font for use with scrolling text.

Landscape: loads a landscape file for use with the Landscape routine (we hope to explain the landscape features more fully in a future issue).

Object: loads an IFF brush or IFF animbrush from the Object directory - the brush is then used as a 'blitter object' or 'bob' with the various object routines.

Text: loads in a text file. **Vector:** loads a vector data file for use with the vector routines. **VideoTracker** supports various vector data file types, as output from Imagine (maximum size 50K), Rot, Videoscape 3D, Pixel 3D, and IFF brushes. See the on-disk instructions for more details.

Tools

Clear up Video: when you've been working on a large video, the list of effects can get quite messy. This sorts the list into one continuous block.

Prefs

Video loop: this can be on or off. When it's turned on, the demo loops back to the start when it's reached the end. Otherwise, it exits at the end of the demo.

Genlock: only turn this on when you have a genlock connected, otherwise you'll crash the computer. This allows you to mix a video picture with your demo.

EVERYTHING IN ITS PLACE

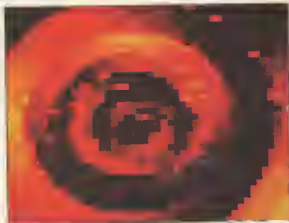
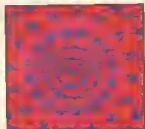
Remember to place all of the files for your demo/video into the right directories. Pictures should be in VideoTracker's Picture directory. Coloursets should be in VideoTracker's Colourset directory, and so on. Although you can load a picture from a different directory during the creation of your demo, you should still save that picture in the VideoTracker

ON-DISK INSTRUCTIONS



VideoTracker 2 AGA has an excellent instruction document on the disk but the method for displaying it is a little more complicated than normal.

Double click the VT disk icon, then double click the **VideoTracker drawer icon**. We make sure that the **VideoTracker window** is active (it should have a blue border), and select **Show All Files** from the **Window** menu. Use the scroll bar at the bottom of the window to find the icon marked **VideoTracker.Doc**. Double click this icon, and change the text in the box that appears so that it reads **PPMORE VideoTracker.Doc** and press return. You can now read the instructions.





A VideoTracker routinely encourages you to stylize your pictures and animations. For example, the animation can easily be subjected to a number of post-effects, such as plasma, waves, ropes, colour cycling and more.

Picture directory, otherwise the Save Vidule option will not work.

MORE EFFECTS

Continuing last month's guide to the effects, here's another batch. Consult the December 1994 issue of CU AMIGA for details on pictures, brushes, animations, animbrushes, plasma, colourground, copper magnify, copperpic, wave, picture wipe, equaliser and tunnel. The explanations of the following effects have been broken down into six parts: the name of the effect, a brief description, the files needed for it to work, the order in which the files need to be placed in the effect list, the effect of the routine mode and any other comments.

SCROLL

Scrolling text is handy for many demos and videos. You can easily make professional looking titles for your home videos, or add any text you like to your demos. There are 10 versions of the scroll routine (scroll_L16 rot, scroll_L2 rot etc), which allow you to use fonts of various sizes and colours. Check with the on-disk documentation for details on specific routines and then allowed font sizes.

What you'll need: The Scroll routines in the RoutineAGA directory, a text file in the text directory and a font from the Fonts directory.

Order of effects: Font, text file, scroll routine.

Routine mode: the routine mode has no effect on the scroll routines. Instead, all the parameters are set by

embedding control codes in the text file. These control codes must be preceded by a _ symbol (hold down shift and press the minus key). The codes themselves take the form of a letter followed by a number, with no space in between.

For example, _S3 would select a scroll speed of 3, as S is the control code for a speed change. Below is an example text file, complete with control codes.

```
_E _R0 _D50 _Y120
_M2 _C1 _P1rotascr _F0
_D50 _F0 _M1 presents _F1
```



```
Shella_F0
_D50
_F0 _E1
A _F1ViduleTracker _F0Vidule
which demonstrates several
scroll-types with
_F1KareF0scs...
Low resolution, 2 colors.
```

The control codes are as follows:
F changes the font. You could have a number of fonts in memory. _F3 would select font number 3.

C changes the colour of the font.

S changes the scroll speed.

M changes the view mode. There are five view modes. Mode 1 scrolls left, 2 scrolls right, 3 scrolls up, 4 scrolls down, and five displays the text directly on screen.

X sets the horizontal position of a character.

Y sets the vertical position of a character.

R sets the right hand border of a row, for use with "ranged right" text.

D delays the routine.

E empties the screen.

SCROLLBIG

This works just the same as the other Scroll routines, but it's designed for scrolling bigger fonts. It doesn't work so well as the other routines when using dual playfields, but it does allow the use of fonts up to 80 pixels by 80 pixels in eight colours.

VECTOR

There are 10 variations on the Vector routine. These allow you to include moving vector graphics in your demos. You need to create your vector graphics in a separate program. VideoTracker can load vector objects from *Imagine*, *ROT*, and *Pencil 3D* (when saved out as ROT objects). By

AUTOBOOTING DEMOS



Once you've finished your demo, you can whack it on a disk, and put it in the public domain, so everyone gets to see

and hear it. First you'll need to save your demo as a Vidule file.

Saving a vidule

1. Select Save Vidule from the project menu. You'll now be asked to select a video file to load. This is a bit confusing, as you've just selected save, but VideoTracker likes to load the demo up one last time before it saves it out as a vidule.

2. Select your video file. It will then be re-loaded.

3. Next you'll be asked to select a filename for the Vidule. Use the file requester to select the disk or partition on which you want the vidule saved, and enter a name in the filename box.

Compression

If your vidule file comes out at anything much more than 800K, you won't be able to fit it onto one disk. In this case, you'll need to compress the vidule file. Powerpacker will do the job, but it will need a lot of RAM in order for the vidule to unpack once it has loaded.

The best option is to use Titanium Cruncher. Normally a compressed program will have to be loaded into memory, and then de-compressed into a different part. If your original file was 1.7Mb, and it compressed down to 650K, you would need 650K of free RAM to load the compressed file, and then a further 1.7Mb of free RAM into which the file would be de-compressed. That would make a total of 650K + 1.7Mb = 2.35Mb of free RAM for it to load and de-compress.

Titanium Cruncher on the other hand, de-compresses the file while it loads, trashing the compressed data once it has been de-compressed, thus making room for new data to be loaded in. This is how the *Some Justice 94* demo manages to fit a 1.8Mb file onto a disk, which still loads, de-compresses and runs on a 2Mb A1200 (and you thought I was going to get through this month's tutorial without a plug for my demol Heh!)

You can get hold of Titanium Cruncher from most good PD libraries. By the way if you're still using VideoTracker 1.4, you'll need to pass your vidule file through Powerpacker before you can compress it with Titanium Cruncher. Select Process File from Powerpacker's menus. Save it out, and then you can load it into Titanium Cruncher.



▲ Here we have a vector animation that original started out as a video IFF sequence taken from the *Real Time* series of animated clipart. It was then converted to vectors with Pixel 3D



▲ Another vector animation, played back by VideoTracker's VectorShade routine.

creating a series of slightly different vector object frames, you can play animations

What you'll need a vector object creation program (ROT Imagine or Pixel 3D), a vector object in the Vector directory, and the Vector routines in the Routine AGA directory

Order of effects: Vector rot, vector object file, optional subsequent vector object frames for animations

Routine mode: The vectors can be viewed in a number of different ways, such as tiled, outlined, vector balls, pixels and glass filled. The routine modes are a little complicated. Refer to the instructions on the Video Tracker disk for a full explanation

VECTORSHADE

This works just the same as the Vector routine, but it leaves a trail behind the vectors. It uses the coprocessor to do this, so dual playfield effects aren't possible

PICTUREMOVE

Picturemove allows you to display pictures that are bigger than the size

of the screen. It does this by scrolling the picture around in a variety of ways. Using dual playfield modes, you can even move different bitplanes of the same picture in different directions!

What you'll need: a large IFF picture (something like 640x256 pixels), the picturemove routine in the Routine AGA directory

Order of effects: picture file, picturemove.rot

Routine mode: different routine modes make the picture scroll around in different ways. Try modes of 1 to 15, or use 102 for a more normal view of your picture

There is a way of working out the exact effect of the routine modes but it's a bit tricky. See the on-disk instructions if you really want to know

GIVE US YOUR DEMOS

Have you created a demo, or even a full blown video, with VideoTracker? Do you want to get it to a wider audience than just your mates? Then why not send it in to us!

We're running a competition to find the best, and most original, VideoTracker production. We'll accept entries on disk or videotape, but either way, you must clearly state the system requirements. It's on a tape: is it VHS, is it PAL or NTSC etc. If you supply a disk (or a demo across a number of disks) please let us know which machines it runs on, and how much RAM it requires

Try to use your own sound samples and music modules wherever possible, and the same goes for the graphics. Submissions must not infringe anyone's copyright, and we don't want to receive a sackful of tweaked demos from the original coverdisk, OK

Originality and effectiveness are the two main traits we'll be looking for. The winner will receive a goodie box of kit from around the CU AMIGA offices. Entries should reach us by February 28th 1989. The editor's decision is final, and the competition is not open to employees of EMAP

Send your entries to VideoTracker Competition, CU Amiga Magazine, 20-32 Farmington Lane, London, EC1R 3AU, England. Good luck! ■

COMMONLY ASKED QUESTIONS



Just like any program, VideoTracker has its quirks. There are a few questions that keep

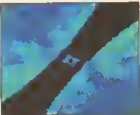
cropping up from readers, such as these:

Q: I want to create a demo that automatically loads in separate parts, possibly from more than one disk. Is this possible?

A: Yes. When you save out your video files, make sure that you have the Video Loop option turned off. You can then put as many of these as will fit onto a disk, and call them from a simple startup sequence. Once each is finished, the next will load.

Q: Sometimes when I try to use plasma or colourgrid effects with big pictures, the screen fills with garbage.

A: VideoTracker doesn't like using these effects with certain picture types, such as interlaced images for example. Future updates should clear this up. For now stick to non-lace in these situations.



▲ Tame's too these are easily created. Make yourself a dual-colour low resolution IFF screen, load one of dual VideoTracker's Background directory...

▲ ...Then load it into VideoTracker with the Load Background screen option, and rate the exact effect. Load the Tame's too routine. Dope? Guy wacky huh?

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ProCalc Tutorial

PART 3 The November CU AMIGA

coverdisk was the stunning ProCalc spreadsheet - without doubt the best spreadsheet for the Amiga! Computation maestro Andy Leaning continues his tutorial guide to this £159 program.

Over the last few months we've shown how to start off using what is probably the best productivity coverdisk for several years - CU AMIGA Pro Calc. Continuing this series, we'll now look at some of the advanced editing techniques of the program.

Readers following this series will immediately notice that this month's tutorial does not cover functions and graphs, as advertised in the last issue. However, after hearing from many readers, it was obvious that more information on editing was

needed. So without further delay we'll leap into the more advanced cell movement functions

JUMP TO IT

Those of you still here after last month will know that you can move around the spreadsheet one cell at a time. But there are also many other ways to do it. If you hold down one of the cursor keys to move the cursor around, it moves from cell to cell. Now try it holding down the **Alt** key. This time the cursor jumps whole screens at a time!

Using the **PgUp** and **PgDown** keys on the keypad will also allow you to jump up and down screens. Talking of jumping around, you can move to any cell in the spreadsheet by selecting **Goto Cell** under the **Commands** menu - clicking on this will prompt you to enter a cell number. Type in **G17** and the cursor will jump to this location. To jump back to cell **A1** there is a quick shortcut, simply press **Home**. Pressing **End** has the reverse effect and takes you right to the end of the spreadsheet.

HOLD THE TITLE

As you move around the spreadsheet you'll find that you often lose the headings you've set up. For example, say you had a title in cell **A1**, and then moved down the screen. As you move down, cell **A1** would scroll off the screen. The same applies for horizontal movements.

You can get around this by using the **Freeze** command, found under the **Options** menu. Try it out using the following. Move the cursor to cell **A1**, enter some text - 'CU AMIGA MAGAZINE is great' will do. Now with the cursor still on cell **A1**, select 'Options', 'Freeze', 'Row' and then move the cursor down. Now the spreadsheet will scroll upwards but row one will remain on screen - very handy. You can use 'Freeze',

'Column' for columns to do the same horizontally.

EDIT OPTIONS

Suppose you've created a spreadsheet, complete with titles, and then suddenly realise you need to enter another line (a subtitle for instance). Well, don't worry because under the **Edit** menu you'll find two cunningly titled options called 'Insert Row' and 'Insert Column'. To use these all you have to do is simply move the cursor to the place where you want a new row or column, click on the desired menu, and hey presto, a new row or column will appear.

Under the **Edit** menu you'll also find two options called 'Delete', 'Column' and 'Delete Row'. These delete the current row and column - shocking huh!

Also under the **Edit** function is an option called 'Fill' with 'Down' and 'Right' as secondary options. These will take the currently selected cell and copy it to the highlighted cells below it or across from it (depending upon the menu option selected) and update any reference to other cells accordingly.

As an example of this try the following: move the cursor to cell **A1** and enter 1. Then in cell **A2** type in '=A1+1', follow this by selecting a range from **A2** down to the bottom of the screen (drag the mouse from **A2** down) and finally click on 'Edit', 'Fill', 'Down'. The column will now fill with numbers, having copied the contents and updated it for you. This facility is amazingly powerful for quickly knocking up spreadsheets and will save you heaps of time.

GET PASTED

Another command under **Edit** that we should cover is **Paste**. In most Amiga programs you cut something out of a document and then paste it back in. In ProCalc this procedure is continued, but expanded upon.

Enter a formula in a cell, **A3**, for example - '=sum(e1 a2)' and click on 'Copy' from the **Edit** menu. Now move the cursor to **A6** and click on 'Paste', 'Results Only'.

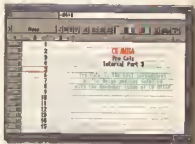
I MISSED IT!

If you missed the November 1994 issue of CU AMIGA, and what was undoubtedly one of the best coverdisks ever, worry not. Although stocks are running low you still have a chance to get it - if you hurry. Simply pick up the phone and dial 0855 468888, ask for CU AMIGA back issues and order your copy now!



The pasted results will be the exact result of adding cells **A1** and **A2**, so the results only 'Selecting Paste', 'Relative' will paste in the formula and update the references according to the new position.

Hope that lot sorted out your editing woes. Next month we'll start looking at the graphing features, so you can create some nice presentations to go with your text. ■



▲ Freeze! The screenshot shows the Freeze command in action. Notice how the cell below **A1** is now **A2**, but a higher one.



▲ Fill Down: The fill down command has been used to quickly fill a whole column. This can save you valuable time.

QUICK REFERENCE TO EDITING!

ACTION

Move around horizontally in steps of one screen

Move up and down in steps of one screen

Jump to cell **A1**

Move to last cell

Jump to any cell

KEYS/OPTIONS

Hold down the **Alt** key whilst pressing a cursor key

PgUp or **PgDown** with **NumLock** off

Press **Home**

Press **End**

Select **Goto Cell** under the **Commands** menu and enter the cell address, ie **A5**

X-Cad Designer

Tutorial

PART 1 Last month's coverdisk caused quite a stir. André Digard shows you more of what can be done. This month you'll learn how to draw a house in isometric perspective.



This tutorial assures that you have a basic knowledge of isometric drawing.

If you are unsure about using isometric, your local library should have several books on the subject (look under Technical and Engineering Drawing or Craft, Design and Technology). Essentially it works like this: vertical lines remain vertical, horizontal lines are "rotated" to 30 degrees (30 degrees below the three o'clock position) and depth lines are shown at +30 degrees (30 degrees above the three o'clock position). The best way to understand isometric is to look at it though, all of the screen shots shown here are fine examples of how it works. In general, an important rule when working with isometric is to draw from the front to the back. This will ensure that you have as few lines to trace as possible, making for a tidier picture. Conversely, drawing from the back to the front will produce more accurate pictures but will increase your workload phenomenally.

The tutorial guide which was covermounted on last month's CU AMIGA was designed to give you a brief rundown of X-CAD Designer's numerous functions. This tutorial is designed to take the experience you are sure to have gleaned from the book and turn it to far greater purposes. The skills you learn here could easily be applied to drawing your own house, car or any other object you would like to create to scale on paper. You could even use X-CAD's Plot IFF function to provide you with a highly accurate template for print packages like DPaint (as in Figure 3).

X-CAD Designer can be used to create diagrams of just about anything you care to think of, from a plug to a power station. So it's no surprise that X-CAD Designer is used in many professional situations and has several recognised advantages over AutoCAD. Enough talk! On with the show!

TUTORIAL 1

USING ISOMETRIC PERSPECTIVE

You'll notice that when you are drawing the house in this tutorial there is a complete lack of regard for actual dimensions. There are three reasons for this. Firstly it would have taken a lot longer article than this one to draw an exact replica of a house, even though X-CAD Designer's dimensioning facilities are extremely good, secondly it seems reasonable that you would want to draw your



▲ Figure 1: A fairly large central area was zoomed in on. This is to stop the picture from running over the edge and to make it easier to add extra lines later.



▲ Figure 2: A size 5 isometric grid was created to help get an accurate outline.



▲ Figure 3: The beginning of an outline... own house rather than this one, finally, with modern houses such as the one drawn here the builders don't seem to be bothered with dimensions either!

THE OUTLINE

1 Getting the actual outline correct of the object you intend to draw has to be the most important part of the original drawing. Thankfully, with X-CAD Designer, it is easy to chop and change what you have drawn until you are satisfied with the results.

Let's begin. Our house was drawn on the standard X-CAD Designer A3 sheet. So the first job is to ensure that the entire drawing



▲ Figure 4: What? This is starting to look like something. Note the different heights of the main roof and the dorm.

fits onto the sheet. To do this zoom into a fairly large central area as this has two advantages. First it will stop you from running over the edge of the paper, which can be extraordinarily frustrating. And it will enable you to add further details, such as a garden relatively easily. See Figure 1.

2 Next up is to create an isometric grid. The grid here was created by first selecting GRID from the toolbar selecting a size of 5 followed by a click on SPACE then a click on ISO and finally RETURN. See Figure 2.

3 Figures 3, 4 and 5 show how the outline was constructed. There are several things which are worth noting.



▲ Figure 5: It's amazing how fast things can be done.



▲ Figure 6: The edge of the main roof being drawn in...



▲ Figure 7: ...and trimmed down. If you look carefully you will see that the one of the lines has been selected.



▲ Figure 6. The completed roof line. There have also been several minor improvements along the way. The garage door and the bay window.



▲ Figure 7. A close-up of the windows being started.



▲ Figure 8. ...and becoming more detailed.

i The roof of the front part of the house is at a different height than the main roof, which is common amongst many houses in this style. However, no attempt has been made to accurately reproduce this effect. Instead a 'close mix' technique has been used to convey the general impression. If you require accuracy, there are workable techniques which are described in almost any book on design.

ii The roof is the same length as the front of the house.

iii The bay window at the front of the house gives a particularly good example of how lines work in isometric perspective. This outline shows all of the important angles which are used in isometric drawings.

iv The main roof was completed by dragging out its edge to the point where it would go if it were entirely visible and then using TRIM to cut it to size. The process is shown in figures 6 and 7. TRIM was used with its AGAINST option selected,

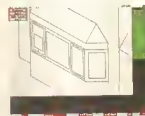
clicking on the top of the front roof first as that is what was trimmed against and only then on the end of the other line. The result is a neatly drawn roof which works well visually and looks as it should.

v The next thing done was to add some detail, filling in the bay window, the front door and the garage door. Notice that the roofs of both the 'lean to' over the garage and the bay window have been completed. This is shown in Figure 8.

vi To add proper windows, first of all it was necessary to zoom in closer, then to increase the resolution of the grid to a 2.5 isometric. Then some rectangles were added, as shown in Figure 9, these are to be the outlines of the window frames.

vii The GRID size was doubled again, taking it to 1.25 isometric, and the outline of the windows themselves was added. Then, to make the detail work easier, the grid sized was doubled again - to 0.625 isometric and the level of zoom increased. Taking advantage of the finer grid, the joins between the windows and the frame were drawn in, as shown in Figure 10.

viii Figure 11 is an interesting one. It shows one minor thing and one of the most important functions in



▲ Figure 11. The background of the design being put into the window. Notice the small red arrow: this is where a spline will be drawn and used to look like ...



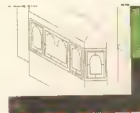
▲ Figure 12. ...done. The completed window design. Notice that the horizontal cross bar has been deleted.



▲ Figure 13. How to copy that design. Take particular care when doing this. Remember that only lines which are strictly inside the red window will be copied.



▲ Figure 14. The copied design and the beginnings of another design in the central window.



▲ Figure 15. The completed central window, along with the bar across to draw side window.

isometric. The minor thing is the detail of the design used in the window frame, admittedly half finished. The major thing is how the design was being completed. If you look closely you will see several small red crosses. These are positioning points for a SPLINE. The reason for all of this ballyhoo about the spline is that it is the only way to draw circles and arcs in isometric. For a detailed description of how accurate circles are drawn in isometric you'll need to consult a book on the matter. Suffice to say that splines provide a reasonably accurate system of drawing circles and arcs, though to understand why and how to use them is something else (see box entitled, 'Cutting Corners' page 144). Figure 12 shows the completed design.

ix To save time when drawing the other windows, which is what X CAD Designer is all about, the design from the one window was copied to another. This was done using the

MO COPY command. The window was selected from the LOCATE menu. With a title manually entered, the window was copied. The window was copied as shown in Figure 13, which is a variant as otherwise extraneous lines might be copied.

x The result of the copied design can be seen in Figure 14, which also shows the start of a design for the central window. Figure 15 shows what the central window looks like after the spline from the first window's design has been used twice and a small line joins the two splines (remember that splines cannot be trimmed).

The design could have been done by drawing some new splines as an alternative.

Also immediately obvious is that the side window has been done. It was created using a combination of RECT, LINE and DRAW ARC.



▲ Figure 16. The entire opening window was then turned into a spline. This was done to enable the bar across to draw side window.



▲ Figure 17. ...such as the window which are needed in this area.



▲ Figure 18. Finally a window into the house. Notice that it has been positioned more than once. X CAD Designer is able to do this by an absolute lifetime.



▲ Figure 18. The other window in this view is a double window, so two symbols were used.

11 Figure 16 shows one of the windows being turned into a symbol, once again the WINDOW option is used carefully. The reason for turning the window into a symbol is so that it can be used to create other windows around the house.

CUTTING CORNERS

Creating circles in isometric can be a major headache. The traditional way of drawing circles is to use a template like the one in Figure 32, where a normal circle has been drawn then measured at several points. These measurements are then used to draw a freehand curve in isometric. Theoretically, this method should work quite happily in X-CAD Designer but it doesn't.

In fact the best method is to simply draw a cross with the correct measurements as a guide and then to use DRAW SPLINE. To show that it is reasonably accurate, I have left in two of the correct measurements in Figure 33. If you look closely you will see the points selected for the spline to be drawn to. Note that DRAW SPLINE should be used with the CLOSED option selected when drawing circles. The completed circle can be seen in Figure 34, along with the other aspects of circle drawing. As you can see, it is far from perfect but does at least come close to the correct proportions.

12 Now to put the window symbol to good use. An area of the house where it is needed is ZOOMed into, as shown in Figure 17. Figure 18 shows the newly placed window. If you look really closely you will notice that the grid around the window is corrupted, a sure fire indication that it took several tries to get the placement right. X-CAD Designer's ability to move things around like that is one of the main reasons for using it.

13 There should be a double window over the garage, so two

windows were placed there, as in Figure 19.

14 The windows don't look quite right sitting flat against the wall, so lines were drawn to give the impression of them being sunk a little way into the wall. The close up picture of the single window in Figure 20 shows this.

Again, a closer inspection reveals an other small change. The window symbol has been reduced to its component parts using the EXPLODE SYMBOL option in the SYMBOLS pull down menu. Figure 21 Shows the same having been done to the double window.

15 After having zoomed out a little, something very strange was done with the single window, it was moved using the MO-COPY command, again with the WINDOW option, as seen in Figure 22. The very strange thing can be seen in Figure 23. It simply does not look right where it has been placed.



▲ Figure 22. The single window was then marked to be moved ...



▲ Figure 23. ... but hang on! This looks really wrong!



▲ Figure 24. Ah! It's going to be mirrored. That should get it looking better.



▲ Figure 25. The house look the window in place, bearing in look good huh?



▲ Figure 26. If you look carefully, you will see that all of the lines around the wall now have been traced.

16 but one of the beauties of using isometric is its symmetry. By using the MIRROR command from the toolbar along the axis shown in Figure 24, hey presto! Figure 25 shows the window looking just right. Again, this is the kind of thing which CAD programs find a doddle, the kind of thing which takes ages in conventional drafting.

17 With a little zooming out and in, it was time to change the grid size



▲ Figure 27. The result of all that cross hatching, a decent set of cross. You note that the double window has lines selected by snapping.



▲ Figure 28. The completed house. There is still plenty that can be done though...



▲ Figure 27: The result of getting that plot through a paint package. A great way of visualizing the final drawing. If you would like to use X-CAD Designer professionally, these kind of pictures would be the incentive to your boss.

back to 5 isometric. The reason for this? Cross hatching. Might not seem the most obvious thing to do but watch and see. Using the HATCH option from the toolbar, a distance of 2.5 and an angle of -30 degrees the main roof of the house was outlined. This is shown, though difficult to see, in Figure 26, where the last point is about to be placed. Every corner of the main roof must be clicked on for this to work properly

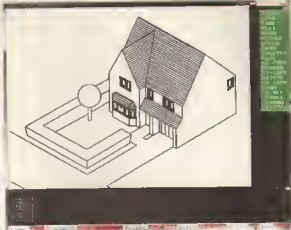
12 The rest of the roofs were cross hatched in this manner, as shown in Figure 27, and you may wish to take particular notice of the angles used. Main roof -30 degrees. Front roof portion +30 degrees. Lean to over garage -30 degrees. Roof over bay

window, from left, +90 degrees, -30 degrees, 0 degrees. The garage door was cross hatched using a distance of 5 angled at +90 degrees

13 Also shown in Figure 27 is the fact that the double window over the garage is about to have MID-COPY used on it. The simple reason for this is to place a copy of it over the bay window, the result of which can be seen in Figure 28.

X-TEXT

Using a little inventiveness there are plenty of things which can be added to this little scene, some of which are shown in Figure 29. Other things which could be added include a car, a dog, a cat, people etc. There are very



▲ Figure 28: As that picture above looks best, there is no getting an added detail. Here, perhaps there should be a car in the driveway. How that would be a challenge!

few limits to what you can add. And extras like PLOT IFF make it all the better because it enables you to use your drawing with paint package



▲ Figure 29: The traditional method of drawing circles is tedious. Once the circle was drawn, the template would be deleted.



▲ Figure 30: A much faster, if less accurate, way of drawing the circles is to simply use the text command as a guide. If you look closely at this picture, you will see that the points are for drawing an accurate circle using a closed option.



▲ Figure 31: The resulting picture, showing both its template, gives an idea of the accuracy it supports.

such as DPaint. For example, with X-CAD Designer in high res mode, increase the size of the sheet to take up the entire screen, zoom in to the area (as in Figure 30). The plot will be a good size and it can then be coloured in using DPaint or a similar paint package (Figure 31). More next month.

X-TRA XCAD DESIGNER DATA

A few errors crept into the guide free with last month's issue. Here are the ones we have discovered so far:

Page 59. Unfortunately, allpages CANNOT be placed using points, they must be placed using standard positioning methods

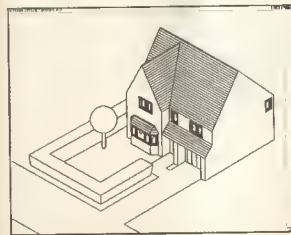
Page 93. The last tip, the one about using eplines, refers to a picture on page 88. In fact the wrong picture was used on that page, the picture on page 12 shows the toilet seat fairly well though.

Page 97. A few command short-cuts were wrong. Here are the correct ones: DEFINE SHEET - DEF SH, DEFINE SYMBOL - DEF SY, DELETE ENTITY - DEL.

Page 98. SCALE ENTITY - SCA

Next Month

Next month features a double bill, a cut away diagram of a petrol engine and a simple electronic circuit board.



▲ Figure 32: With the page reduced to fit the outline screen, this is the best way to use Plot IFF in Plot Professional for that matter.

144 TANNER STREET TOWER BRIDGE, LONDON SE1 2NG - TEL: 071 252 3553

LOGOS, MEANINGS AND MYSTERIES:



CD32 queries, Parnet and various other CD-ROM-related problems.



All about upgrading RAM, operating systems and processors.



Plug-in hardware of any kind: scanners, disk drives etc.



Answers to queries on particular pieces of software.



Music, sampling, MIDI and anything that makes a really loud noise.



Miscellaneous tools to keep your Amiga running smoothly.



Form-feeds, page-breaks, preferences and lots lots more!



Monitors, TVs, modulators, screen-modes and all that stuff.



Pixels, sprites, animation, pictures, in one small word: graphics.



Spreadsheets, databases, organisers, accounts ...



Not everything fits into a pigeonhole, but anything you like fits in here.

More Amiga-related problems are shot down in flames as the troubleshooting CU AMIGA technical department get busy.

TIME PLEASE



I own an A600 with a 2Mb upgrade running a 214Mb Zapco SmartStar Plus vs the PCMCIA slot. When I upgraded the RAM I didn't include a clock, as at the time I didn't have the hard drive and so didn't think it worthwhile. So, the questions I would like to ask are

1. Can I purchase a clock to fit onto the expansion board, or do I have to buy a new expansion?
 2. Can you tell me if anybody makes a larger upgrade than 2Mb for the A600? I've seen plenty for the A1200 but I can't find any for my model!
- I hope that you can help me with my problem and in the meantime carry on the good work

Tim Thren, London



I'd be glad to help Tim, but you won't like the answers. Sadly, you can't just upgrade your existing RAM upgrade to include a clock. I'm afraid you're going to have to buy a new RAM board with a clock. With regard to the expansion of the A600 beyond 2Mb you are unfortunately limited to just 2Mb. Whilst it is technically possible to fit more it would involve modifications to the A600 motherboard, something which has put off developers from releasing a larger upgrade.

PASCAL PROBLEMS



I am hoping to start an Open University course in Computing at the beginning of 1993 which means I have to buy a PC. However I don't intend buying one until I really need to (very

sensible - Ed). Part of the course involves programming using Pascal so for some practice I was going to buy Pascal for the Amiga thinking that Pascal on the Amiga is the same as Pascal on the PC. However, after speaking to other computer owners (Amiga & PC) I'm rather confused. Some say Pascal is exactly the same on both formats, some say it's not. Also some say that other languages on both formats are different although they have the same time. Please, please can you help as I want to start as soon as possible.

Phil Rawson, Manchester

Hmmmm, as my own college tutor was fond of saying, a little knowledge is a dangerous thing. Your friends know a little bit, but are confused. Programs written in high level programming languages and use something approximating English instructions. In Pascal, well, in most cases, work on other computers. So you can take the source code of a program written in Pascal on a PC and with a little effort use it to work on the Amiga. However most compilers (the software that takes this source code and turns it into programs you can run) often build upon the original programming language and add extra capabilities to the language. It's a bit like Americans taking the English language and adding their own words to it - creating a similar but different language in the process.

Therefore Microsoft Pascal will have commands that Borland Pascal doesn't, and vice versa. This means that even Pascal programs written on the same computer may not always work on that computer, in the same way that you may not understand what an American is saying even though they are technically speaking English. The way around the problem however is to ensure that your programs only use genuine, original, Pascal, doing so will be easier to transfer across.

MODERN MANIA



I own an Amiga 600 which I am going to upgrade to 2Mb. Could you please answer the following questions?

1) I am considering buying a modern

TONY HORGAN:
"I'm poised ready and waiting for all your tricky Amiga questions."

ANDY LEANING:
"Mark at ninth - over weight - I'm the most helpful tech bod here."

Which would be most suitable, the ACEEX Ix modem, The Speedcom-B, or +E1 or the Robotics Sportster

2) Would a last RAM upgrade (via the PCMCIA slot) increase my machine's speed when using a modem? Can you also please list the advantages of a PCMCIA upgrade

W Smith, Surrey

We haven't reviewed the Speedcom modems so we can't comment but both the Robotics Sportster and the ACEEX Ix modem are fine modems and worth having. Adding extra memory of any sort to your Amiga will not improve the speed of actual transmission of data via the modem (transmission of data via the modem is short of a faster modem will do this).

However adding extra RAM will speed up uploading and downloading as you'll be able to store files in RAM during the transfer, so the modem won't be kept waiting whilst it reads or saves to the slower disk drives.

CD-ROMARAMA



I am thinking about buying a CD-ROM drive for my A1200 but I have a few questions first

- 1) Would I be better off buying a CD32 and using something like ParView?
- 2) If I get a CD-ROM drive will it play all CD32 games?
- 3) Can I still add other PCMCIA peripherals if I use the Intel CD-ROM drive?
- 4) Is anyone doing any serious applications with loads of data on CD-ROM, like I've seen on PCs?

Q. Wankle, London

These seem to be very popular questions. The CD32 will be a better choice if all you want to do is play

CD32 games, but then you'd miss out on the huge number of PD CD discs. There are also a growing number of discs appearing that hold masses of graphics and sound files for use in programs like *OctaMED* and *DPaint*.

There is some confusion about the exact compatibility of the internal CD-ROM drive with CD32 games, something which we have to clear up in the very near future with a massive test of CD32 titles on it.

Unfortunately whilst you've got the CD drive plugged in you can't use any other PCMCIA peripherals, however all you need to do is turn off the Amiga slide out the interface and plug in your other PCMCIA product. You may have seen PC CD-ROM discs that contain programs and loads of clipart, in Corral Point, but there you see the price - hundreds of pounds! Having said that I know of at least one developer currently considering doing a point package with clipart on CD - as the saying goes 'watch this space'.

EXPAND AND DELIVER

Please help! I got my A1200 because it was supposed to be so expandable - what with its trapdoor bay, internal IDE and PCMCIA slot. However I've added an accelerator (using the trapdoor), and fitted an internal hard drive and now I'm stuck. The only expansion potential I have is the PCMCIA (hmm) but there are hardly any PCMCIA expansions available. Why is this?

Bethold Hornby, Devon

An answer close to my heart (Audrey), I've long been campaigning for more PCMCIA products on the Amiga - check out my news column in the July '94 issue. Thankfully, people at last seem to be taking notice and in the last few months we've seen new PCMCIA hard drives, CD-ROM drives, and digitizers. But rest assured we won't stop. As I write this I was also talking to a developer who is now looking into doing a PCMCIA scanner. I'm also trying to persuade another developer to release a modem for this slot.

Watch our news pages for exclusive developments on these and other products as the CU AMIGA PCMCIA campaign continues.

A BIG DRIVE

I am a 12 year veteran of the home computer/console scene and currently own an A1200. Up until now I've really only used the machines for games, but for the past few months I have been seriously considering buying a hard drive and this is why I'm writing to you.

I recently brought a copy of your magazine, to see what the estranged 'HD' world had to offer, but the sheer

number and variety of hard drives has only added to my dilemma. My main (and probably only) reason for needing a HD is that I am currently working on a series of animation shorts and I would like to use the A1200 as a medium. I have played with DPaint 3.6.4 on and off for the past two years but I believe it is time to get serious.

I have between £200/£300 to spend on a HD and my only criteria is that the desired HD should be capable of handling a large number of detailed media files at a reasonable speed. I also have a budget for new software (I understand Brilliance is superior to DPaint in many ways).

Could you possibly recommend a suitable external/internal hard drive for my needs and even a few software packages that I may find useful. Any advice would be welcomed.

Merty Maguire, Antrom

There are three ways of attaching a hard drive to A1200. Firstly, using an internal expansion slot you can plug in a hard drive - I these are called internal IDE hard drives. Next, you can plug in a hard drive into the credit-card sized slot on the left-hand side of the A1200. There are currently two such hard drives of this sort, called the OverDrive and the SmartStore. The third type uses an extra interface and is attached using the expansion slot underneath the A1200.

For your needs we recommend the OverDrive as it's a very fast and easy to fit. The next consideration is how big a hard drive you need. Hard drive size is measured in Megabytes and the bigger the better, as you can store more pictures. Get as big a unit as you can afford, for your money I'd recommend you get a 350Mb OverDrive from Power Computing (£258, tel. 0234 273000). This is big enough for your needs and fits nicely into your budget. For software we'd definitely recommend Brilliance, you should also get Directory Opus which is a must have utility for file handling, and maybe a program for manipulating images and converting between different file formats - which you'll need if you want to go professional we prefer ImageFX.

TAKE MORE RISKS

I read in the November issue of CU AMIGA that Amiga International - if it happens - will set about developing a

RISC based Amiga in the next 12-18 months. Could you please tell me if this new chip will be able to run current Amiga software?

I am interested in any new development that might keep the Amiga afloat, but if these developments will not be able to run any pieces of A1200/A4000/CD32 software, then surely they will not be as popular with current owners wishing to upgrade as I probably will. I hope very much that the Amiga will continue to thrive but I am sure that it

will stand a better chance of doing so with the backing of current owners. If these machines come out as I said when promised, and with the current Amigas being used as lower-priced backup then the future looks like plain sailing for Commodore UK and Amiga International.

S Wilson, Rookley, Isle of Wight

We exclusively revealed the first details of the Amiga RISC chip in the December issue. As we understand it Amiga International (aka Commodore UK) are not planning to make their new RISC based Amiga compatible with older Amigas. This is a simple because you couldn't make a system that uses state-of-the-art RISC chips (ignoring it frightening power) and at the same time remain compatible with old technology. This is the problem that PCs have - new PCs try to be compatible with old ones but in doing so they can't be too different, as a result PC systems are still based on ancient technology that is 10 years old. Apple have just made such a change and their latest Macs are not fully compatible with older Macs - if you want better computers you have to make compromises. However you can be sure that loyal Amiga software developers will quickly release new versions of your favourite software to work on this new Amiga technology.

A LITTLE CONFUSED

I have had an Amiga 1200 for over a year now and have upgraded with an external disk drive and a Star LC 20

printer. I am also thinking of upgrading with either a CD ROM drive (Zappo) or a 200Mb (approx) hard drive but as I am still at school I can only ask for one of them. The problem is that the CD-ROM has better quality and can store a lot more than a hard drive and has great games like Megaraid but on the other hand there isn't many, if any word processors on CD.

Now as I have a lot of software on floppy it gets very tedious changing disks and waiting for programs to load but soon the floppy disk may become extinct and everything will go to CD. Please help me! Just what is best for someone like me?

PS, in school I program in COMAL and was wondering if there are any programs which allow me to program in this language on the Amiga?

Fraser Thompson, Glasgow

Hmmm, you seem to be a little confused. Just because software is on CD-ROM it doesn't automatically improve (although it can have CD quality sound but this won't affect the software itself). CD-ROM drives also don't store more, you can get hard drives that can do so much or better, but you get more storage space for your pound with a CD-ROM drive. You also mention that you have

lots of software on floppy. Firstly it will be a long time yet before software developers stop producing software for the floppy market and secondly you will only be able to use the software with a hard drive - you can't move existing files and programs onto a CD-ROM disc (yet!). Which would be best for you really depends upon what you want to use it for. If you're just playing games a CD-ROM drive is probably better, but if you also do word processing and other 'serious' things you'd be better off with a hard drive.

HARD DRIVE HELL

I own an A1200 fitted with a 1220/4 AMB RAM expansion and 270Mb hard drive fitted by Tulogic but I have a lot of problems in getting things to run from the hard drive, almost everything requires me to turn off the AGA chips and to use the enhanced chipset and games will not work from the hard drive.

Some AGA games sort of work but there is a lot of graphics problems and the sound often goes weird and it also hangs occasionally. Others work at first but when I try them again they have the same problem that the AGA software has in that they appear to run but the screen is like snow on a TV set but in the colours it should be on the screen, on the non-AGA software this is usually cured by turning the enhanced chips on but obviously an AGA game requires the AGA chips on.

Some games simply make the 1200 hang and flash up a software error message like 'press the left mouse button to continue' or something about can't load music. This seems to be a differential problem to the others, is this just my hard drive or is it a common problem? If it is my hard drive then I assume that Tulogic will fix or replace it but as I have spent the last five months filling it up I wouldn't like to start again, is it not just games that don't work but things like *Sysinfo*, *OctaMED 5*, *The Advantage Spreadsheet*, *GB Route* etc etc what should I do?

Adam Eccles, Penzance.

It is common problem that many Amiga games will not work with hard drives. Thankfully, however, this is starting to change and you should see more games released that offer hard drive installation. As for serious products the ones you name do work from hard drive (we have *GB Route* and *Sysinfo* on hard drives here in the office). Whilst I can't comment about *OctaMed 5*, as we didn't put this version on a cover, *OctaMed 4*, the CU AMIGA version, works on hard drives. Unfortunately you don't say how you are trying to install these programs or explain what the problems are so I can't help much, but if you copy the programs themselves and any libraries, not just the icon files, to the hard drive they should work.



Everything you ever wanted to know about programming the Amiga (nearly), by John Kennedy.

Help's at hand

■ Q
Does the Amiga have a built-in programming language?

■ A
Yes and no. In the good old days computers came with a programming language as part of the ROM ('operating system' is really too grand a term for the Spectrums and Amstrad CPCs of the world). The programming language was usually a version of BASIC, with some extra commands to deal with the specific features of the computer.

The Amiga does not have a programming language in ROM, but all Amiga's with Workbench 2 or better come with a programming language called AReor.

■ Q
My Amiga A1200 doesn't seem to have AReor. Where is it?

■ A
It probably does you know - but there are no manuals for it supplied with the A1200. A slim (but useful) volume on AReor comes with the A4000, but that's hardly a reason to buy one.

■ Q
Where can I find out more about AReor?

■ A
There are several books available. One of the best is *Using AReor on the Amiga* published by Abacus, although there are others. The *AReor Cookbook* for one. There are also many help files in the Public Domain if you look around.

■ Q
What use I do with AReor?

■ A
AReor is an Interpress Communication Language, which means it is designed to work with other programs. For example, if your paint program is AReor compatible (or has an AReor Port) you can use AReor to create macros - repeat many operations over again.

An AReor program, or 'Script', can also be used to link to separate programs. Many pieces of hardware come with driver software which supports AReor. So for example, you could use your Image Processing program to link directly with a 24-bit graphics card and video digitiser.

■ Q
Can I write games with AReor?

■ A
Although AReor is a fully-featured programming language in its own right it's not particularly fast. You could certainly use it to write a non-action game (for example a text adventure) but it would not be possible to write a fast-moving arcade game with AReor. It is still a useful tool though, and if you can find documentation, it's a good way to learn programming.

■ Q
What other programming languages are there?

■ A
Sticking with BASIC-like languages, there is HiSoft BASIC, AMOS and Blitz BASIC. Then you have HiSoft Pascal, Latex BASIC and 68000 Assembler. There are other languages in the public domain, including Fortran. If there is COBOL I have yet to see it - and don't really want to, thank you very much.

■ Q
Which are best programming languages for games/serious projects?

■ A
For games the easiest programming languages are those which include lots of dedicated commands to handle graphics and sounds. AMOS and Blitz BASIC are both full of commands to greatly simplify displaying pictures, moving sprites and making noise. Both are extremely fast. Take a look at the CD32 game *Guardian* - it was written by the team that produced Blitz BASIC.

If you are still a fan of BASIC, the new HiSoft BASIC is an extremely fully-featured implementation. It supports the Amiga's operating system through the official library calls rather than with gee-whiz commands, which makes it hard work to get special effects from the Amiga's custom hardware. However, it's a good implementation of BASIC.

One of the most popular languages is C. It looks like gobbledike-cook, and has been described as a macro-assembler, but it's a great way to write programs which run extremely quickly. It's also the language which will get you a job in programming. SAS/C now includes C++ as part of it.

(a more advanced language) and is perfectly fast enough to write arcade games with. Another popular option is the DICE compiler, which has recently turned commercial for a lot less than the SAS/C system.

Half-way between BASIC and C comes Pascal. The HiSoft version is compatible with the PC standard Turbo Pascal and is therefore potentially very useful to students who may find that then have to use Pascal as part of their course.

Finally, we have Assembler - the ultimate way to program. Learning Assembler is not easy (one mistake and you tend to crash the computer) although with a good assembler (Dewpac is the only sensible choice) it's not too bad. Programming large projects in Assembler is not recommended, although fanatics will swear (rather sadly) that real men don't use anything else. If you need your code to go as fast as possible, and you don't need large complicated data structures or algorithms, then Assembler is the only choice.

■ Q
Can I use the Amiga hardware directly?

■ A
Yes you can - you bought it after all, you can do what you like with it. It is possible to write programs which 'poke' (write) values directly into the registers of the custom chips rather than make use of the operating system library calls.

The disadvantage is that you cannot guarantee that your program will run on any other Amiga, or even on your Amiga if you add some extra memory or a new processor. If at all possible you should stick to the Operating System routines, but if you really don't want to, you don't have to get nasty about it. There are plenty of polite ways to make use of the Amiga hardware by requesting resources and always poking in the right places.

■ Q
Where can I get documentation on programming?

■ A
There are a few text files in the Public Domain such as *How To Code*, but for best results you should buy the official documentation. The big grey Amiga programming books are extremely useful, and the hardware manual is interesting reading - although extremely out of date now (it's stuck at ECS level in ASD0+ rather than the AGA level in the A1200) and there are no plans for an updated version.

However, you can get a great deal of information directly from Commodore UK (tel. 0628 770088) who produce a Native Developer kit. For less than £30 you get several disks crammed with essential programming information. Don't leave home without it.

■ Q
What is an authoring package?

■ A
Unlike a programming language, an authoring system tries to allow non-programmers to write programs. Packages such as *CanDo*, *Help* (and to a lesser degree *Scale* and *MediaPaint*) provide a point-and-click way of writing programs. You write a picture display? Then load it in and position it.

Need a sample replayed? Click on the loud-speaker icon. Most authoring systems have an underlying scripting language which can achieve some extremely flexible results. Again, don't expect an arcade game creation system - but it is possible to knock-up graphical adventure games, databases, spreadsheets, interactive domes, utility programs. ■

You've probably seen them, you've probably used them - now John Kennedy explains how to write them: AmigaGuide documents.

Amiga Guide Masterclass

Despite what you might think, Commodore do occasionally have good ideas and there are three which really stick out when I use my system. The first innovative was to make *Atrox* part of the Workbench with release 2.04 upwards. As we saw in November's Masterclass, *Atrox* helps make the most of the Amiga's operating system and opens up all sorts of possibilities which other platforms can only dream about.

The second idea was to create *Installer* - a user-friendly and universally supported program for installing software onto hard disk. Any vendor (shareware, freeware or commercial) can supply *Installer* and use an easy-to-write script that makes setting up applications and games a pleasure.

The third idea was *AmigaGuide*, the hypertext on-line help and documentation system. Now this was a really good thing - at last a standard way of displaying documents without all the silly hassles of older

text display programs like *More* and *PPMore*. It's not new, there are similar systems on the PC and Mac but in typical Amiga fashion, *AmigaGuide* is the best of the bunch.

AmigaGuide can be used simply as a text display system, but when you start to use the embedded command codes you can do all sorts - from making on-line help files to interactive stories and even adventure games. I've also seen an Internet Gopher tool written using *AmigaGuide*.

The hypertext system is growing in popularity all the time - one American company even tried to patent it, which would have been interesting if you have seen or used *Mosaic*, the World Wide Web browser, you'll have an idea of what is possible.

WRITE YOUR OWN

Writing your own *AmigaGuide* document is easy, but the first thing to make sure of is that you have the *AmigaGuide* display program, or you'll be wasting your time. Hunt

around on your Workbench 3.0 disks for it, and make sure the *AmigaGuide* datatype is installed - this way you can use Multiview to examine your documents.

If you don't have *Workbench* 3.0, or you don't have an A1200 or

@* 3. Button 3 * link ex-3)

#ENDNODE

As you can see, the special *AmigaGuide* codes appear after the '@' signs. There are two types - com-

mands like 'database' and 'word-wrap', and attributes which are always enclosed in curly brackets. Some codes are pretty obvious, others need a little more explanation.

The file must start with the Database word. The database is simply the name

of the file, and the author (well that's you). This sort of information is only entered once at the start of the file - think of it as a way of keeping track of your *AmigaGuide* experiments.

AmigaGuide works by creating different 'pages' of information. These pages contain text, but also link to other pages. Whenever you click on the links the relevant page is displayed. It is also possible to move between pages using the buttons at the top of the page, but this is handled automatically.

Each page is called a 'node' in *AmigaGuide* parlance, and to create one you simply use the command @Node followed by the node name and the title of the new page.

In the example, the Node is called 'Main' because it will be the first page that is displayed. Always remember to call your first page 'Main' or nothing will be displayed! The title will appear in the title bar of the *AmigaGuide* window.

Every node must have a matching Endnode, and sure enough, that's the last line in the example. In between Node and Endnode, there are a few tricky looking lines.

The first line after Node isn't so bad when you realise that everything in the curly brackets is a special *AmigaGuide* attribute code (see the box out for details). You should be able to see that this line switches on bold text and then alters the colour.



AmigaGuide is an extremely easy to use hypertext system. Many programs use it for on-line help.

A4000 as an upgrade) hunt around for anything that says *AmigaGuide* on some of your existing software. *AmigaGuide* looks like figure 1.

When it is running, the 'buttons' are added by special codes embedded in the document - an *AmigaGuide* file is nothing more than a text file with some special codes in it. You can create it with *Ed*, *CygnusEd*, *GoldEd* or any other plain ASCII text editor.

The controls at the top are added automatically by the *AmigaGuide* system. Normally the window will open on the Workbench, and assume the largest size possible but you can't-size it and push it backwards and forwards as necessary. Here is the text behind that first example.

```
@database 'example' @author
'John Kennedy' @ (c)
'Copyright - 1992
Commodore-Amiga, Inc. 4
1994 John Kennedy' @ $VER:
Example 0.1 (14/10/94)
```

```
#wordwrap
```

```
@Node Main "Welcome"
@ (b) @ (fg highlight) The CU
Amiga Example Document @ (fg
title) @ (b)
```

```
@* 1. Button 1 * link ex-1)
@* 2. Button 2 * link ex-2)
```

Amiga Guide Options (all versions)

- @WordWrap Switch on word-wrapping facility
- @(b) Switch on bold text
- @(ub) Switch off bold text
- @(i) Switch on italic text
- @(ul) Switch off italic text
- @(u) Switch on underlined text
- @(uu) Switch off underlined text
- @(fg <rgb>) Switch foreground text to colour specified by flag
- @(bg <rgb>) Switch background text to colour specified by flag
- @(fg text) Switch text to normal colour
- @Node <name> <text> Start a 'node' or page of text.
- #Endnode Stop a node.
- @<text> link <node> Create a link to a node.
- @font <size> Start use the font with given size.
- @help The node displayed when the user presses HELP.
- @index The node displayed when the user clicks on CONTENTS.
- @title The text displayed at the top of the page.

* Text options include: Shine, Shadow, Fill, FillText, Background, Highlight

The text is then displayed on-screen, and the bold and colour modes switched off. It is important to remember that any text that appears by itself, without codes, will be displayed on-screen.

The next three lines are all links to other (currently non-existent nodes). At this point it becomes obvious that planning your document from the outset is important, and it is worth sketching down a few ideas.

Are you going to have the entire thing menu driven from the start? This is quite a good way - all you need to do is create a link to every page in the document, and the user will quickly and easily be able to find their way to it.

Alternatively, you might want to create plain text with occasional words acting as links - this approach is called 'hypertext' or 'non sequential reading' and it is useful when you use a lot of jargon in your work. If the user wants more information, they can click on the high-lighted word and a page containing more information on a definition will be displayed.

Finally, you may want to create gadgets at the bottom of the page for navigation purposes. For example, in a maze game the words would be North, South, East and West and a click on each would bring the reader to a new page containing a new description of your surroundings.

You might want the user to be able to skip several pages by creating a fast-forward and reverse button at the bottom of the page.

The best documents are a collection of all three methods. If you have time, it is especially useful if you include an alphabetical index in your document, highlighting all the important words and phrases - more on this later.

ADDING BUTTONS

The first link line in the document looks like this:

```

@(* 1. Button 1 * link ex-1)
    
```

The text in the quotation marks is the text which will be highlighted on-screen. The text which the user can click on with the mouse. The text after the word 'link' is the name of the node that the AmigaGuide system should move to and display if the user is clicked.

In the following example, if the user clicks on the text '1. Button 1' then the node/page called 'ex-1' will be displayed.

Here is our example again, but this time with a new node which can be jumped to:

```

@database "example" @author
  "John Kennedy" @lic
  "Copyright - 1992
  Commodore-Amiga, Inc.
  1994 John Kennedy" @SVBR:
  Example 0.1 (14/10/94)
  @wordwrap @node Main
    
```

```

>Welcome* @(*)(fg
shine)The CU Amiga Example
Document @(*fg text)(fg)
    
```

```

@(* 1. Button 1 * link ex-1)
@(* 2. Button 2 * link ex-2)
@(* 3. Button 3 * link ex-3)
    
```

```

@ENDNODE
    
```

```

@node ex-1 "This is Page 1"
    
```

Welcome to page 1. Page 1 has always been my favourite page, as it offers the promise of much better stuff to come.

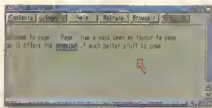
```

@endnode
    
```

You can continue to add more and more pages like this. In fact, you might find it easier to write the text first, and then go back and add all the AmigaGuide codes. There are even some utility programs which attempt to make converting existing documents into AmigaGuide format easier.

Adding links to words which are contained in sentences isn't hard. Here is how to add another link to the word 'promise'.

Welcome to page 1. Page 1 has always been my favourite page, as it offers the @('promise' link promise-page) of much better stuff to come.

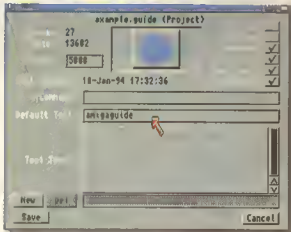


▲ Two words in sentences can be made into buttons - clicking on 'promise' will display a definition.

You can see that the text 'promise' will become highlighted, and clicking on it will move to the page called 'promise-page'. This is how you can create a list of definitions for words.

Readers who know what the words already mean won't have to read tedious explanations, but new users can find out what is going on.

The buttons at the top of the screen include two called CONTENTS and INDEX. The Contents button will light whenever the user moves away from the MAIN page - and if they click on it, the main page will be redisplayed. In this way, no matter where they are in the document, there is always a quick way back home to the start. Likewise, if you create an index page make sure to call it INDEX. If you do, the index



▲ Use the Workbench INFORMATION menu option to change the default text of the document to be AmigaGuide. If this doesn't work, try MULTITEX (if you have Workbench 3 and the AmigaGuide datatype installed).

button will light and the user can move there immediately as well.

NEW AND IMPROVED

If you are using a newer version of AmigaGuide (v40 or better) there are extra codes available for you to use. To discover which version you have select ABOUT from the menu. Keep a look out for newer versions of the AmigaGuide datatype on existing software.

As well as extra codes the improved AmigaGuide can handle pictures and AReXX commands as well - which means it can do just about anything. Here are some useful new commands:

SMARTWRAP is new and replaces WORDWRAP. It is better than previous versions so use it if you can.

OPEN will execute an AReXX script when the node (page) is first displayed.

CLOSE will execute an AReXX script then the node is closed.

SWITCH will switch off all state, bold and underlined options quickly and easily.

BACK PREVIOUS RETRACE All are used to provide you with a way of making buttons which emulate the options at the top of the screen.

There are various other options for altering the font and incorporating graphics but these will have to wait

for another time - in other words, I haven't got them working yet!

UP AND RUNNING

If you have found the AmigaGuide tool in your workbench directories, you can use it if you display your documents. Find the icon for the document, and double-click on the AmigaGuide tool - hey presto, up it should pop.

Alternatively find the icon for the document and change the tool type to load AmigaGuide. If this doesn't work, try using Multitex instead, as Multitex can load AmigaGuide documents (using the datatype) as well as displaying pictures, animations and sound. In fact, Multitex and Datatype are two more of Commodore's good ideas. So until next month. ■



▲ Above: here you can see an example in all its glory. Copy the commands exactly onto entering.



▲ Take your pick - as many documents as you like.

The Perfect Mix

PART 1 Creating the perfect mix takes a

lot of time, patience, and expert use of your equipment. Tony Horgan has some tips for taking your music out of the backroom and into the reel world.

STEREO PANNING

There are a few points to bear in mind concerning stereo panning your sounds.

There's the old "put the bass in the centre" chestnut that seems to keep cropping up, but I think everyone knows that by now.

The other thing you should try to avoid, is panning anything 100% to either side, which can sound uncomfortable. This is only a guide though, and as usual, breaking the rules can often lead to interesting results.

Remember that stereo source materials (such as MIDI keyboards or drum machines) often have just a single stereo jack socket for their output. To get the full stereo effect through a mixer, you'll need to use a stereo input on the mixer or two mono inputs. This means you'll need a lead to split the signal from the stereo jack socket into two mono signals. Tandy should be able to sort you out on this one.

This is the situation, you've got a piece of music that you're completely happy with, and you want to tout it around friends, clubs, DJs, and record company A+R departments. In other words, you need a demo tape. The trouble is, when you try recording your music to tape (cassette or DAT), it doesn't sound right. Maybe the stereo panning is too harsh, or you lose all of the top end and tinkle. Maybe you can't combine all your sounds onto a tape because you don't have suitable mixer and your drum machine is running through a guitar amp. The road to that perfect mix is riddled with pitfalls and potholes.

MIXER OPTIONS

Whether you're using just one Amiga, or a big MIDI set-up, you'll need a mixer of some kind. You can choose from three types of mixer.

DJ Mixers aren't really suited to mixing different musical instruments. They generally work with stereo inputs, giving no opportunity to adjust the stereo positions of each sound. Many will allow just two stereo signals to be combined at any one time. However, a DJ mixer can be useful as part of the mixing chain, just don't expect it to shoulder the entire mixing burden.

Kern (tel. 0727 840 527) make the cost-effective Made 2 Fade series of DJ mixers (starting with the GM25), which can be trusted for their clean sound quality. On the other hand, Tandy have a wide range of DJ mixers that offer more features for your money, but are more likely to break down. Prices start from around £39 in the Made 2 Fade range, and around £50 for the Tandy mixers.

Cassette Portastudios, otherwise known as four-track cassette recorders, are a better option. These typically have six monophonic inputs (some switchable between line and mic level). These inputs will each have stereo pan controls, so you can place different sounds in various stereo positions. There will also normally be some kind of equalisation (EQ), that lets you adjust bass and treble levels. This could control the whole mix, or they may be separate for each channel. Separate EQ for each channel is an important aid to fighting background noise. A bassline fed through one channel can have all the top end taken off to avoid hiss, while high frequency parts coming through a different channel, can be made to sound brighter



by having their treble EQ turned up.

Cassette Portastudios have a tape deck built in. The special thing about these, is that they allow you to record four mono tracks on an standard cassette. They do this by using the stereo left and right tracks of the A-side part of the tape, and the stereo left and right tracks of B-side part of the tape. Hey presto! four tracks! This isn't particularly useful if all of your sounds are running 'live' from the sequencer, as you can record them all in one go. However, if you want to add any other parts (vocals, guitar etc.) once you've recorded the sequenced parts, you can record them over the top, without erasing your sequenced music.

Fostex (tel. 081 893 5111) is one of the main players in here, with prices starting at around £300.

Mixing Desks are the best option, and come in many sizes to suit different tasks and budgets. These will typically offer anything upwards of six mono inputs, while the bigger ones will offer both stereo and mono inputs. In mixer-speak, each input is tied to channel, and the number of channels is described by two numbers, or even three numbers if there's a sub-mix section. For example, a 6/2 mixer has six inputs, which are routed to a stereo pair of outputs. If you spend lots of money, it can get far more complicated.

than that (24/2 for example). However, even on the cheapest mixing desk, each channel should have a volume control, pan control, treble and bass EQ and maybe mid-range EQ, and effect send and return controls. The latter two allow you to be more subtle in your use of effects units, such as reverb, echoes and so on.

Prices for mixing desks start at around £129 for the Phonic BKG6500 and £199 for the superior BKG 8500. For info on Phonic mixers, call 081 589 8061.

Other good starter mixers include the Makie 1202 which goes for around £300 (tel: 0245 344 001) and the similarly priced Spirit Folio Lite (tel. 0707 665000).

NEXT MONTH

That's the mixers out of the way. Next month we'll take a look at sound enhancers, outboard EQ and effects units, and there'll be plenty more general tips to help you get that perfect mix. Have a good month, 'til next month.

Backchat

What a fruitful postbag we have this month, bursting at the seams with your rents, reves, ridicules and other things beginning with 'r' that are best left unseid. On with the mail ...

LAZY PROGRAMMERS

Programmers are lazy! Everyone is slowly being convinced that you need a 08030 AGA Amiga to do what programmers used to do on a 1Mb A500. On one hand, you've got people like the Super Star dust programmers who are really pushing back the barriers, and there are some very neat platform games around (*Bubba 'N' Six*, *Bubble 'N' Squeak* etc), but then there's also a big trend towards jerky scrolling and very slow joystick/mouse response. I played *Sim City 2000* on an A1200, and it was running like treacle!

Everyone says 'Oh the Amiga can't handle it' when they can't be bothered to convert a console game to the Amiga properly. Look at *Aladdin* - lovely graphics ported from the consoles, but what happened to the scrolling? This sort of thing is just another nail in the Amiga's prematurely constructed coffin.

Tom Wainwright, Potters Bar.

Point taken, but we would still like to see more of the top-selling console games coming over to the Amiga. The machine will die for sure if people stop producing anything for it. *Rise of the Robots* has converted over to all Amigas quite well with little or no changes to any parts of the game.

OCTAMED TIP

I'm an avid reader of your OctaMED tutorials and would like to pass on a scroll tip concerning November's OctaMED feature. When entering chords with the A1200, turn the MIDI keyboard mode OFF. All chords will then enter perfectly. This works fine on my Technics KN400. Hope this is of some help.

E Ash, London

Thanks for that tip E, although the point I was making concerns entering chords from the Amiga keyboard. This

still doesn't work properly on an A1200 regardless of the MIDI setting, as the A1200 has trouble reading more than two keys from the same row at the same time.

FOR FLOPPIES ONLY

I am an A1200 owner, floppy only. You can get something for that from your doctor - Ed) and a regular reader of CU AMIGA. As a newcomer to computing I would like to thank you for making CU AMIGA so informative and helpful in all areas of computing. I really enjoyed your 101 top tips features in November and would like to comment on no 2 using Workbench with no hard drive. Workbench 2.0 and above may find it convenient to enter those resident commands exactly as they appear on cd's - unstart-up, so that every time you boot Workbench it there ready to use.

1. Open shell or CU
2. Enter 'ED 5 USER-STARTUP' (ignore quotation marks) and press return. A new window will open. If this did not already exist, a 'Creating New File' will appear at the bottom of this window.
3. Enter those Resident commands one after the other, pressing return on each entry.
4. To save the file press 'Esc' 'X' Return. Reboot your computer and that's it.

Dennis Ballester, Gibraltar

Glad you enjoyed the feature and I'm sure there are lots of readers out there very grateful for that handy tip.

CRASH WEIGHT LOSS

I am writing to ask firstly about Creative Reality's *Dreamweb*, secondly about *Rise of the Robots*, and thirdly just to comment on your marvellous

magazine. After reading several previews and reviews on *Dreamweb* I drooled a lot and phoned the nearest computer store. They told me that *Dreamweb* is only out on the PC, and that it hasn't been made for the Amiga yet! Why?

I noticed the advert for *Rise of the Robots* and would like to know if it is worth buying and could you perhaps provide some screen shots?

Last but not least I would like to say that you have a great magazine and that the only lat downs are that there should be more about 'Amiga' stuff, 'Amiga' on the PC, and that every time I read CU AMIGA lose about 10lbs in weight from slobbering in envy at Video Toasters and the like. PS Do you have a release date for *Mortal Kombat 2*?

Mr Sam Mullins, Wooler

Yes *Dreamweb* is a great game and I'm glad to say that it will be hitting the shops at the end of December or the beginning of January at the very latest. For more information you could ring Entertainment International on 081 343 7337. As for *Rise of the Robots* - it sure is looking good. Check out page 60 for more in-depth look. *Mortal Kombat 2* should be in the shops on the 29th of November.

PCs ARE CRAP

Help! I'm a loyal Amiga owner, but I go to a school full of PC owners who do not seem to like Amigas very much. All they ever talk about is how much faster the PC is than the Amiga 500. I tell them that the Amiga 500 is a very old machine, and to compare a PC against an A500 is not very fair. The worst thing is, they don't know about the A4000/030 which can easily out perform most PCs. I inform them that an unexpanded Amiga A1200 is better than an unexpanded A86, but they find excuses.

Personally, I think that the recent interest in PCs is just a phase, I mean who wants to spend £1 000 on a machine that goes beep. OK the graphics are good but only if you buy a special card which there are many different standards and most are expensive. Windows look crap when



THE FAR SIDE

By GARY LARSON

"What! Dennis quoted! Some readers phone that a hidden answer in the November's Backchat... We're going to use their words to our advantage!"

TEAM TALK

With lottery fever gripping the nation, the team prepare to devise ingenious methods to make sure that they come up with the right numbers. Who has the winning strategy? We'll let you, the readers, decide. Answers on a postcard to the usual address and the best answer gets a mystery top-selling game.

ALAN DYKES



Alan's decided to use his gaming expertise to come up with the winning numbers for the lottery. He's devised a totally fool-proof method (or so he thinks anyway) of discovering these elusive jackpot-winning digits. It involves a couple of *Cannon Fodder 2*, *Lords of the Realm*, *Rise of the Robots* and a photographic memory. Stay tuned for next issue to see if he hit the jackpot and what he's going to do with all that cash.

LISA COLLINS



Lisa's been experimenting with various ways of hearing 'hidden' numbers in everyday sounds. Inspired by the little dog on the ad who barks out the number seven to his master, Lisa has taken to grabbing various editorial numbers by the throat to see what numbers their throaty gasps resemble. Apart from trying to strangle the team she's also been listening to the different engine sounds in *Bump 'n' Burn* CD32 for subliminal number-like clues.

for subliminal number-like clues.

compared to Workbench, which is a lot easier to use and works very well with DOS. What can I do to show that Amigas are not just games machines (which PCs seem to be turning into lately) but a very user friendly computer which can do just about anything you want it to

Philip Heron, Northern Ireland.

Questions to ask your PC owning friends: 1. Why can't they directly address more than 80Kb memory? 2. So, what's a DMA/IRQ conflict? 3. How is it feel to play more for the same game as Amiga owners? 4. Why are they still using 10 year old technology? You can then show them full hardwired multi-tasking, currently being sold to PC owners as a major new development - for lots of extra cash of course! which the Amiga has supported as standard since the A1000

SOME BACKCHAT

I'm not sure about your other 100 000 or so readers but I for one would not like the utility disk to be replaced with PG games as suggested by Marcel Dekok (November CU AMIGA). Maybe he is not enough to be able to afford all of the programs you give away but I am not. In fact there have been many occasions when I would have liked to buy a particular program but couldn't afford to and lucky it has appeared on your coverdisk. CU AMIGA has gone from strength to strength, unlike other magazines.

On the subject of HD installable games (reference to Daniel Waddington's letter, November CU AMIGA) the piracy argument has been going on for years. I find it ridiculous that after buying a computer costing £1300 the only games I have installed on it are *Binds of Play*, *MicroProse Grand Prix*, *Sniffers* and *Ports of Call*. PC owners don't have this problem so why should we?

Finally, does TFX install on hard disk? From now on I refuse to buy any software which doesn't. Would you recommend PageStream 2.2 or PageStream 4 and does the Tandem CD-ROM interface now support Multisession disks (ie photo CD)?

Pear Clark, South Humberside

You are quite right in supporting our coverdisk policy of giving away good-quality programs and games demos. There's nothing wrong with PD stuff but we want to give our readers the best value for money. If you have a top notch program which would normally cost £100 or so and a PD utility costing £1 00 or so - which would you prefer? We rest our case.

You'll be glad to hear that most new games coming out for AGA machines are going to be hard disk installable. This is largely due to the increasing quality of graphics and sound which take up quite a few disks. Software companies have realised that is unfair to expect game players to have to spend copious amounts of time swapping disks. Most publishers we have spoken to including Ocean are now concentrating on ensuring that all their new games are hard disk installable. So yes, TFX will be hard disk installable.

The current version of PageStream (3) has been reported to have quite a few bugs so for the time being stick with version 2. We'll be reviewing CD-ROM drives soon, and we'll look at multisession compability as part of this roundup. ■

THE FAIR SIDE

By GARY LARSON



"Just look how the little robot is so small."

GET IT OFF YOUR CHEST DEAR
Send your letters to: Backchat
CU AMIGA, 30-32 Farringham
Lane, London EC1R 3AU.

CU AMIGA reserves the right to edit our letters and assumes full responsibility otherwise all correspondence will be returned.

Letter of the Month

HELP FOR THE FINANCIALLY-CHALLENGED

With the management buyout looming, I've been reading the comments made by David Plescia with interest. It is true that the Amiga is developing rapidly, but I must say a word on behalf of my fellow A500 + users. We have seen the advent of CD-RDM, the AGA chipset and all the other paraphernalia and the new Workbench. This has passed us by. But if you phone a shop to find out if you can use these on your machine, or if there is an equivalent, you're told to either hog your old Amiga and upgrade to an A1200, or buy a PC (God forbid). This of course is all very well if you can afford it. In an ideal situation, we would all be able to buy new machines as and when, but in the real world, if just doesn't happen like that. I chose the Amiga for its price, potential and reputation and I have not been disappointed until now. If Commodors are really serious about looking after their existing users then let's have some technology relevant to us, such as a chipset for A500/A500 +/A600 users which will convert to A1200 standards without the need to buy a whole new machine.

The one thing that really does annoy me however, is to hear how brilliant the new Workbench 3 is. The only way I can use this is to shell out £30 which, quite frankly, is a rip off. Of course, you can get this as part of the A1200 package. I am currently saving up for a hard drive, so it's either one or the other. Why does this always have to be the case? The solution to this is for Commodors to have a list of registered users who could buy things like this direct from them at a reasonable price. In the coming months, Commodors, in whatever guise it takes will rely on the loyalty of their users more heavily than before. I understand the need to increase the user base but surely not at the cost of alienating existing users. So come on, lets have a bit more support for those of us who are financially challenged. Tony Ward, Kent.

The answer to the majority of these questions is progress. Workbench 3 is so good because it isn't held back by the limitations of having to work with older, slower technology, and can exploit the advanced AGA chipset etc. The same applies to the AGA chipset, it can do what it does because it was designed to work alongside fast processors, and 32-bit architecture. Yes it would be nice if AGA chipset upgrades were available for the A500, but if it was it wouldn't be anywhere near as good! You bought the original Amiga because it was such good value for money, well £200 for a 32-bit computer offering near photographic pictures, multi-tasking, etc is even better value (check out similar specification PC prices).

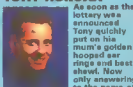
Compared to the cost of upgrading a PC, £94 for an Amiga operating system upgrade is cheap, but it depends on how useful there's going to be to your particular needs. The latest MS-DOS upgrade costs around £60 for this you get just software and manuals - with the Workbench upgrade you also get expensive ROMs. If you want the latest technology you have to spend money to get it. You may not feel that it's cheap, but it is - take it from someone who owns a PC and an Amiga, the Amiga is a cheaper, better value route.

ANDY LEANING



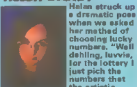
Gripped by lottery fever Andy twelfth disappeared into the nearest cupboard. Strange loud crashing and bizarre whirring noises ensued. Two weeks later, a triumphant Andy emerged clutching his 'Lottery Predictor Machine' (LPM). This contraption was made up of two A4000s glued together running EasyLeger and ProCalc simultaneously. "Go on try your luck at that," he boasted flamboyantly. We did. It crashed. He hum.

TONY HORGAN



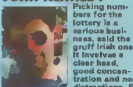
As soon as the lottery was announced Tony quickly put on his mum's golden hoop earrings and best shawl. Now only answering to the name of Mystie Horgan he keeps saying: "Geeze my palm with notes strenger and I will tell yes the lucky winning winners." God that boy would do anything for a few extra quid. All because he can't wait to buy that new DAT machine. Dr maybe he just likes wearing women's accessories?

HELEH DANBY



Helel struck up a dramatic pose when we asked her method of choosing lucky numbers. "Well darling, luvvie, for the lottery I just pick the numbers that the astrologer mums tells me to." Anyway you lot shouldn't be so materialistic. Stop worrying about money and look at all the wonderful colours in the world - they make me feel rich enough." That's a message we will really. Designer tones eh? Strange is the word.

JOHN KENNEDY



Picking numbers for the lottery is a serious business, as the gruff Irish one. It involves a clear head, good concentration and no distractions. So how does he come up with his collection of numbers? "Oh me, I just go down the local, purchase copious quantities of the blech stuff and take it from there." Lisa would like to point out that not all Irish people are Guinness-swilling maniacs. (Oh yeah? - Ed.)

LOOK WHAT'S UN



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2

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no longer
just a dream
- it's cur-
rently being
developed.
Dep Ed Lisa
Collins has a
strong point
of view ...**



Sex - anytime anywhere, with your ideal partner. Sounds too good to be true doesn't it? Well, how it could become a reality because this is exactly what Cybersex is offering us. Cybersex is the new happening word for interactive sexual experiences in the virtual world. It's still a long way off before it hits the UK, but in Germany and America tech heads are busy beavering away on all sorts of gadgetry to help you get your kicks in the world of computers. Plans to install a Cyberfantasy ride in new York nightclubs are already underway, so is just a matter of time before companies such as Dateline go out of business as we all walk off into the sunset with our computers?

How do they do that?

Naughty computer games have been around as long as computers themselves. Games like *Virtual Vixens* started the ball rolling, but Cybersex, however, is far more than watching someone else take their clothes off - it's taking the whole thing one step further by making it a totally interactive and realistic experience.

So as the TV programme goes 'How do they do that?' Well, so far there are two types of Cybersex equipment in development. The basic set consists of a head-mounted visor set

and a full body suit. The headset supplies the images and the bodysuit detects and simulates body movement with sensors and small electrical charges, which, by responding to tactile pressure, enable you to 'feel' as if you are in another place or environment. Another off-shoot which is in development is a more condensed version of the bodysuit which consists of sensor pads only, concentrating on the erogenous zones.

Just think about it. No more having hold your stomach in or positioning yourself so your partner can't see any stretch marks, cellulite, the ball on your bottom etc. Apart from the obvious AIDS-free benefit, the main arguments for cybersex run along the lines that it will encourage people to become more and more confident and explore their sexual needs and desires. Men better watch out: women might become even more assertive in bid demanding more from foreplay than the old favourite "brace yourself, I'm on my way!" routine.

Another argument in favour of Cybersex suggests that it would be a way of helping anyone with psychological problems allowing them to overcome their fears in a safe environment. Some theorists have put forward the idea that Cybersex would be ideal for anyone whose enjoyment of sex is marred by severe physical disability,

and who might feel more comfortable engaging in sex in the virtual world.

Virtual Exploitation

The aforementioned arguments for Cybersex are fair enough as long as the participants are willing. This would be the case when Cybersex can involve two people wearing body suits simulating sex with one another. I have no problem with this side of Cybersex. Two consenting adults can do whatever they damn well like with each other as far as I'm concerned.

However, where I do have a problem with Cybersex is in the case of people using disturbing illegal hard core pornography to indulge their sexual fantasies. Disturbing illicit and illegal material has long been floating around on various bulletin boards, slipping through the censor net and easily available for anyone to download virtually undetected. As Cybersex is thought to eventually offer one-on-one interaction with a whole host of computer imagery, I find the possibility of people being able to use such gross images through Cybersex highly offensive and worrying.

One of the arguments in favour of Cybersex suggests that it would be an outlet for exploitative and illegal sexual behaviour and might prevent it occurring in the real world. I disagree with this and believe that acting out certain types of fantasy through Cybersex would only whet a person's appetite to carry it out in reality. It wouldn't serve as an 'exhaust valve' it would merely re-enforce the 'normality' of the act in their minds and create a desire to perpetrate it.

The best policy has to be to try and prevent any possible use of Cybersex for exploitation or degradation. How? I don't know. But we have to start looking at methods now.

However most conjecture about its form and validity are irrelevant until it actually arrives and we can see for sure what shape it is taking and what it is really capable of. Of all the companies I spoke to while researching this report none were specific about exactly what they were developing.

One thing is certain though: as ever in the sex industry, it will cater for men's needs first and then pay lip service to women's later. The New York Cyberfantasy unit mentioned earlier is said to be for heterosexual men only initially, with plans to develop a lot for women and the gay community later. We wait to see the outcome. ■

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PICK YOUR SUBJECT

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INSTANT WIN

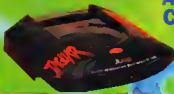
JUST ANSWER ALL TEN QUESTIONS CORRECTLY FIRST TIME PICKED FROM ALL SUBJECTS AND YOU'LL WIN YOUR CHOICE OF THREE COMPUTER GAMES



☎ 0891 300 124

PICK YOUR SUBJECT

A JAGUAR CONSOLE IS UP FOR GRABS



☎ 0891 300 125

PICK YOUR SUBJECT

A SEGA MEGA DRIVE FOR SOME LUCKY WINNER



☎ 0891 300 122

INSTANT WIN

JUST ANSWER ALL TEN QUESTIONS CORRECTLY FIRST TIME, PICKED FROM ALL SUBJECTS AND YOU'LL INSTANTLY WIN THREE TAPES OR CD'S



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